126

3. 3. 2. 4

MS. 5037

Rage thou angry

P. 73

Atto 5.

Scena è Aria.

Flauti

Oboi

Clarinetti

Corni in F.

Corni in C.

Fagotti

Tromboni

Ophicleide

Trombe in F.

Timpani

Violini 1mo

Violini 2do

Viola

Wilhelm

Violoncello

Basso

unis

Allegro Agitato

con gran forza

con gran forza

con gran forza

marcato

a2.

marcato

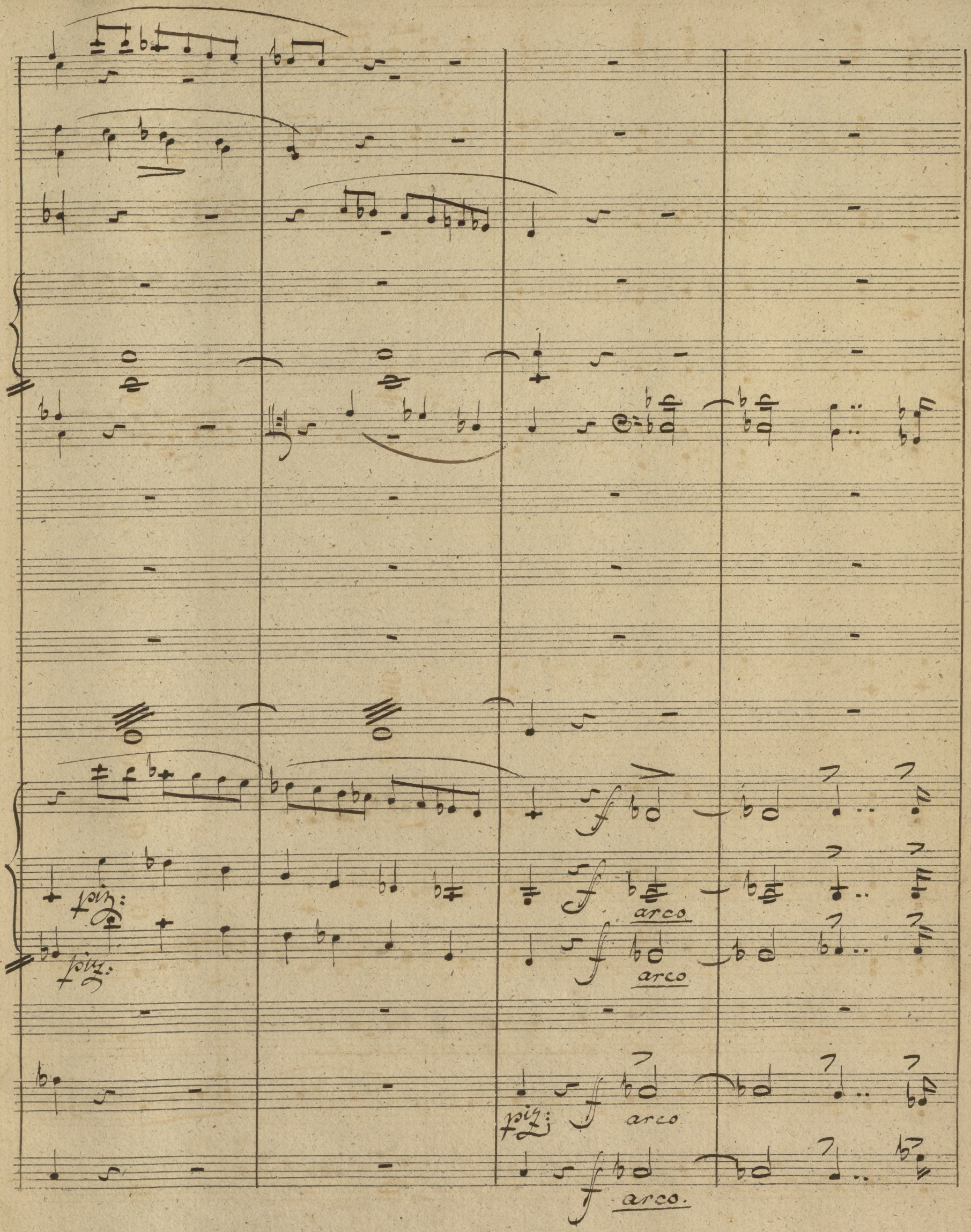
cresc

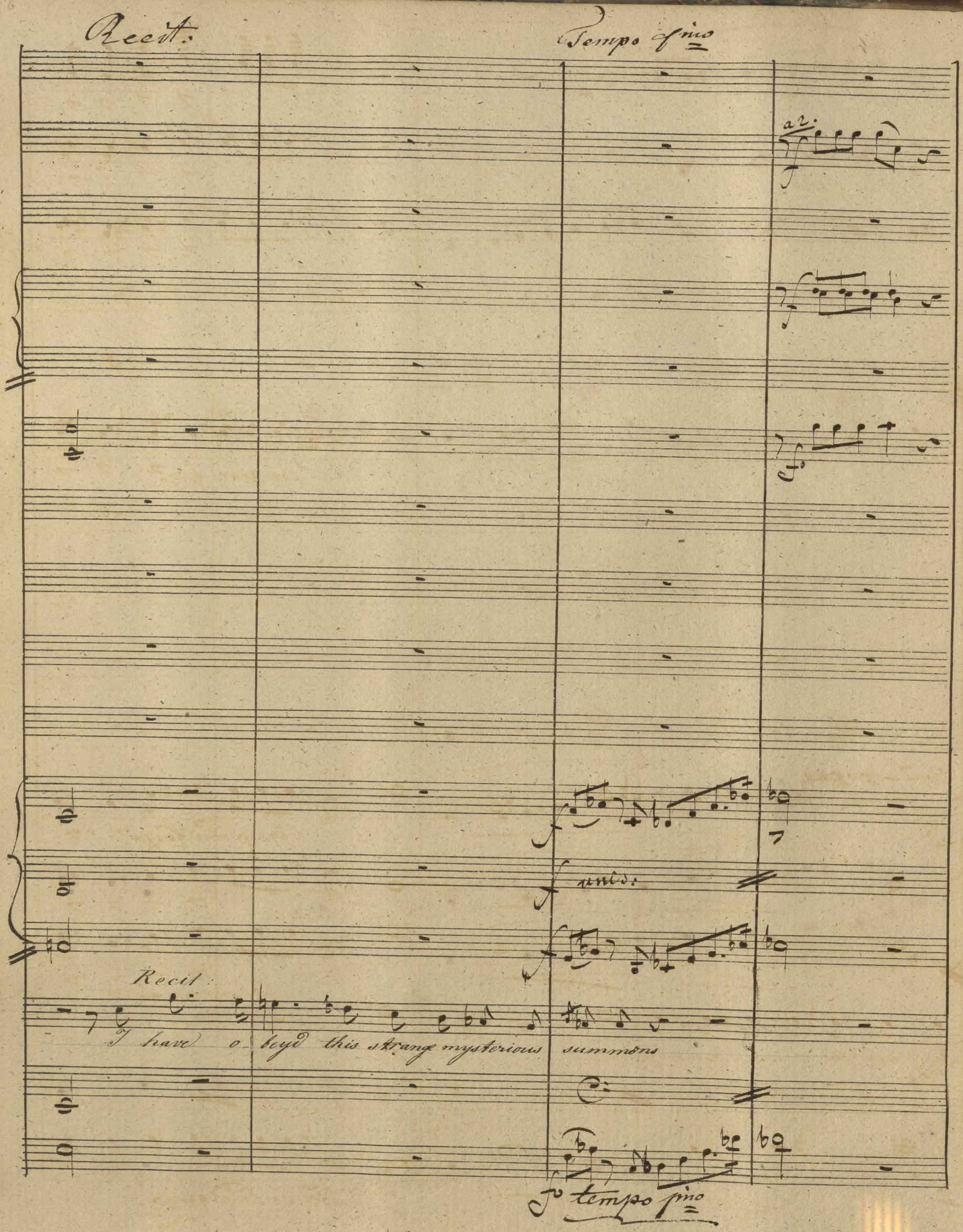
marcato

cresc

marcato.

cresc


piz:
piz:
arco
arco
piz:
arco
arco.


Recit:
Tempo fmo
a 2.
unis:
Recit:
I have o-beyd this strange mysterious summons
tempo pmo

con gran forza

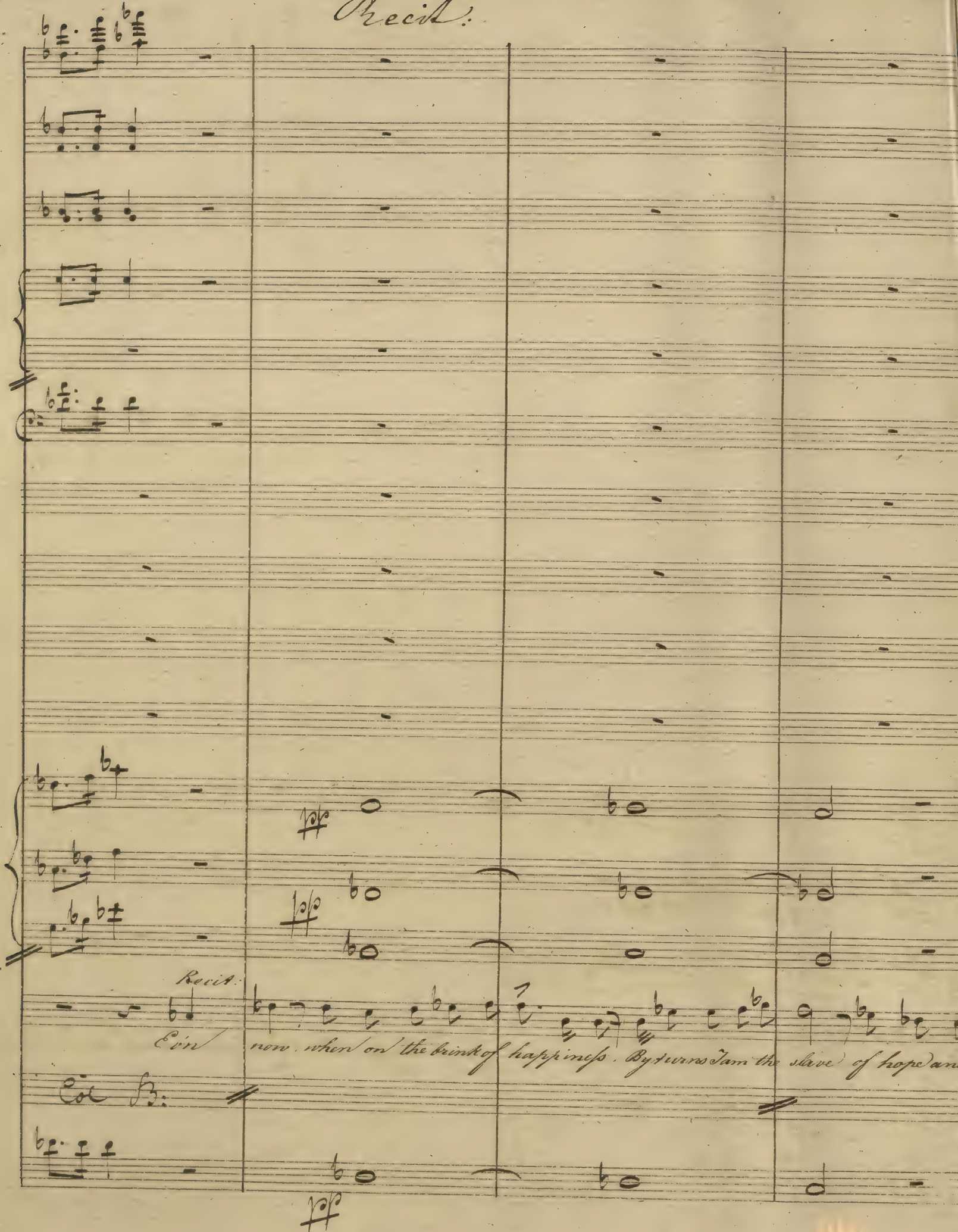
Colla voce

con gran forza

con gran forte

Far from the busy haunts of men I flee

con gran forza.


Recit.
Recit.
Evin
now when on the brink of happiness. By turns I am the slave of hope an
Col B.
ff
ff
ff

tempo 1mo

Recit.

Recit.

Recit.

fear

Hope still to trace the murd'rer of my

Tempo 1mo

Recit.

Recit.

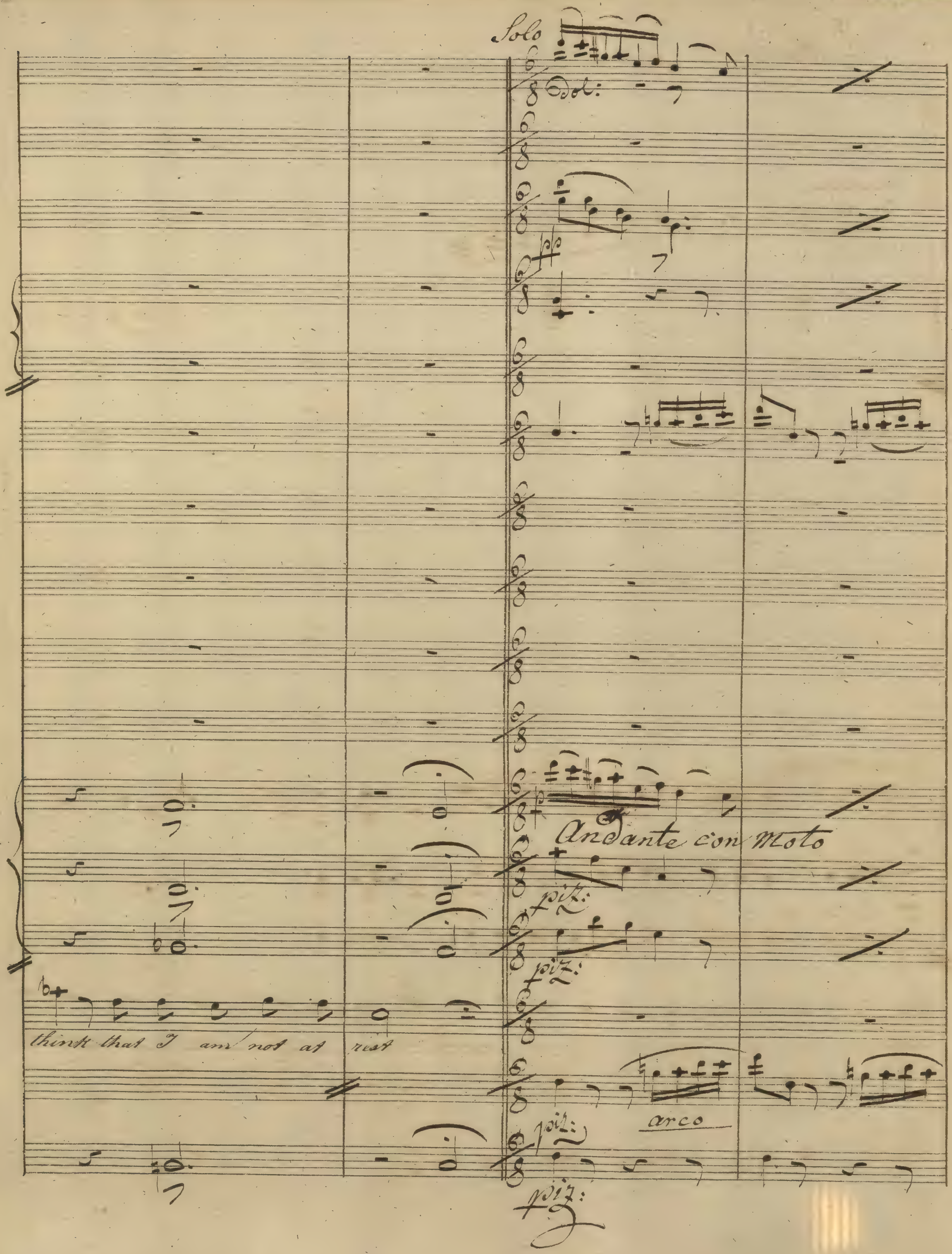
Father

Fear lest I lose my own beloved

Andante

Andante

Marie Oh! as I gaze on this calm peaceful scene; I sigh to think, I sigh to


Solo
Dol:
pp
Andante con Moto
piz:
piz:
think that I am not at rest
arco
piz:
piz:

Col Violini 1mo =

Solo

Dol:

arco

arco

Glide on sweet stream — let

Solo

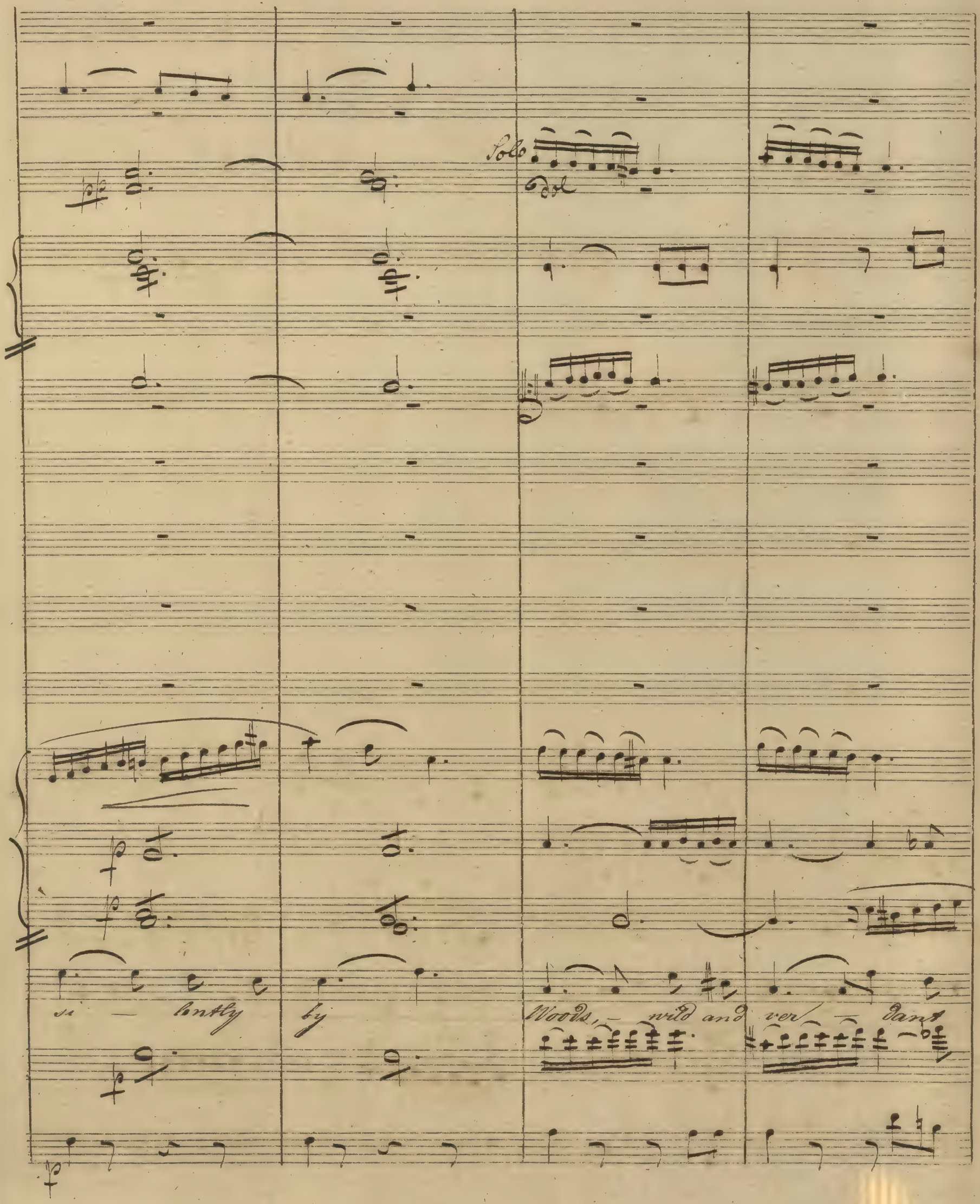
si — lently by Woods, wild and verdant,

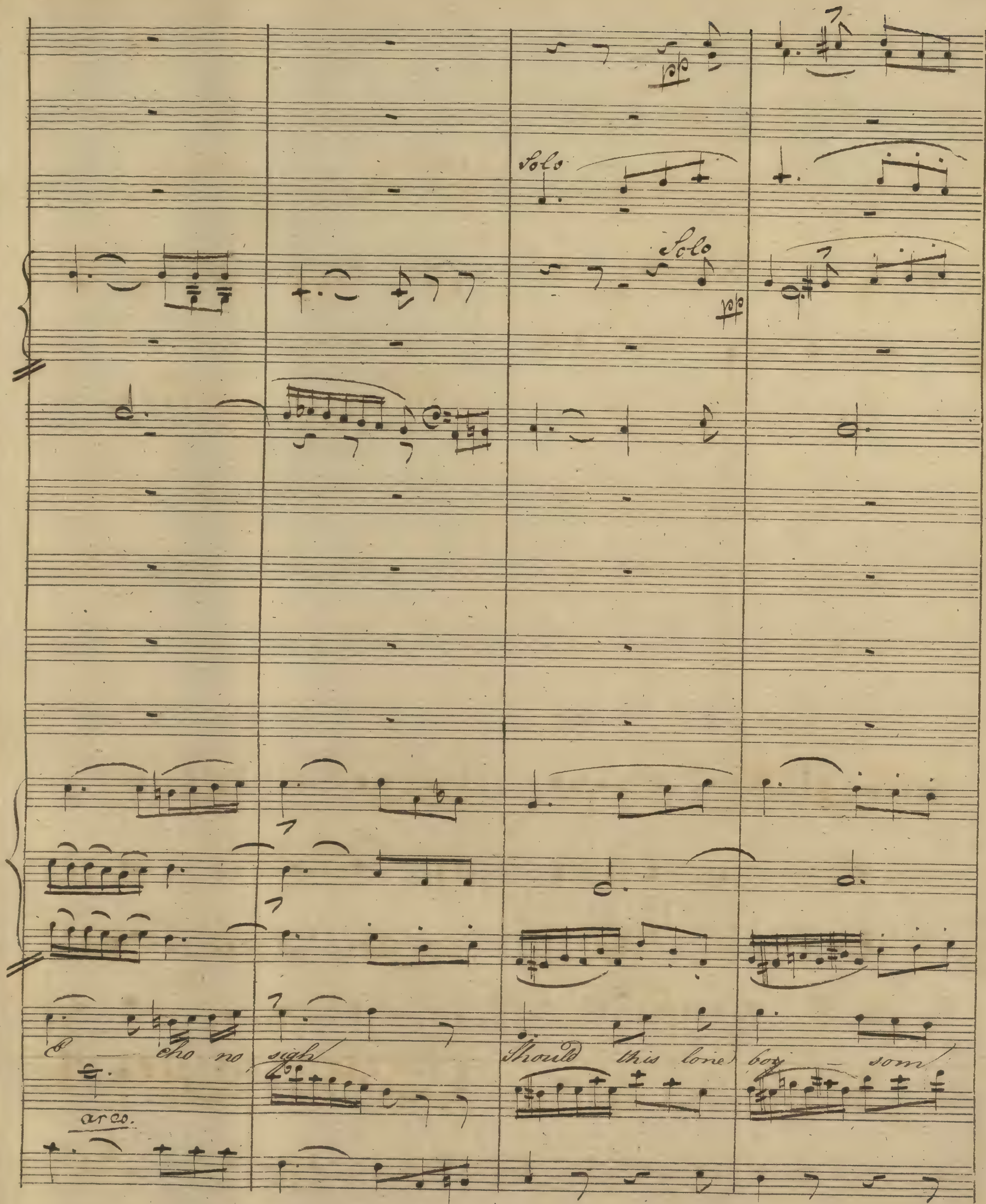
Solo

Dol:

Echo — echo no sigh. —

Glide on sweet stream — let


Solo
dol
si — lently by
Woods, — wild and ver — dant


pp
Solo
Solo
pp
E — cho no sigh
Should this lone boy — som
arco.

loud - ly com - plain

Bear to me on - ly it

Solo

Solo

Solo

pizz:

pizz:

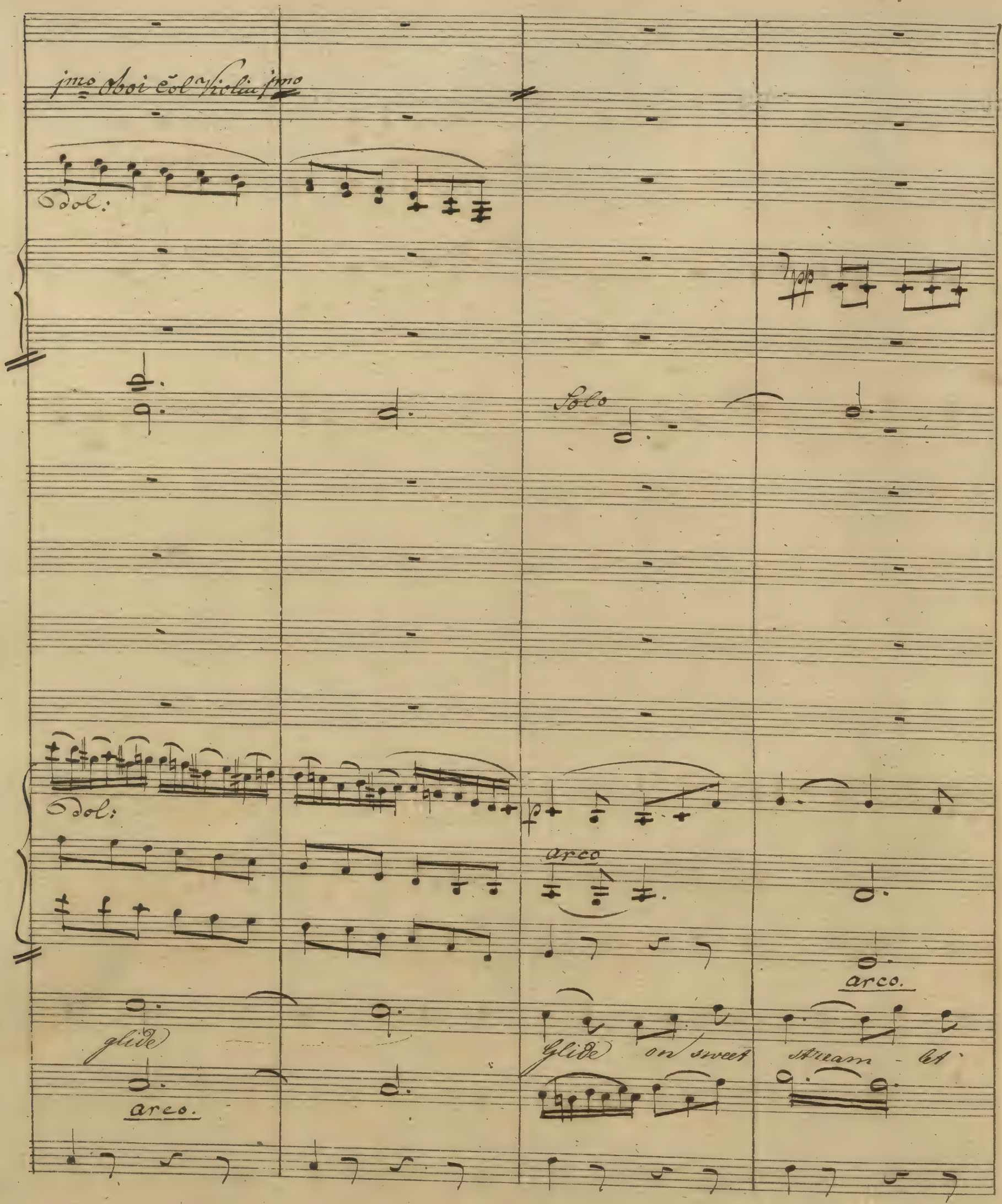
pizz:

pizz:

sad notes a-gain

Glide on sweet streamlet

arco


jmo Oboi col Violin jmo
Dol:
Solo
Dol:
arco
arco.
glide
arco.
Glide on sweet stream - let

si - lently by - Woods, wild and ver - dant

piz:

cresc

cresc

E — cho no sigh — E — cho — no

col

arco.

cresc

Solo

Solo

Solo

sigh! Should this lone bo - som lou'dly com -

Solo

plain Bear to me only its sad notes a

Solo

Solo

gain

allo:

Solo

Echo.

Change in D:

Trombe in D

Solo allo.

The Sky is suddenly Darkened and a Tempest begins

allo:

cresc

cresc

cresc

cresc

cresc

Again I hear those strange mysterious

cresc

Sempre Crescendo

Sempre Cresc

Sempre Cresc

calls

Darkness and

Danger

now my breast ap-

Sempre Crescendo

4to Corda

pizzo

cresc assai

cresc assai

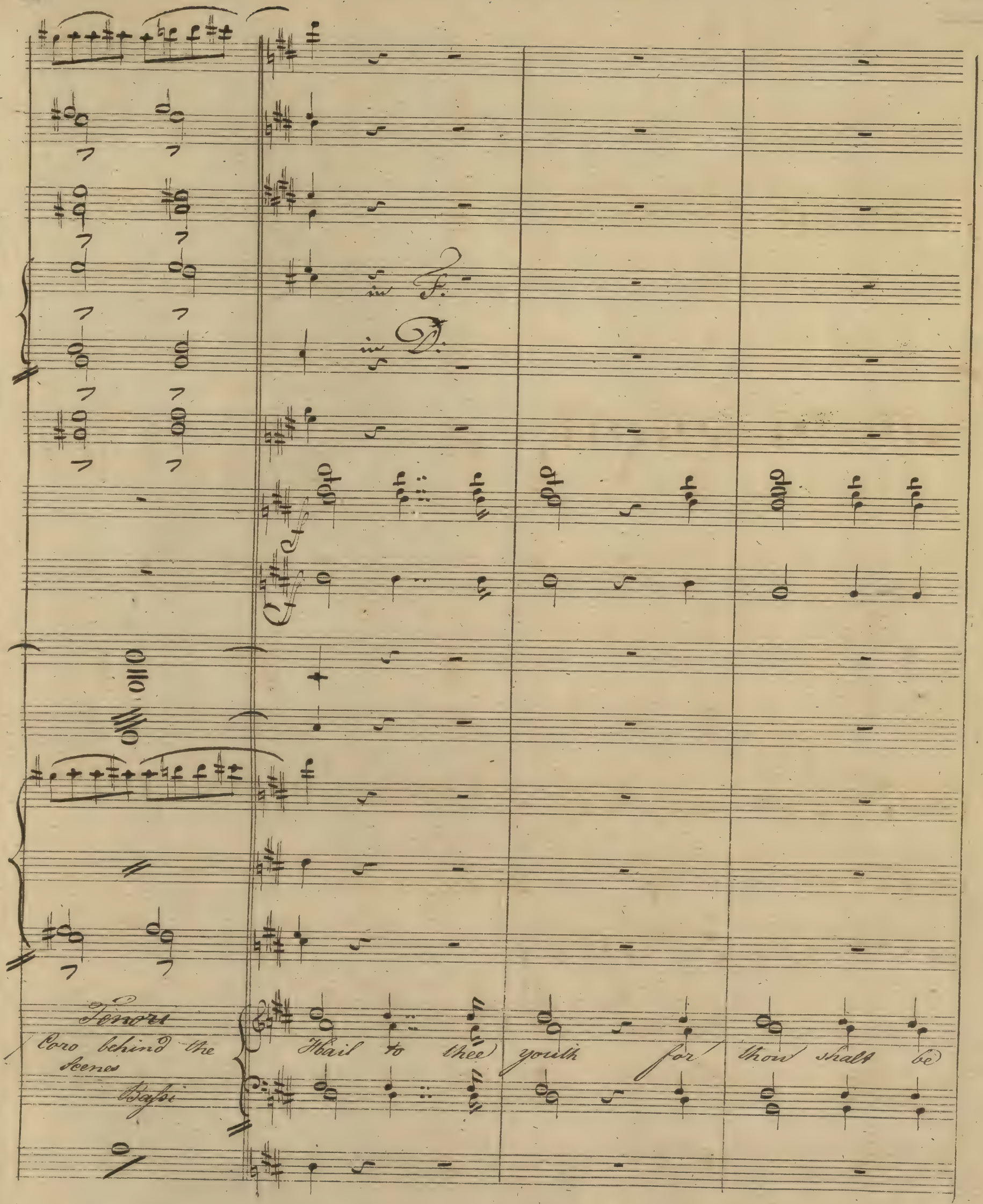
cresc assai

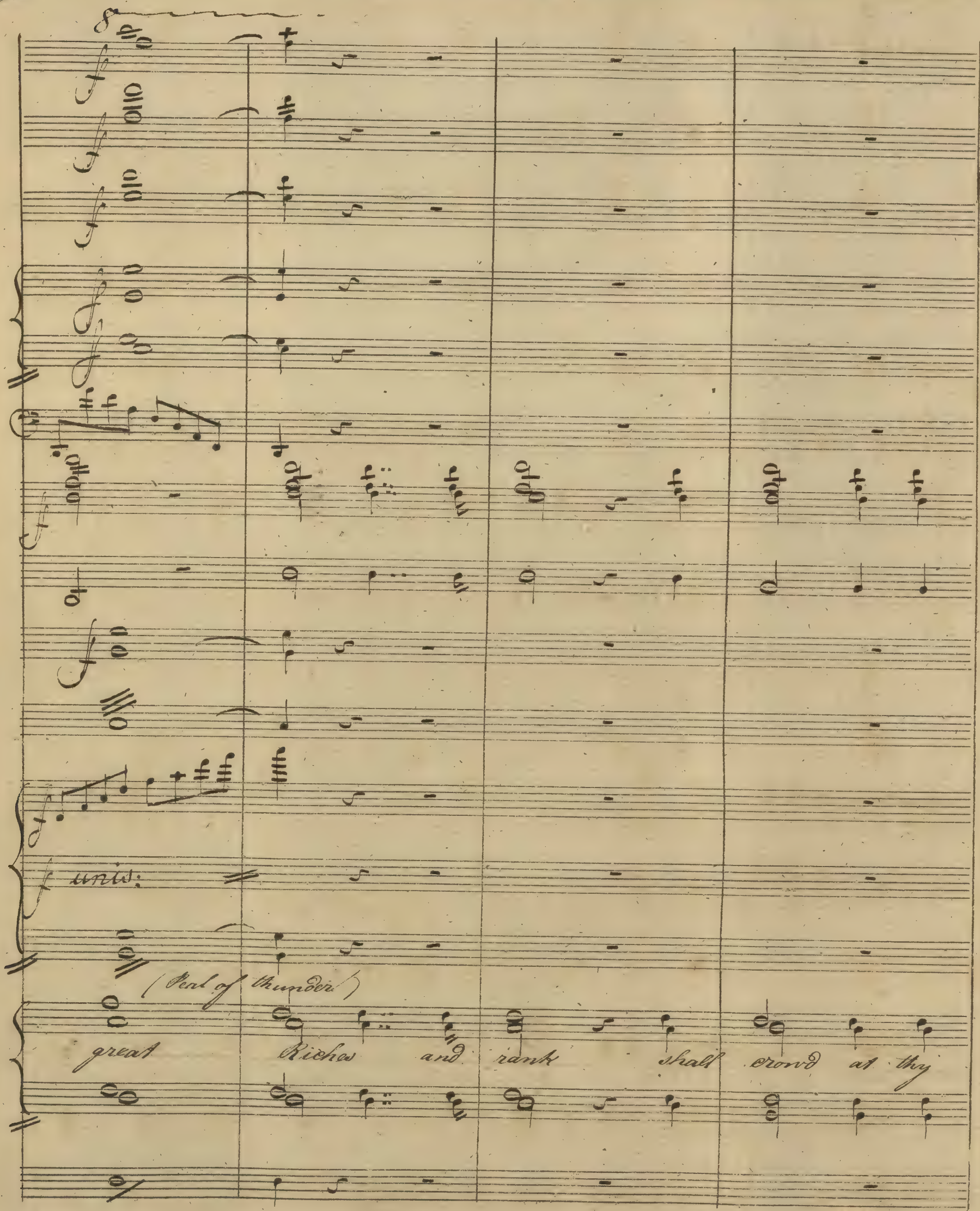
cresc assai

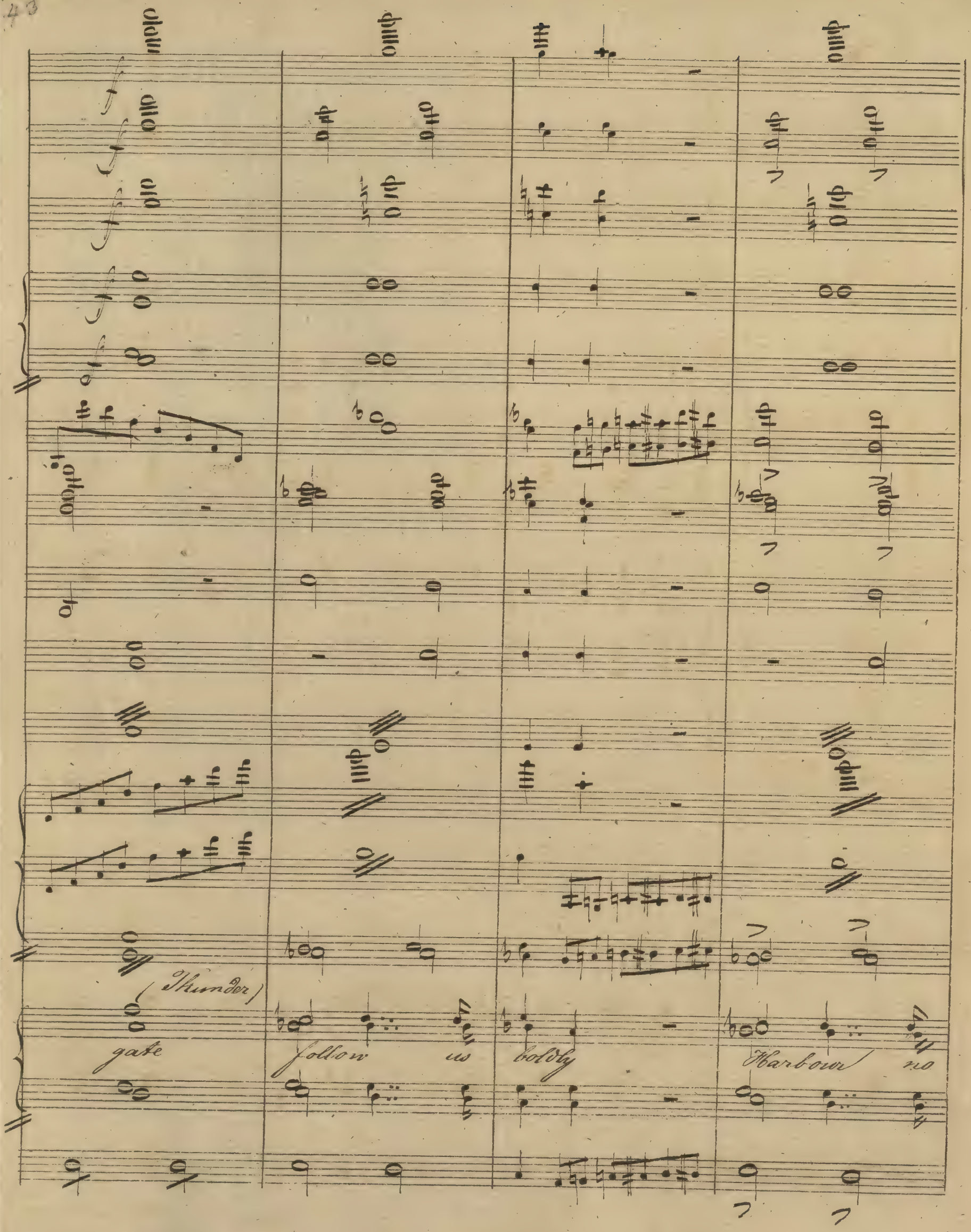
cresc assai

cresc

Col 1mo e 2do


in F.
in D.
Tenori
Coro behind the Scenes
Bassi
Hail to thee youth for thou shalt be


8
f
f
f
f
f
f
f
f
f
f
f
f
f unis:
(Peal of thunder)
great Riches and rank shall crowd at thy


(Thunder)
gate
follow us
boldly
Harbour no

tutta forza

tutta forza

tutta forza

tutta forza

tutta forza

tutta forza

4to Corda

unis

unis

tutta forza

fear Follow, the day of re - venge

tutta Forza

Wilhelm

near, Still I am

Recit:

Change in C.

Change in F.

urg'd by some prevailing powr, Still I am urg'd by some prevailing

Tempo Moderato

Solo

Tempo Moderato

power: Oh! guardian Spirit aid me in this hour

Allo. Animato

f

Solo

f

Punto d'arco on the Bridge)

punto d'arco on the Bridge

punto d'arco on the Bridge)

(a small blue flame is seen to appear and disappear above one of the cliffs behind the Bridge))

Beautiful sign! that glim - mers a - far!

Art thou of Earth or some fal - len star ?

or art thou seest my steps to be night ?

Beauti ful sign! that glimmerst a far

art thou of Earth or some fal — len star ?

(Peal of Thunder)

Again I hear those strange mysterious calls

Col Fl.

Dim

Dim

Dim

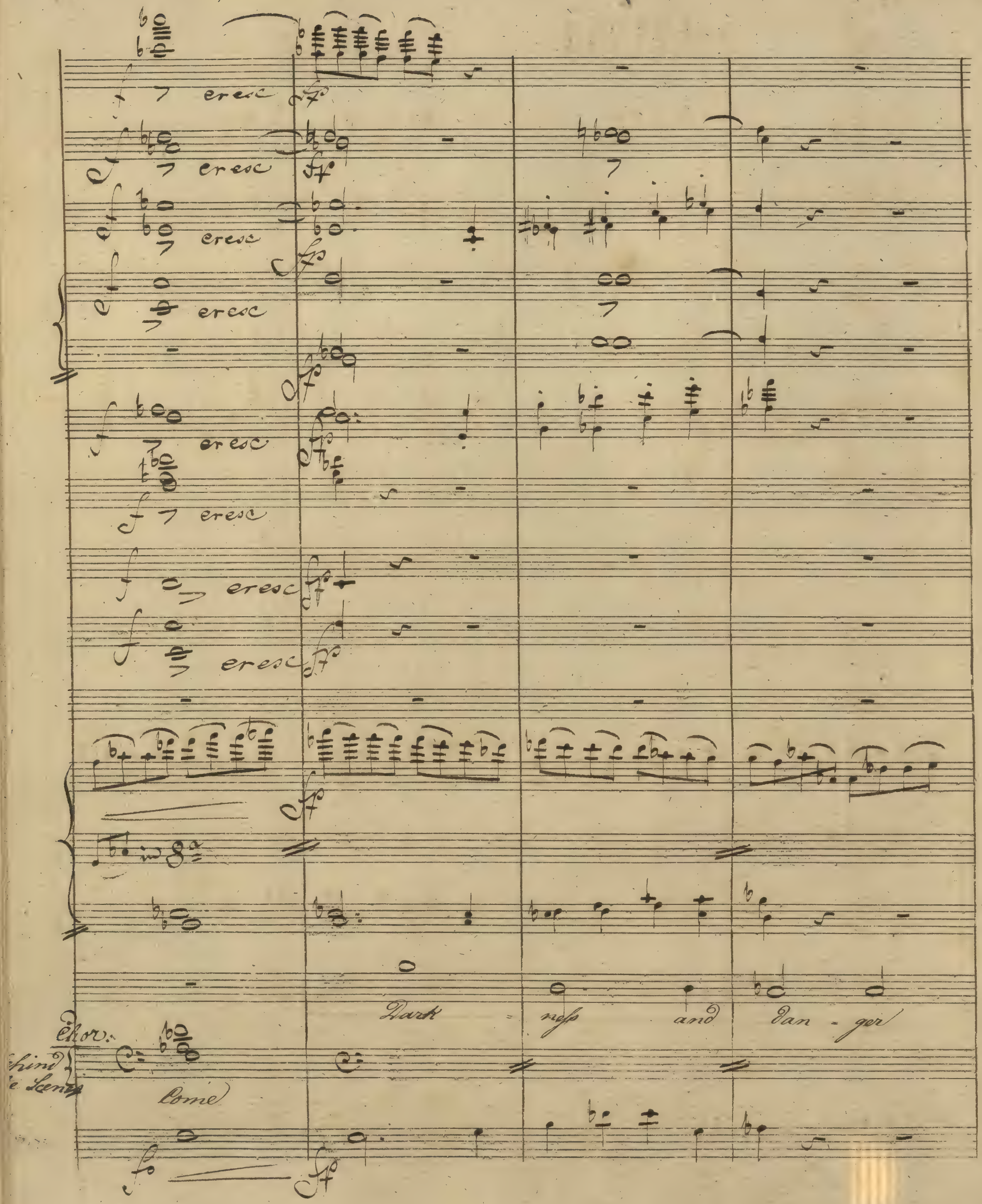
Dim

Dim

Dim

Dim

Darkness x Danger now my breast appalls Cut to


f
cresc
ff
Dark
ness
and
dan - ger
Chor:
Come
fp

f cresc fp

f cresc fp

f cresc fp

f cresc fp

fp

f cresc fp

f cresc fp

f cresc f

f cresc f

8va loco

fp

in 8va Sotto:

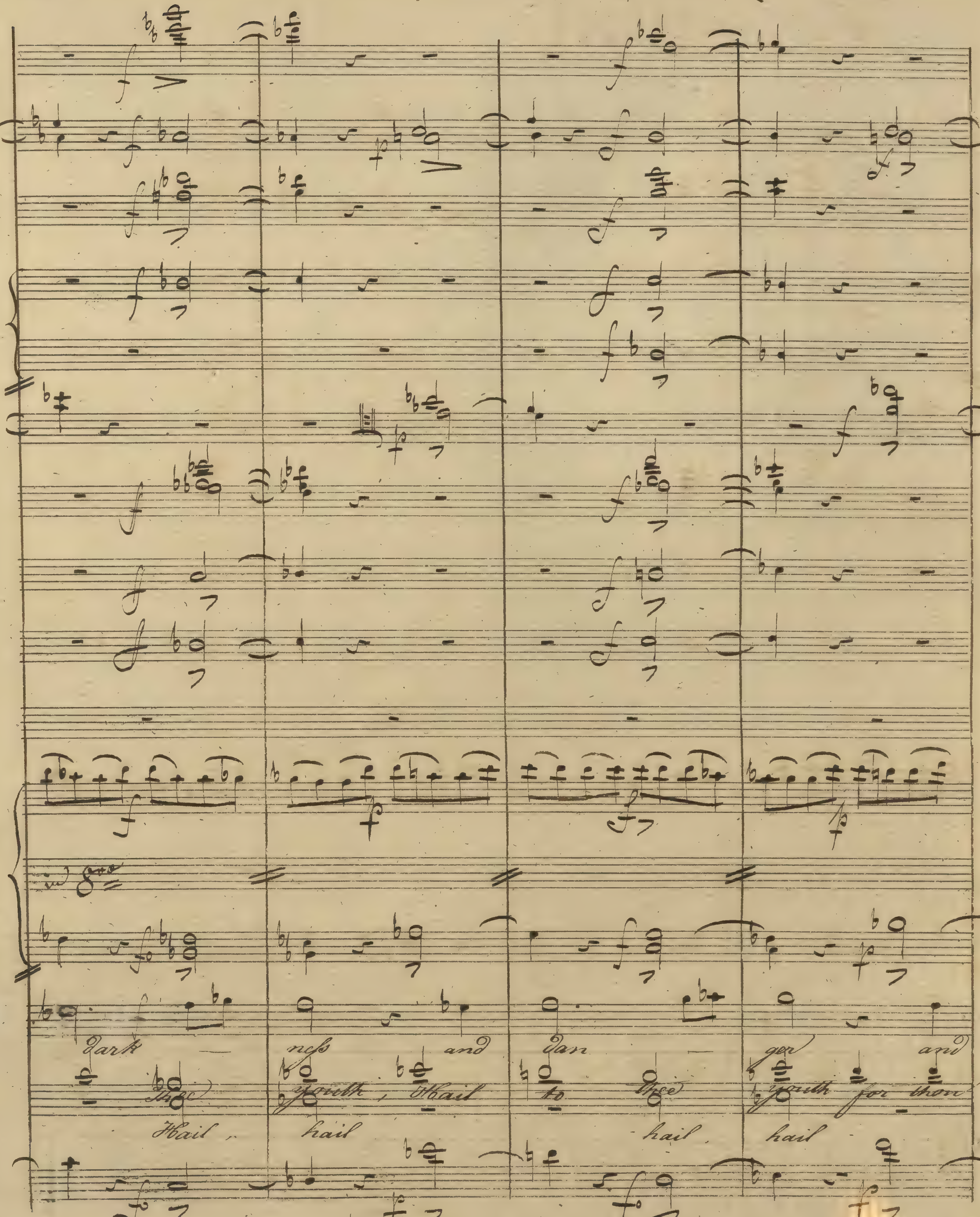
fp

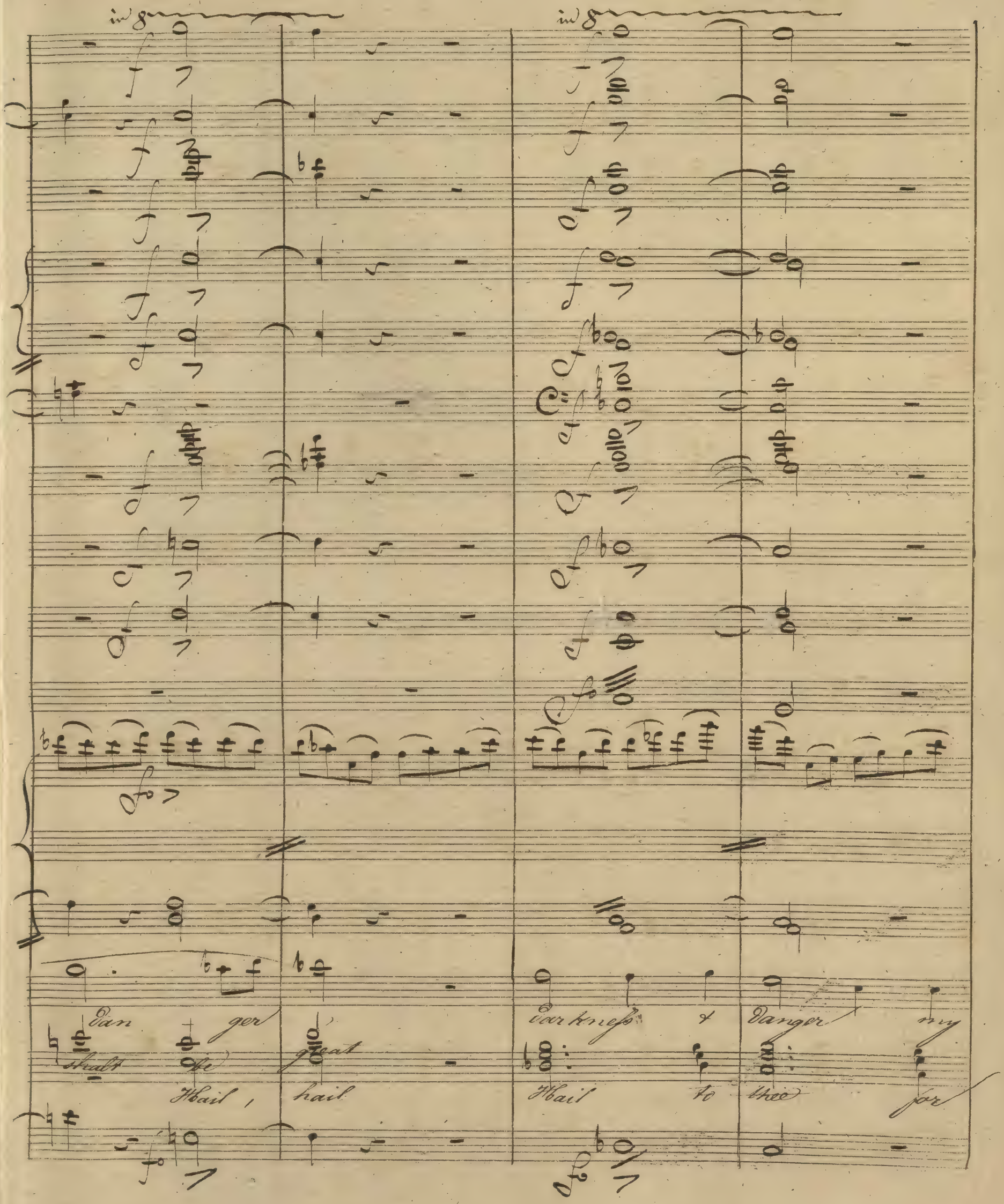
now my breast ap = pals

Come

fp

Hail


Dark — ness and dan — ger and
Thee youth, Hail to thee youth for thou
Hail, hail hail hail


in 8
in 8
dan ger
shalt be great
Hail, hail
darkness & danger my
Hail to thee for

Coca

7 in 8a Sotto

breast ap = pals, Ah!

Thou shalt be great, thou shalt be great

Solo

punto d'arco on the Bridg

punto d'arco on the Bridg

Violin 2ds

Violin 1ds

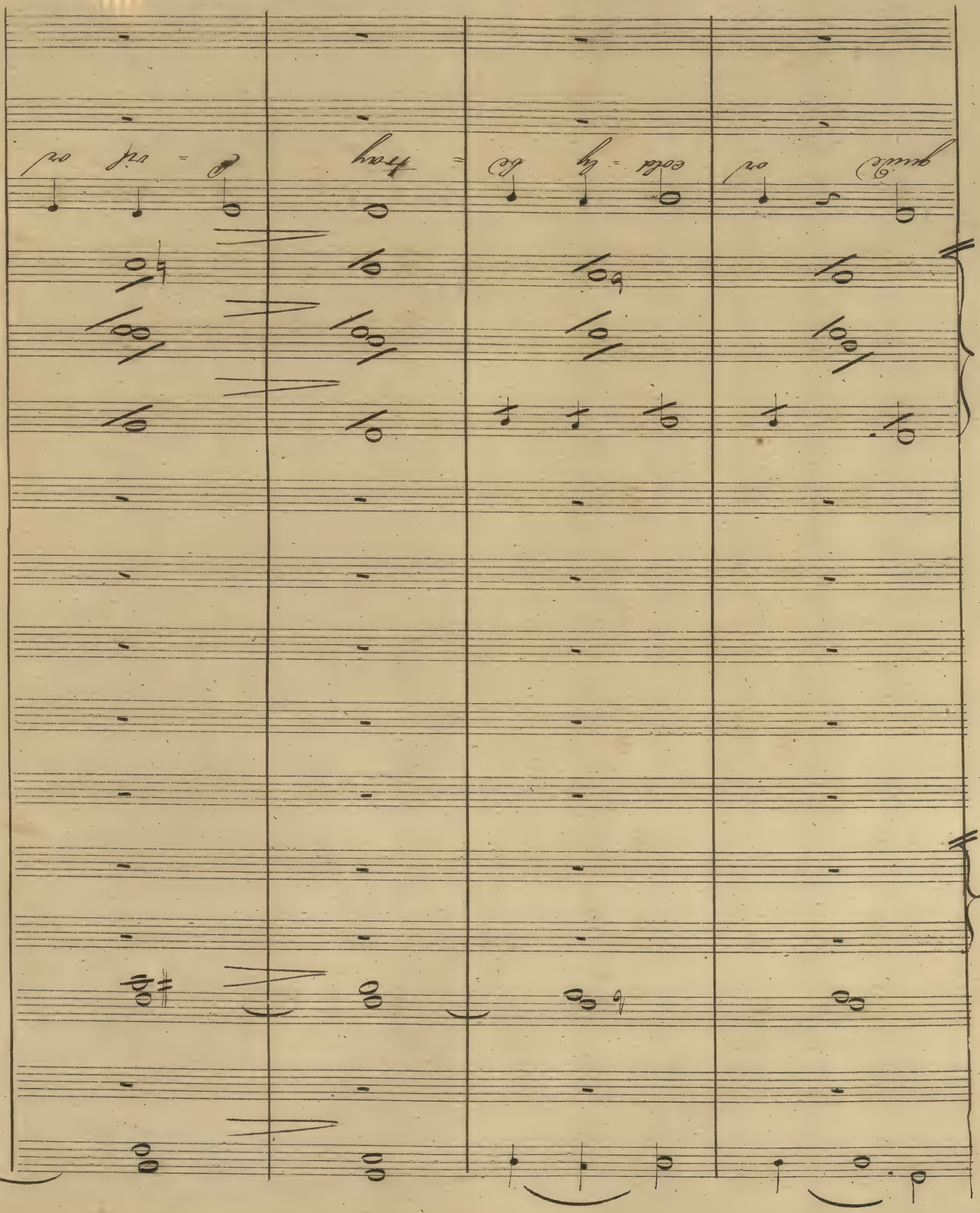
punto d'arco on the Bri

Punto D'arco on the Bridge

Beauti - ful

sign! that glimmers a far art thou of

Earth or some fallen star Comst thou to



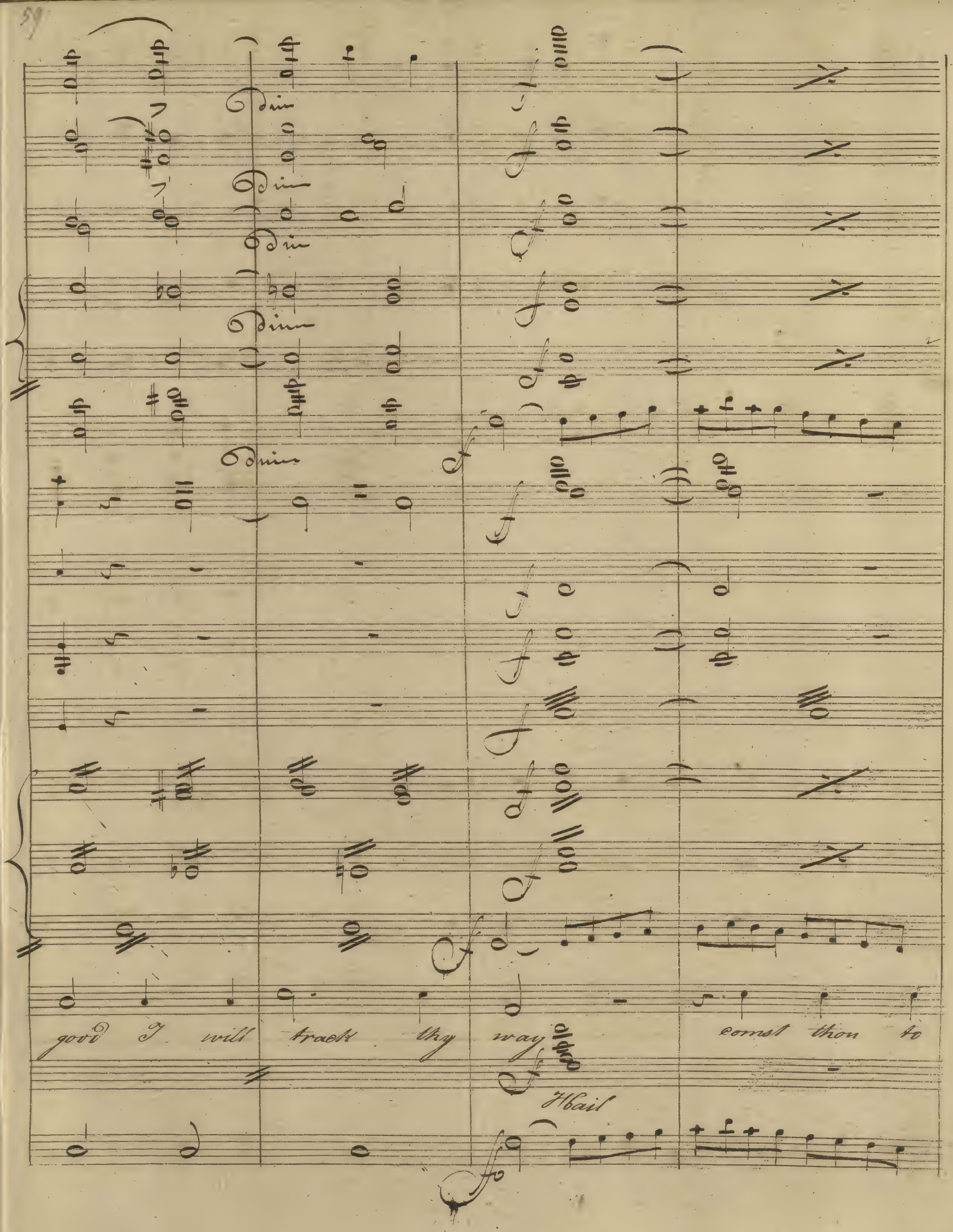
guide or cold = ly be = tray E = vil or

good I will track thy way comst thou to

Hail

pizz: f arco.

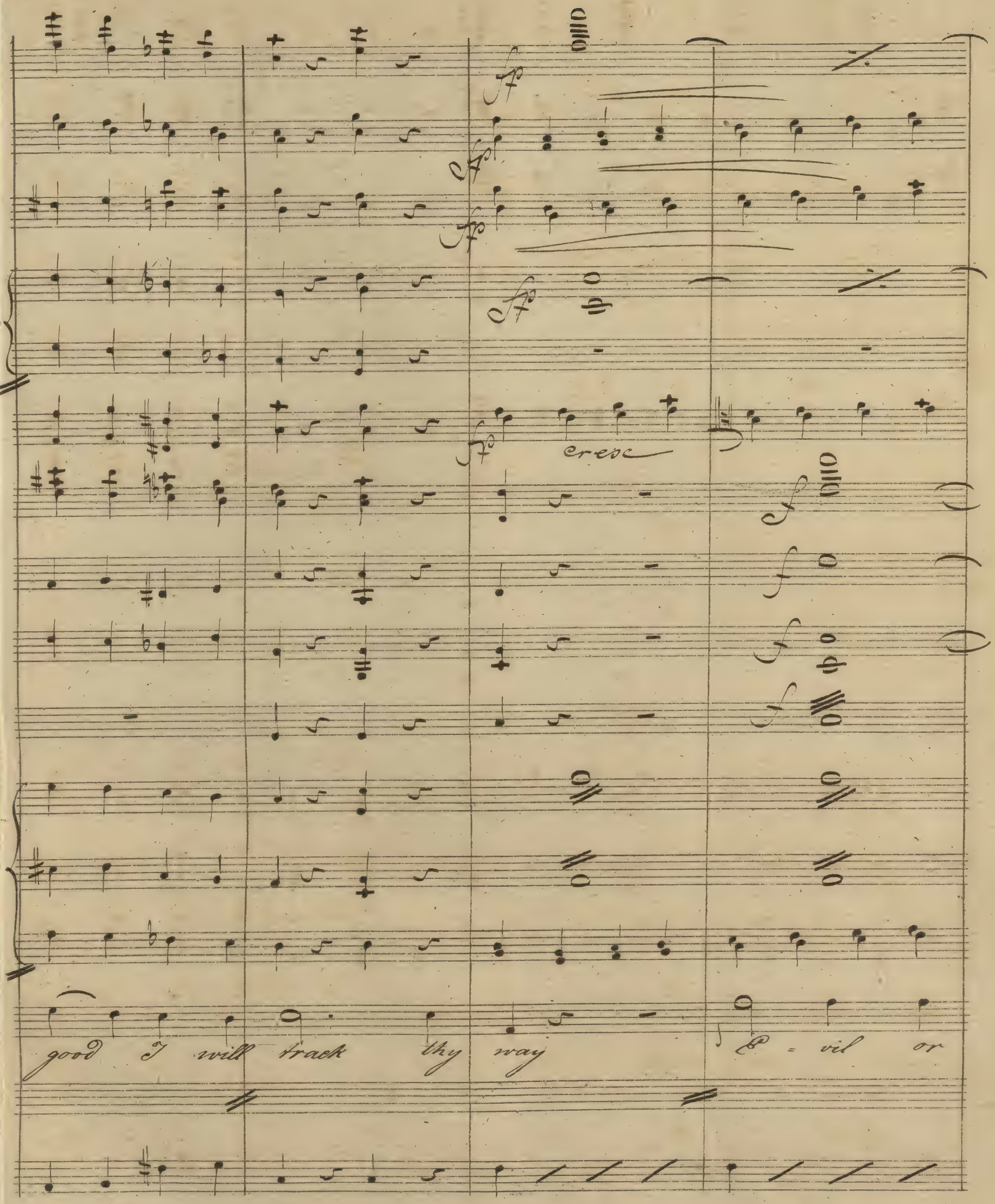
guide) or cold - ly betray! — E. vil or


Dim
Dim
Dim
Dim
Dim
good I will track thy way
comst thou to
Hail

cresc

cresc

guide) or coldly betray Evil or


cresc
good I will track thy way
E = vil or

cresc: molto

cresc: molto

cresc: molto

cresc: molto

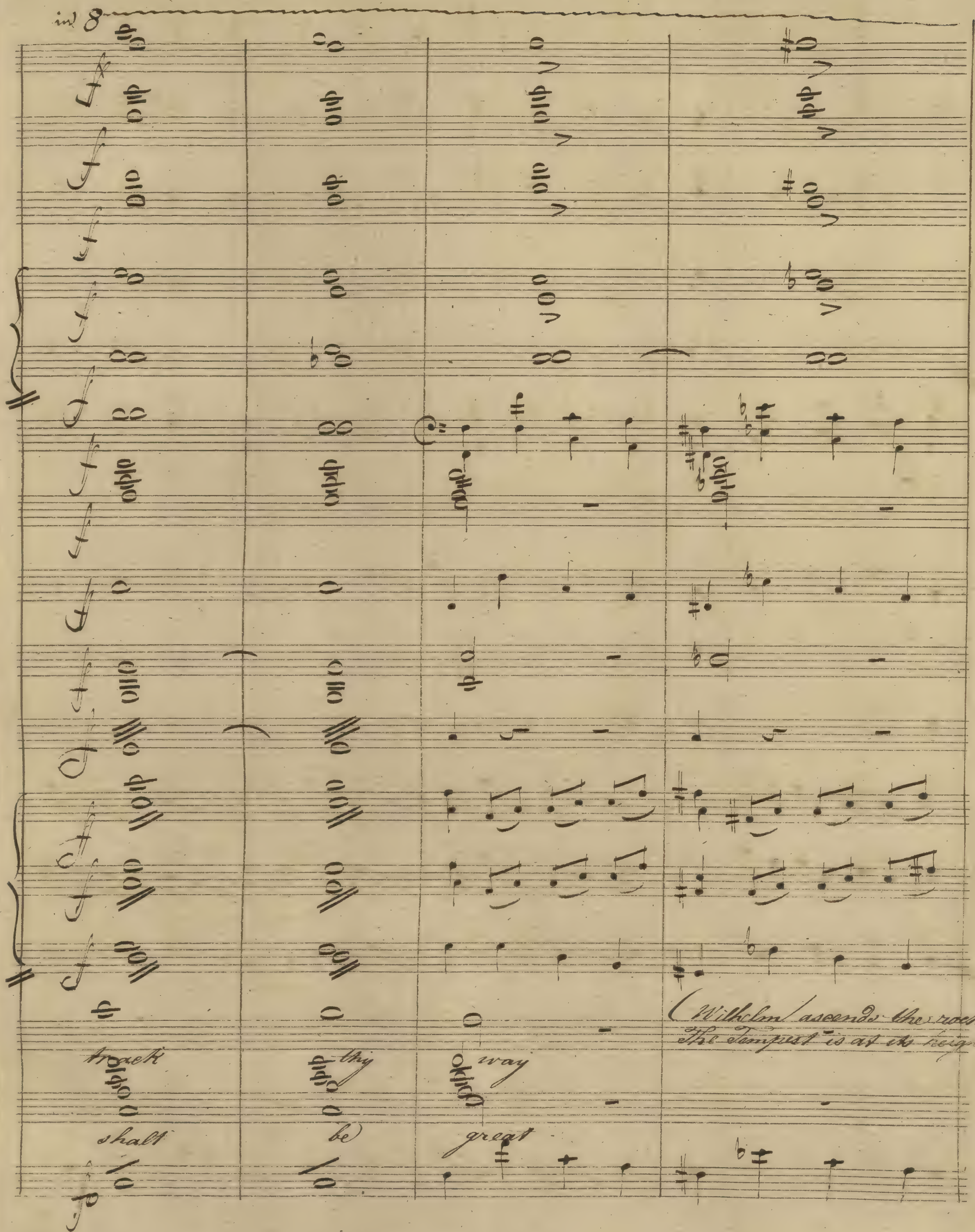
cresc molto

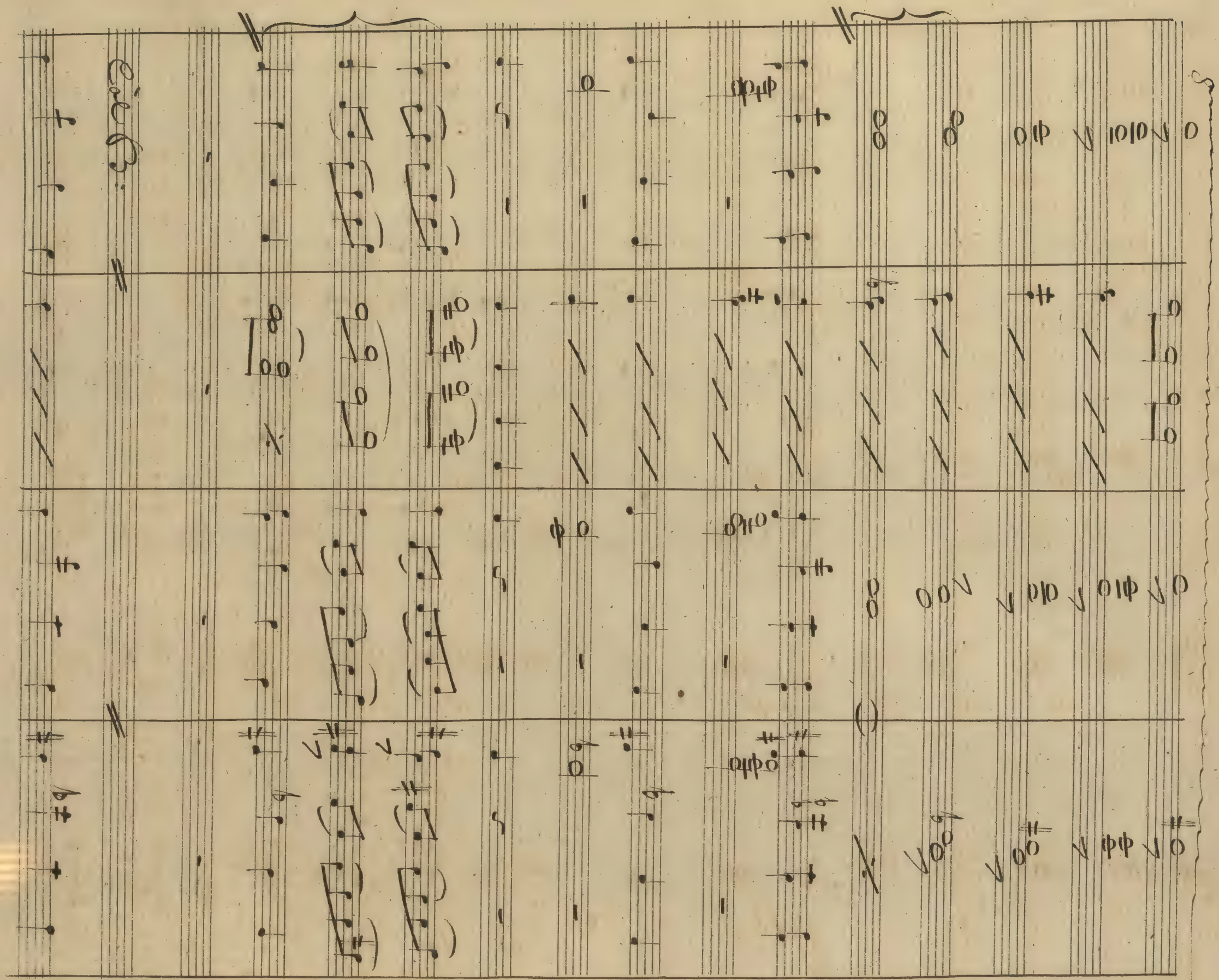
cresc molto

cresc molto

Thou good I will track thy way I will

Hail to thee youth for thou


in 8
track
thy
way
shalt
be
great
(Wilhelm ascends the rocks – The Tempest is at its height)



loco

cresc

cresc

(Wilhelm crosses the Bridge)

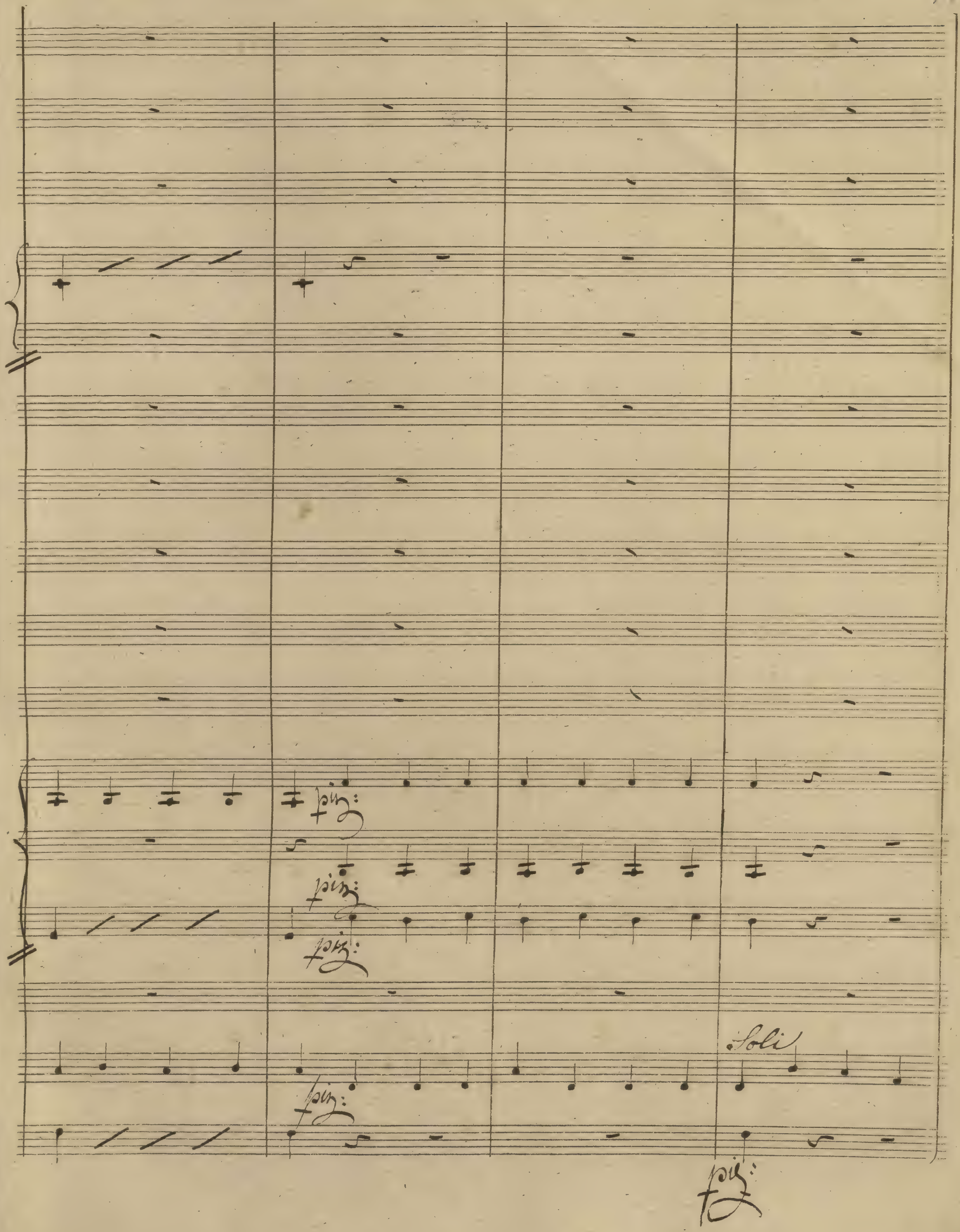
8va loco

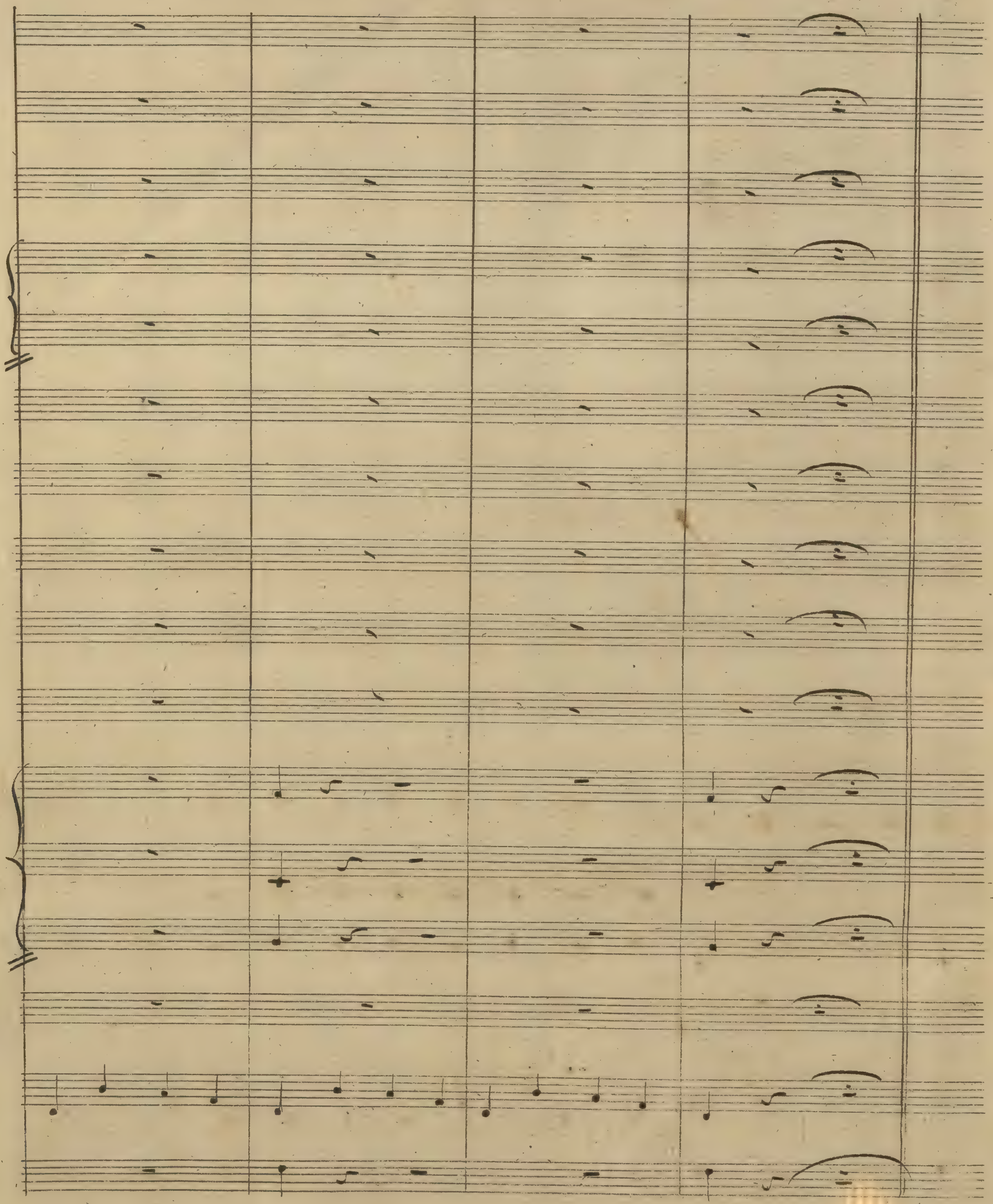
gran basso

(The Bridge is struck by lightning and falls)

4te corda

col B:


piz:
piz:
piz:
piz:
Soli
piz:



GOODWIN'S UNIVERSAL MUSIC LIBRARY

No. 6. Displeasures me Recit: and Song Ludovico

allo. con Brio.

Flauti

Piccolo

Oboi

Clarinetti in B.

Corni in Es.

Corni in B bass.

Fagotti

Tromboni

Opheileide

Trombe in C

Trombe Biston

Tympani C. G.

Grand Cassa.

Violini

unis

Viola

Ludovico

Bassi.

col B.

allo. con brio.

cresc

cresc

Begin after Recit: — at this mark

GOODWIN'S UNIVERSAL MUSIC LIBRARY

unis:

cresc

cresc

cresc

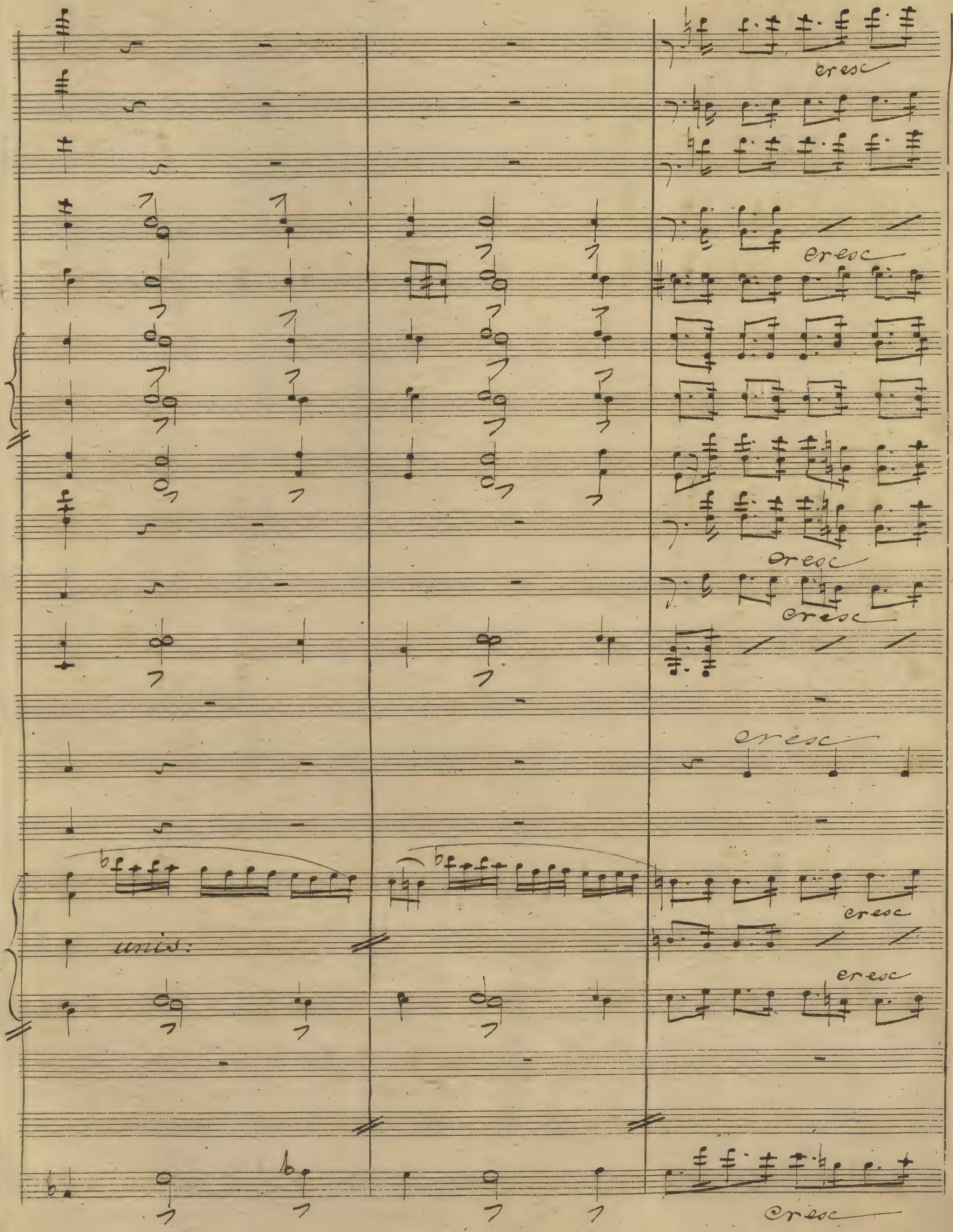
cresc

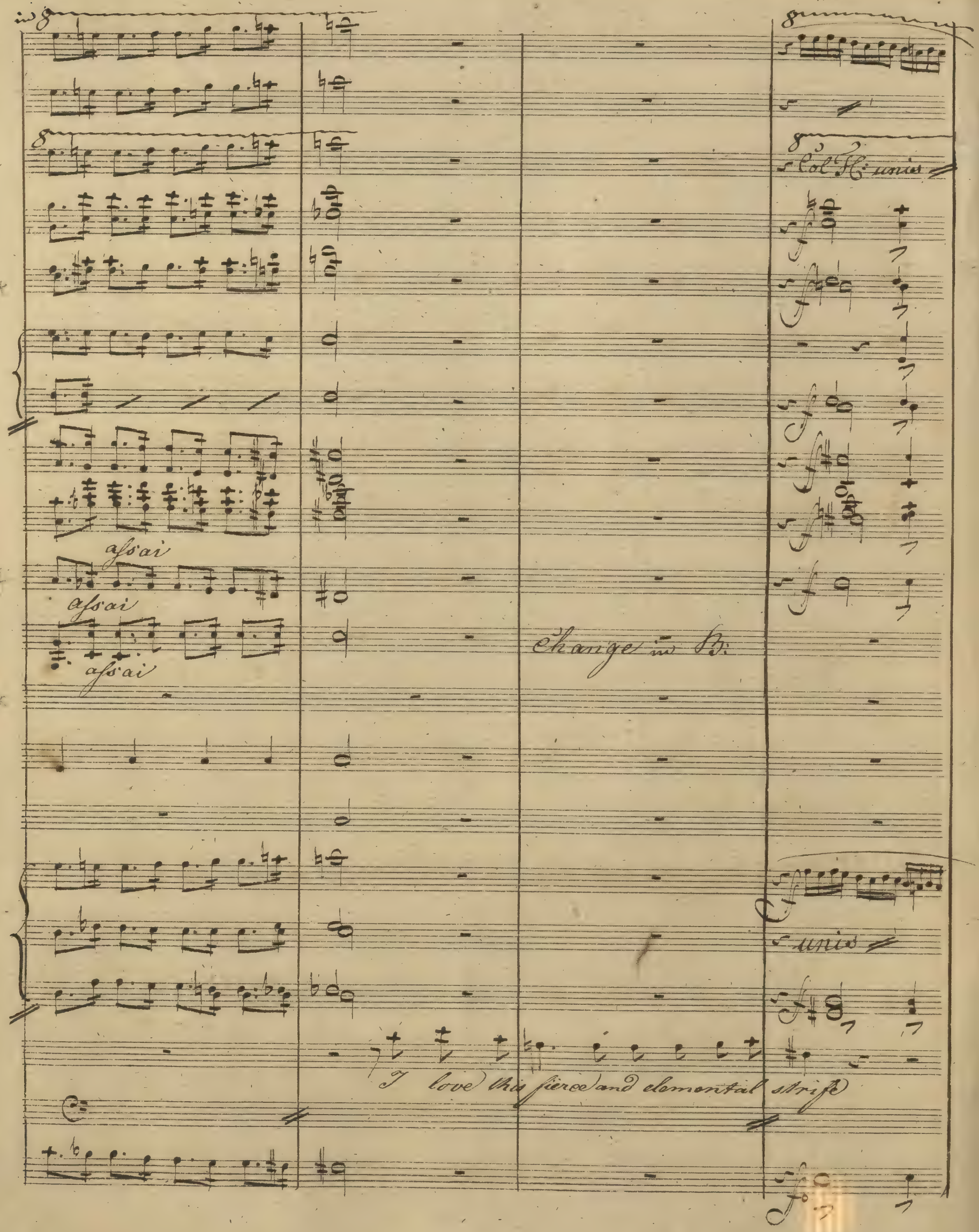
cresc

cresc

cresc

cresc


cresc
cresc
cresc
cresc
cresc
cresc
unis:
cresc
cresc
cresc


Col H: unis
assai
assai
assai
Change in B:
unis
I love this fierce and elemental strife

What music in the loudly pealing

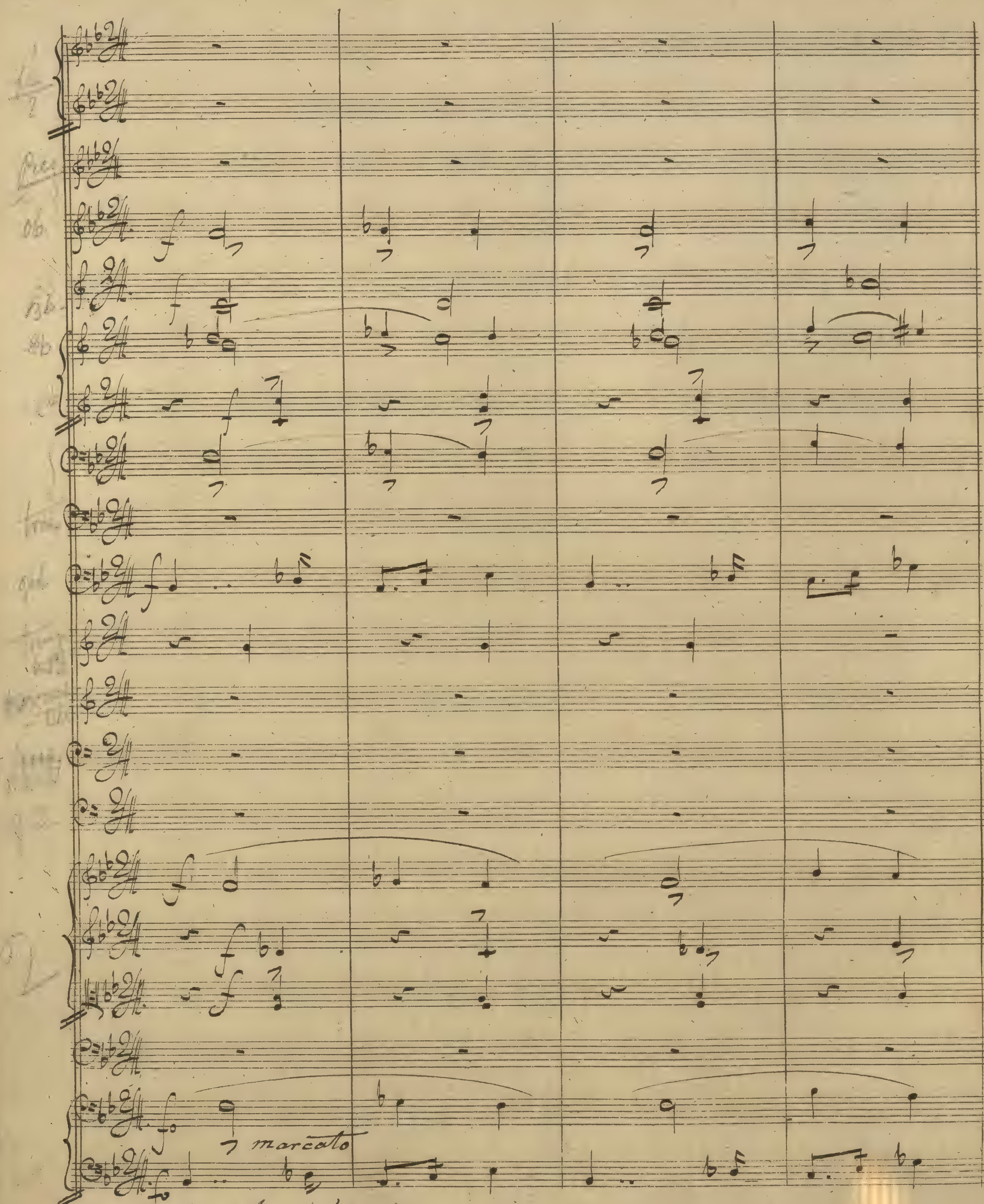
Col 1mo Fl:

Col Fl: unis

Thunder

That which a- wakens fear in feeble

hearts , But gives unto my restless mind new pleasure



Begin here

cresc molto

cresc molto

cresc molto

cresc molto

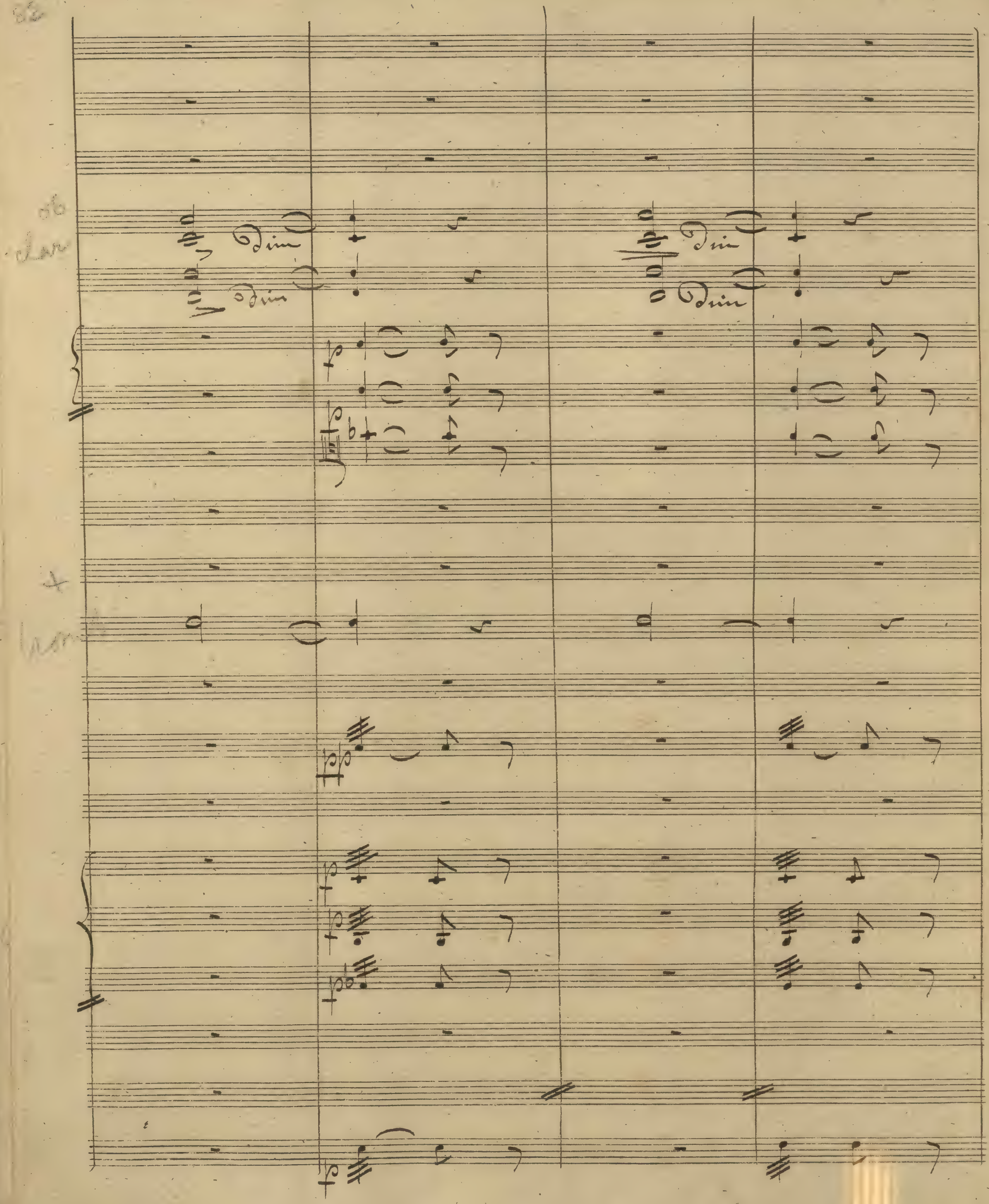
cresc molto

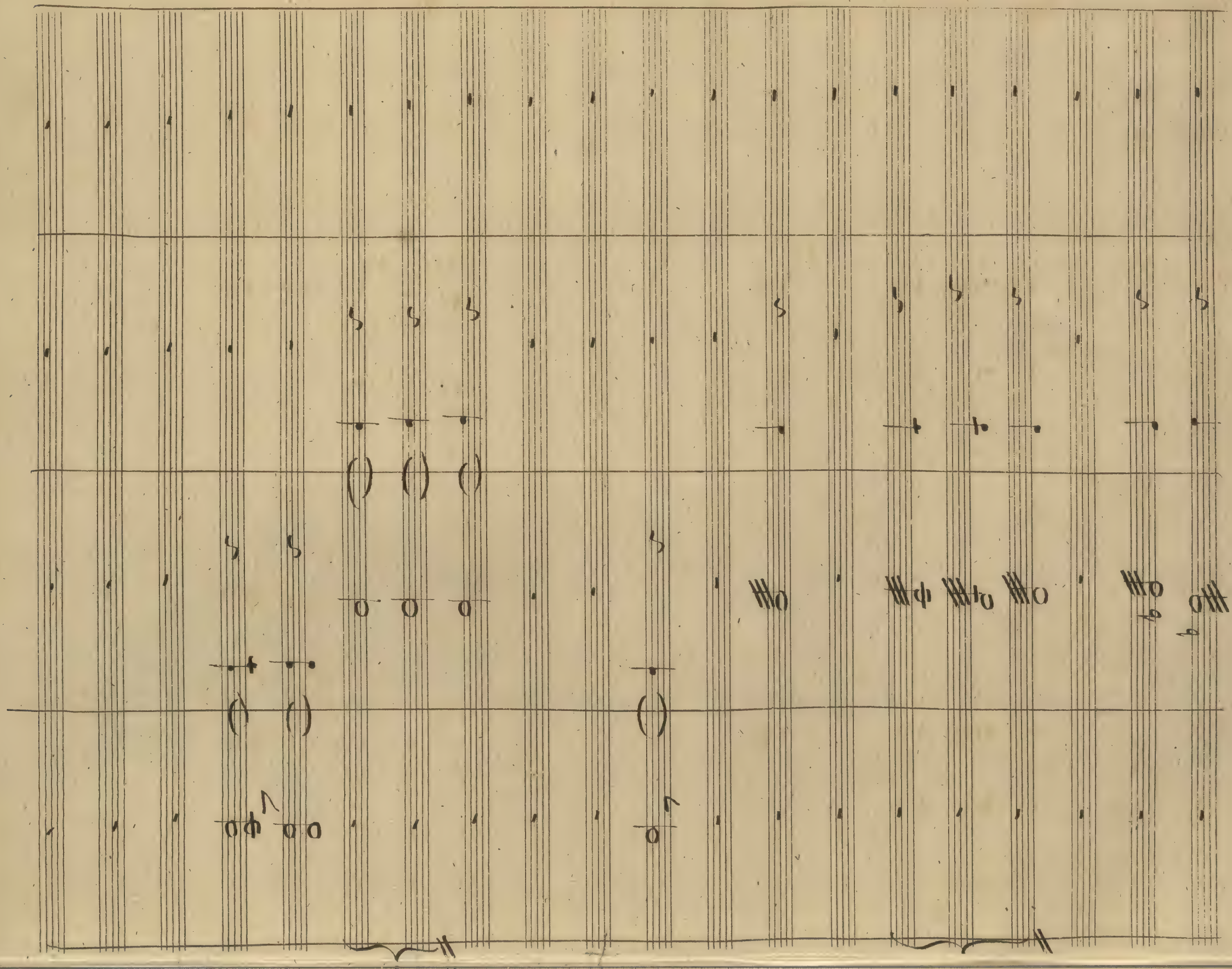
cresc molto

cresc molto

cresc molto

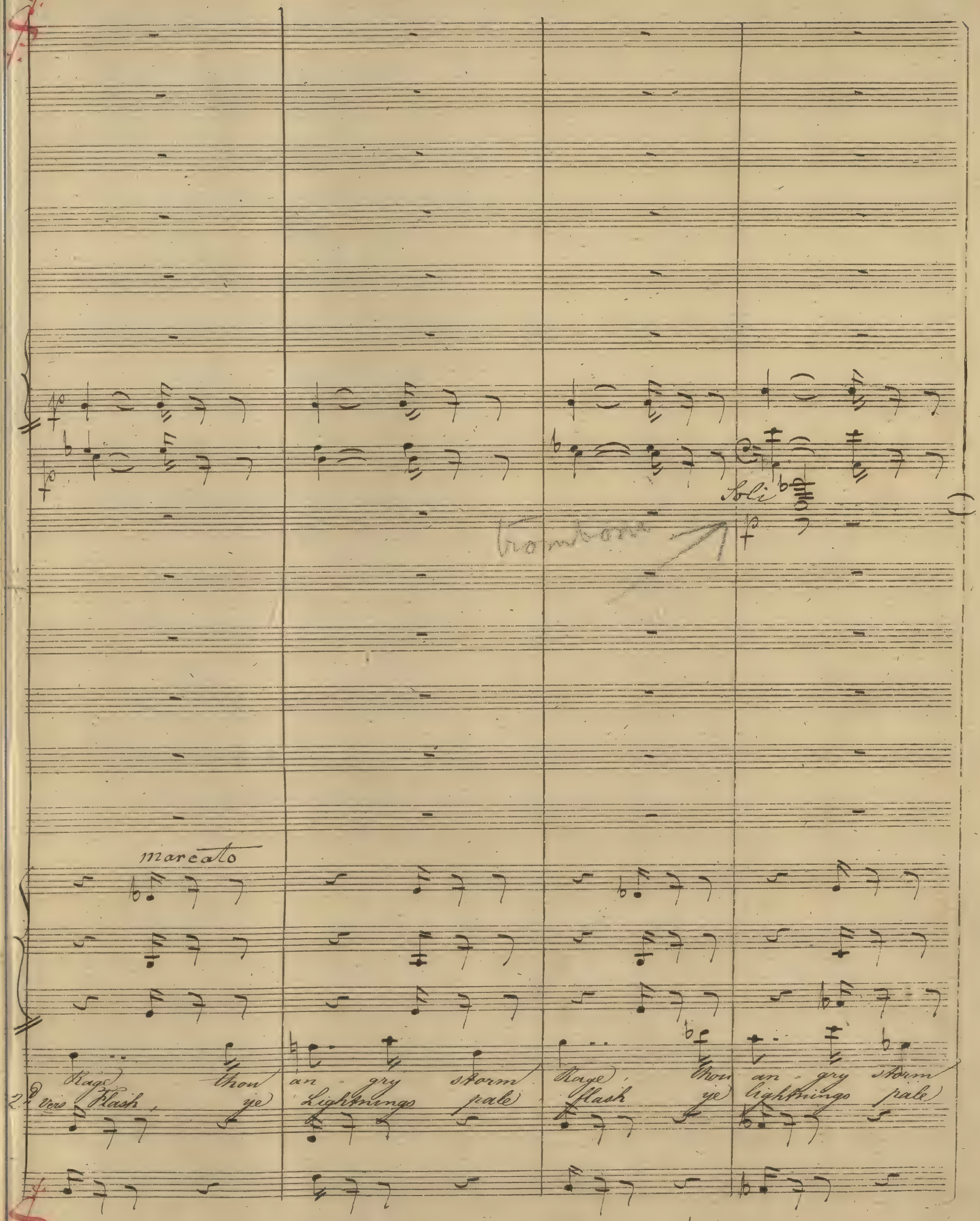
cresc: molto

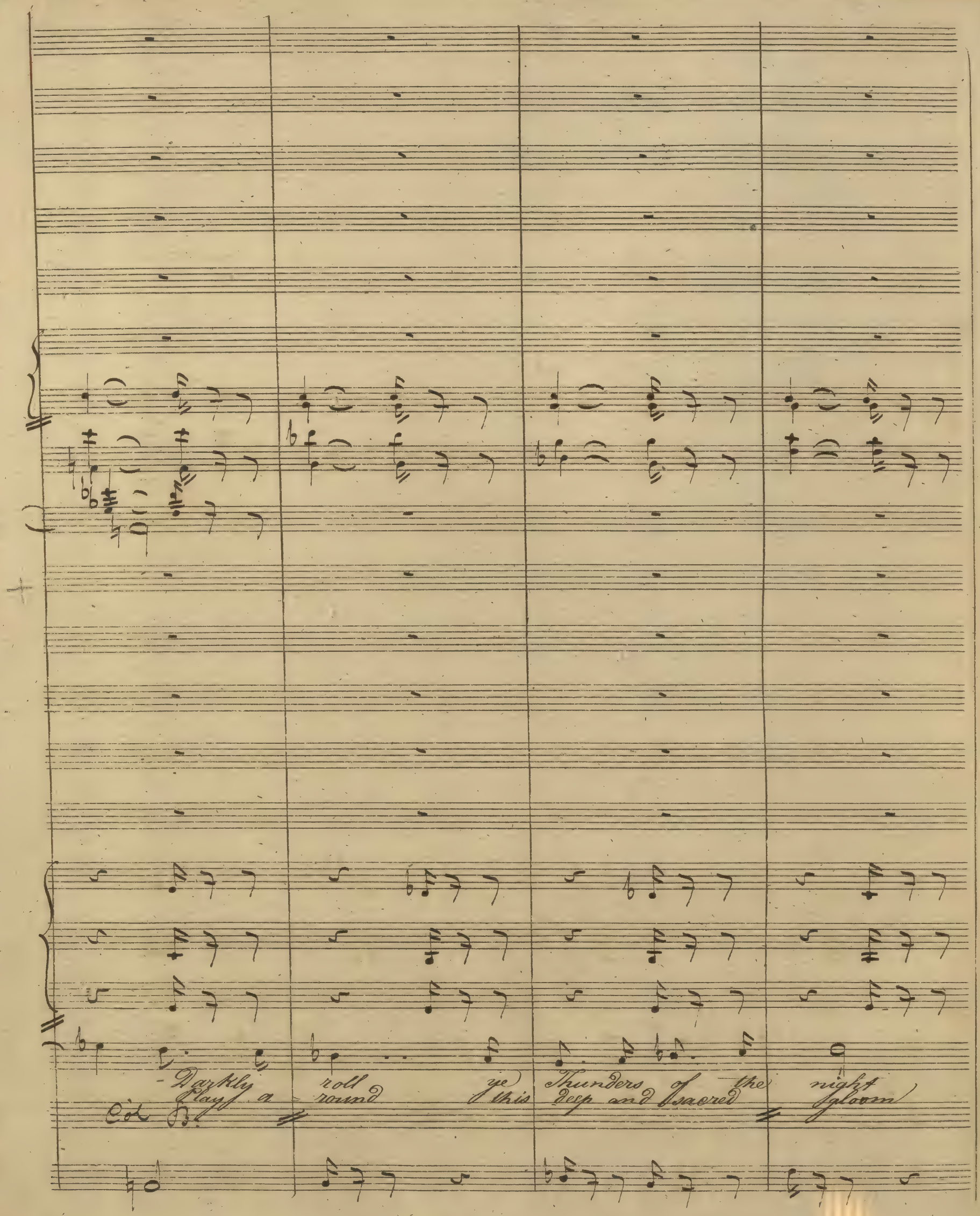

Dim
Dim
Dim
Dim

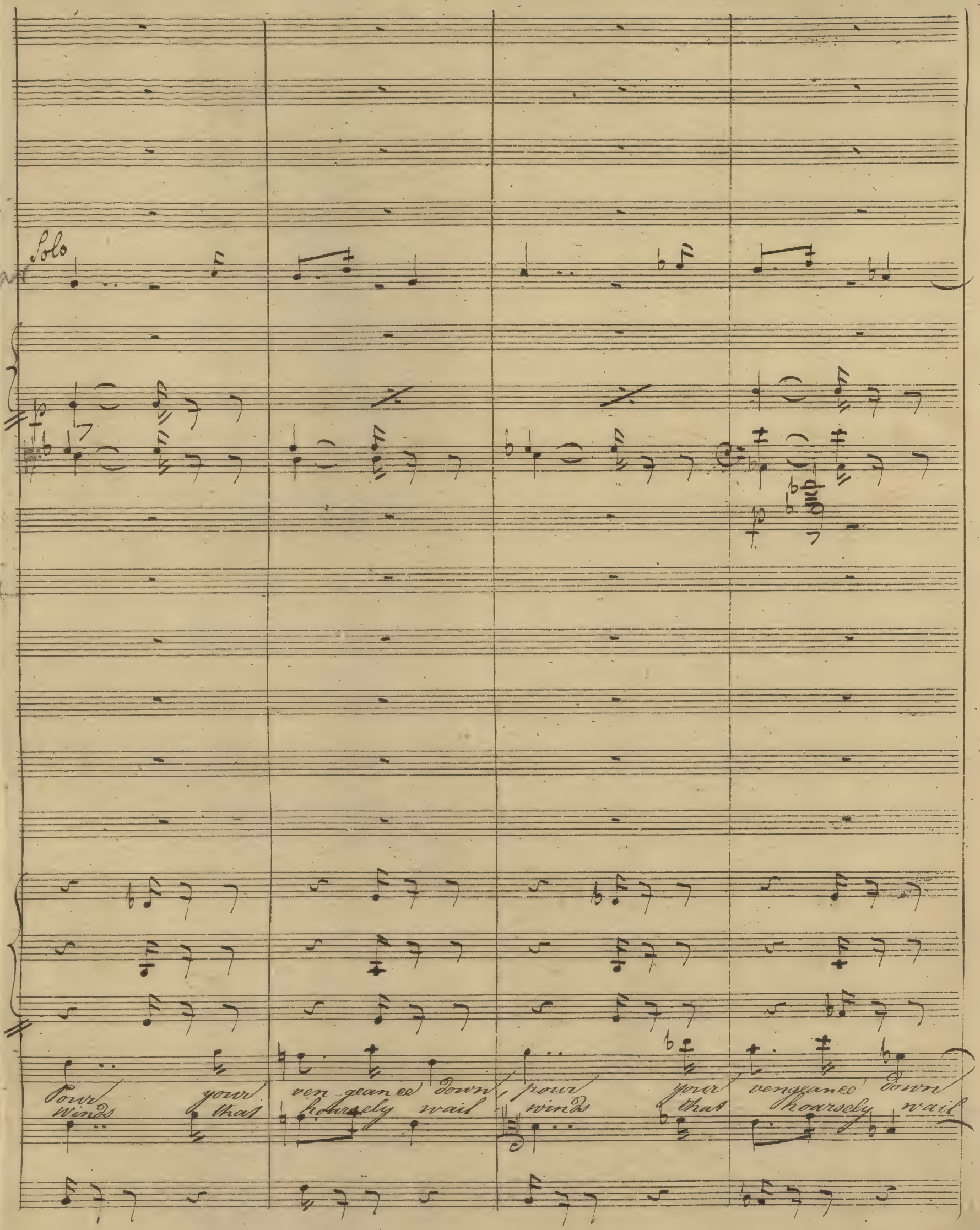


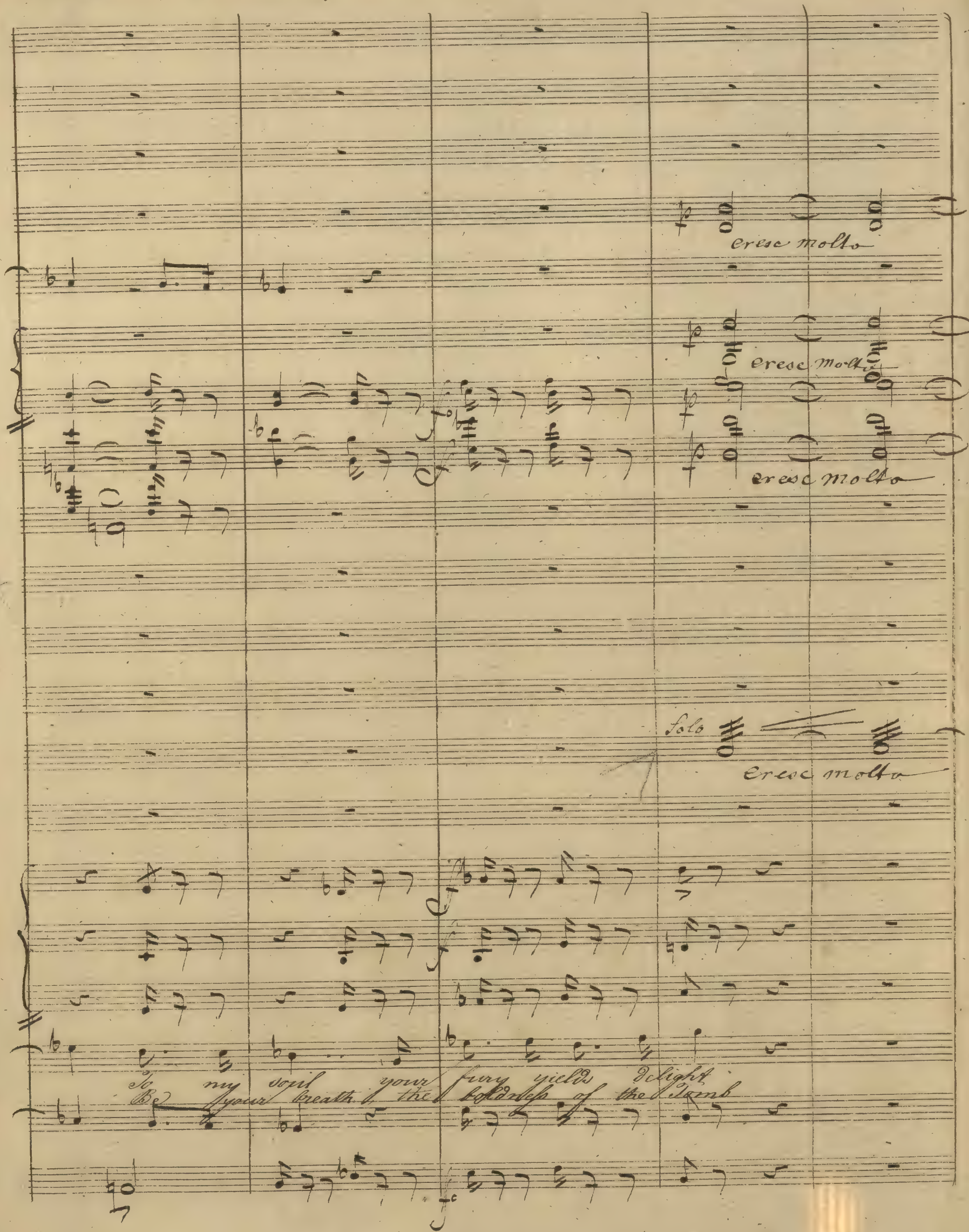
Solo

Soli


Soli
Trombone
marcato
Rage thou an - gry storm Rage thou an - gry storm
2d Vers Flash ye Lightnings pale flash ye lightnings pale


Darkly roll ye Thunders of the night
Play a round this deep and sacred gloom
Col B.


Solo
Pour your ven-geance down, pour your vengeance down
Winds that hoarsely wail winds that hoarsely wail


cresc molto
cresc molto
cresc molto
Solo
cresc molto
To my soul your fury yields delight
Be your breath the boldness of the Tomb

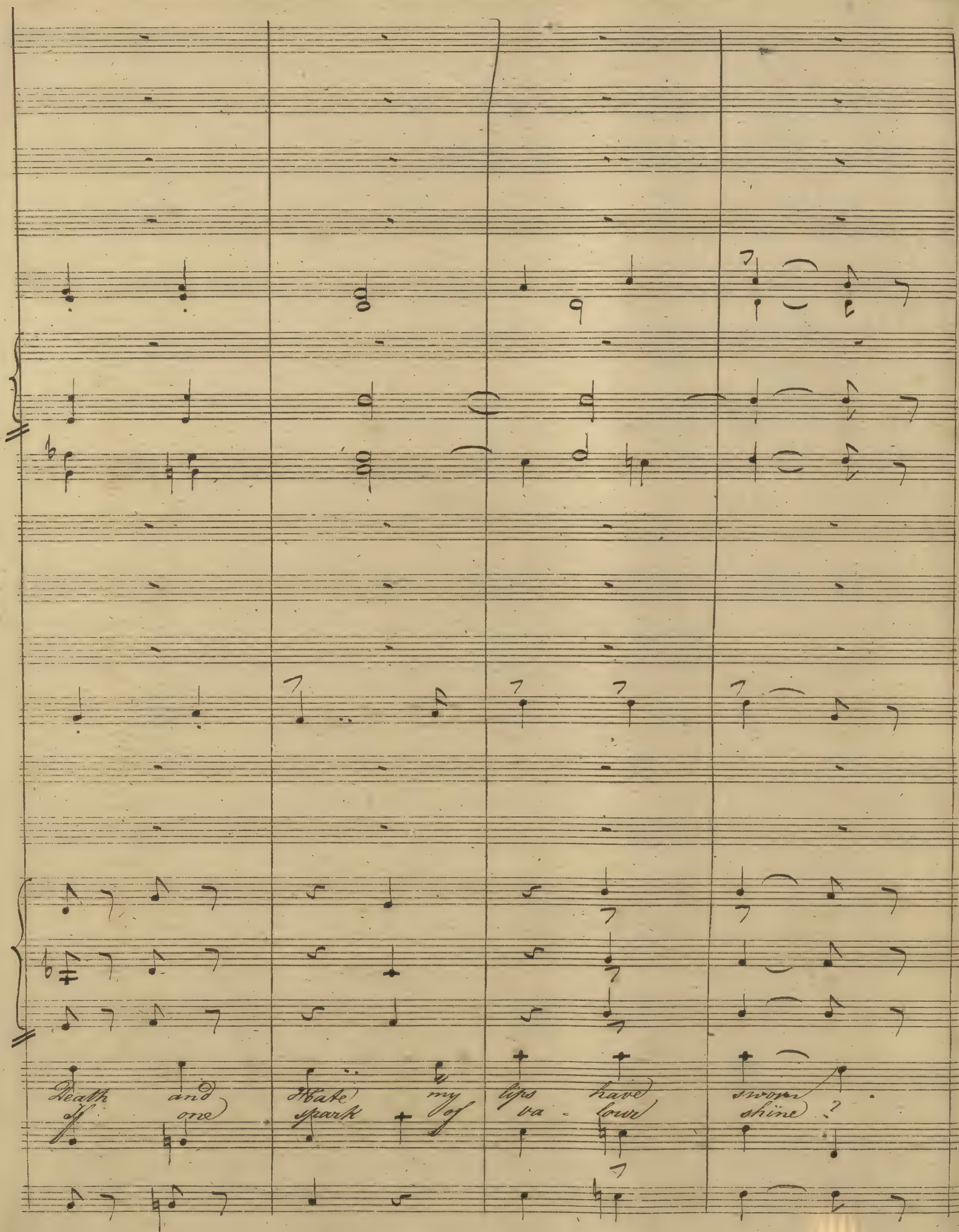
Solo marcato

Joy Joy

Joy Joy

nought may repress my de- sired

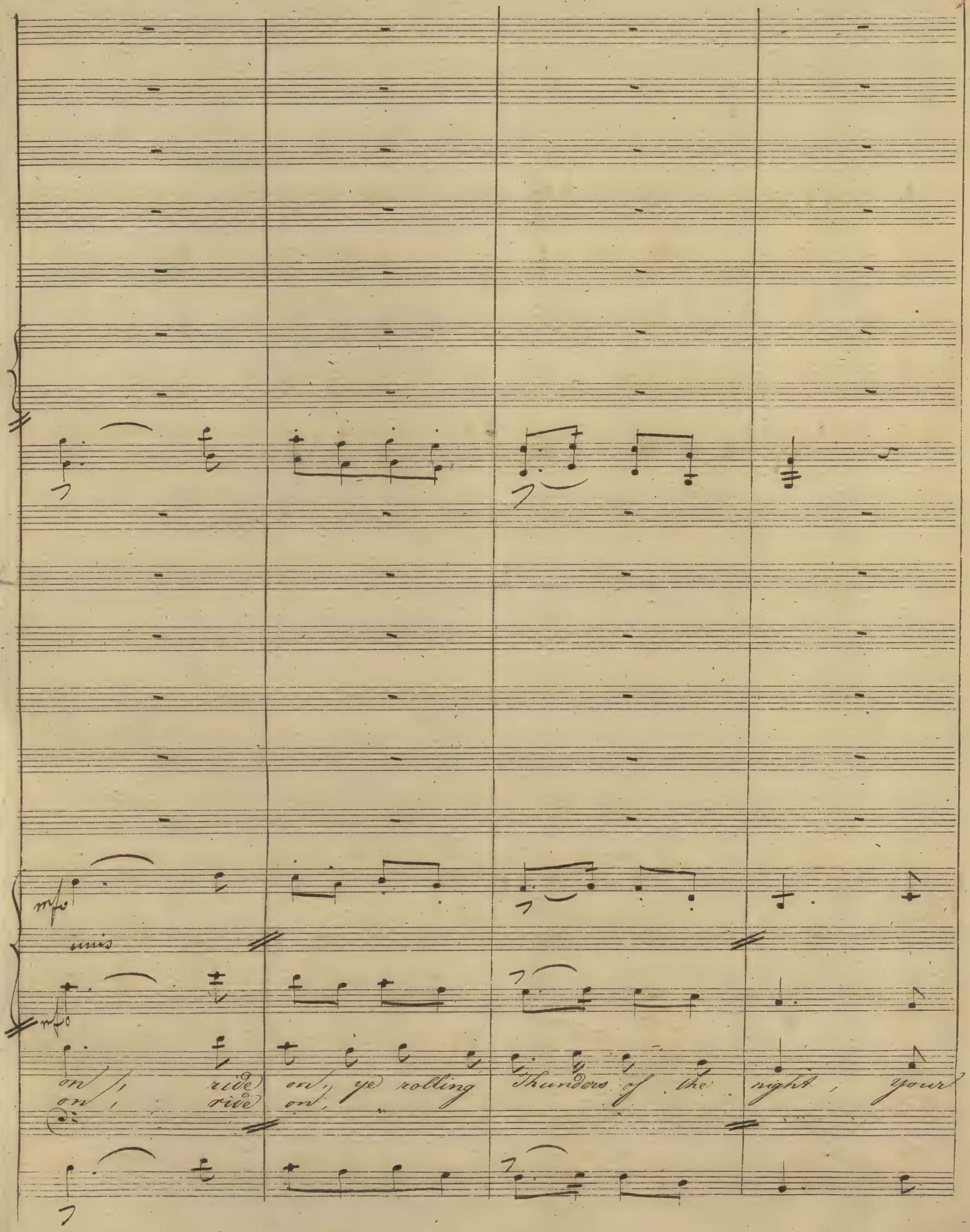
will shall my wishes restrain


Death and Hate my lips have sworn
If one spark of va - lour shine ?

Joy
Joy
Joy
Joy
Darkness my bosom inspires
Thoughts that the vulgar stain

Soli

Fear and fate I laugh; I laugh to scorn; Ride
Ne'er shall cloud this breast this breast of mine; Ride


mfo
unis
mfo
on, ride on, ye rolling Thunders of the night, your
on, ride on,

cres assai

cresc assai

cresc assai

cresc assai

fury yields unto my soul de light

Col B:

marcato assai

Joy

Joy

Divisi

nought may repress my de - sire

Col Canto 1mo

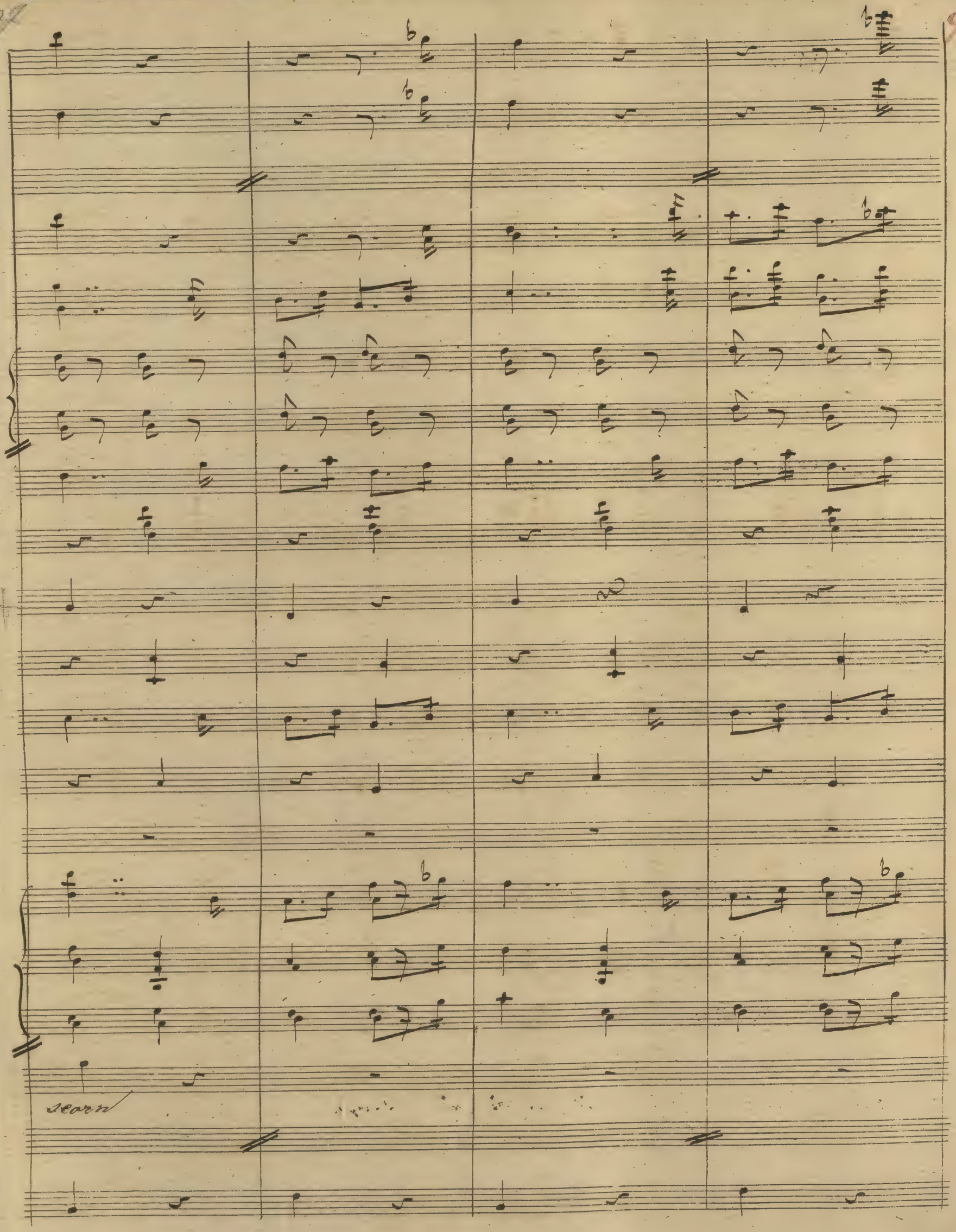
Death and Hate, my lips have sworn

Joy

Joy

Darkness my bosom inspires

fear and fate I laugh I laugh


scorn

Dal Segno

Fine

No 7. Chor Scena & Duetto

When Scene changes

Flauti

Piccolo

Oboi

Clarinetti in A.

Corni in F.

Corni in D.

Fagotti

Tromboni

Ophicleide

Trombe in D.

Tympani in D.

Violini 1mo

2do

Viola

Wilhelm.

Ludovico

Cohr.

behind the Scenes

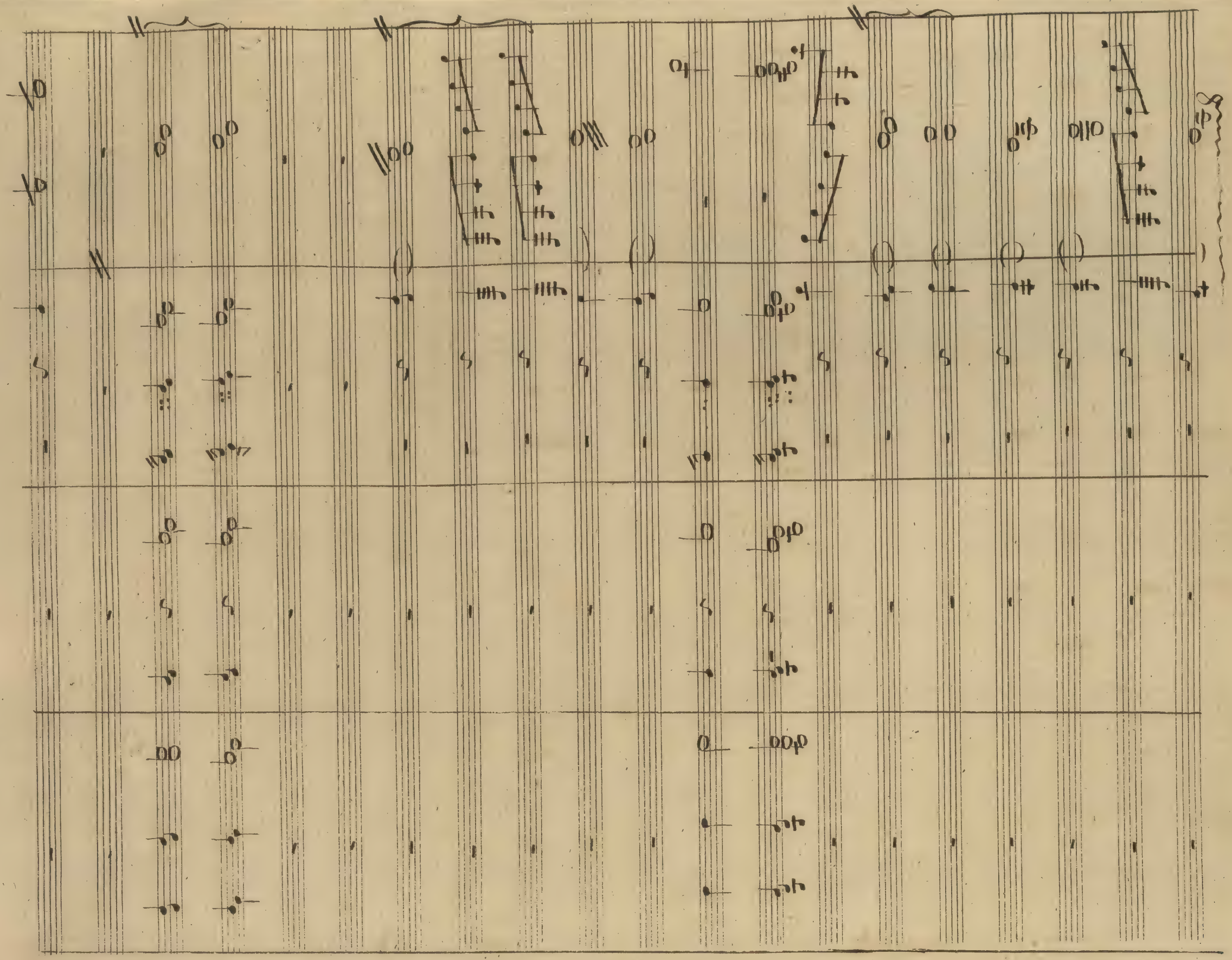
Violonzello

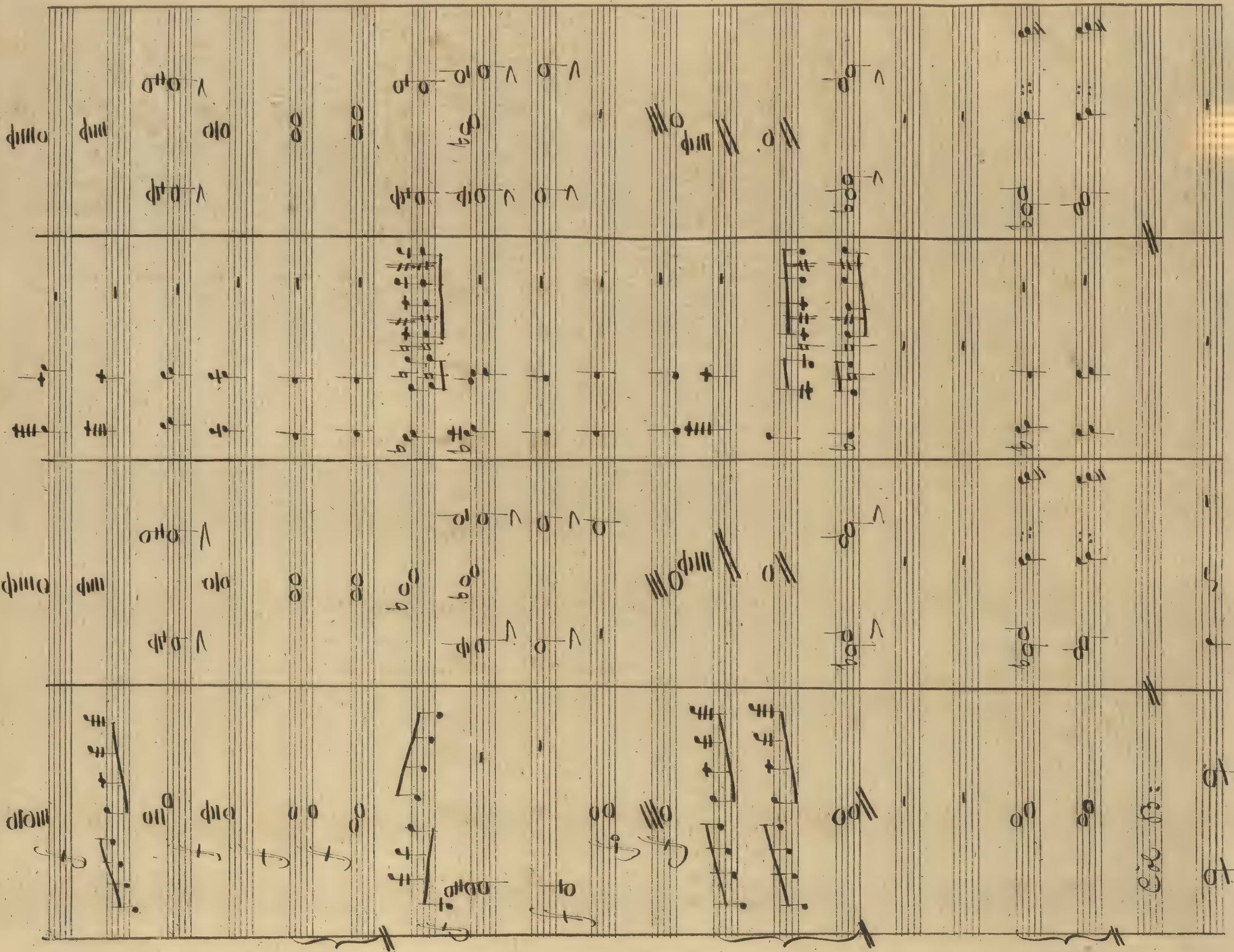
Bassi

Risoluto.

in representation begin at this mark ϕ

Hail to thee youth! For





tutto forza

tutto forza

tutti forza

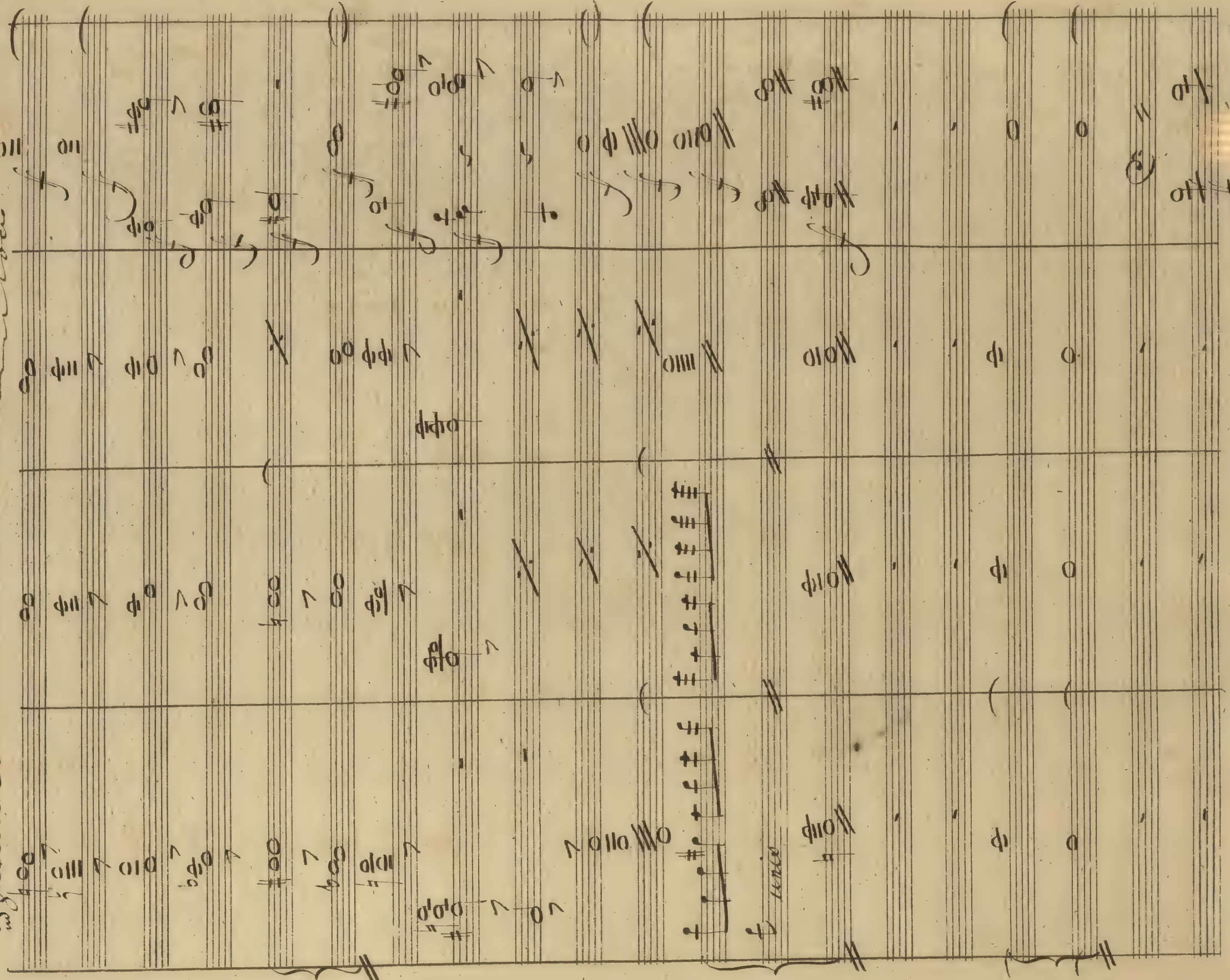
tutto forza

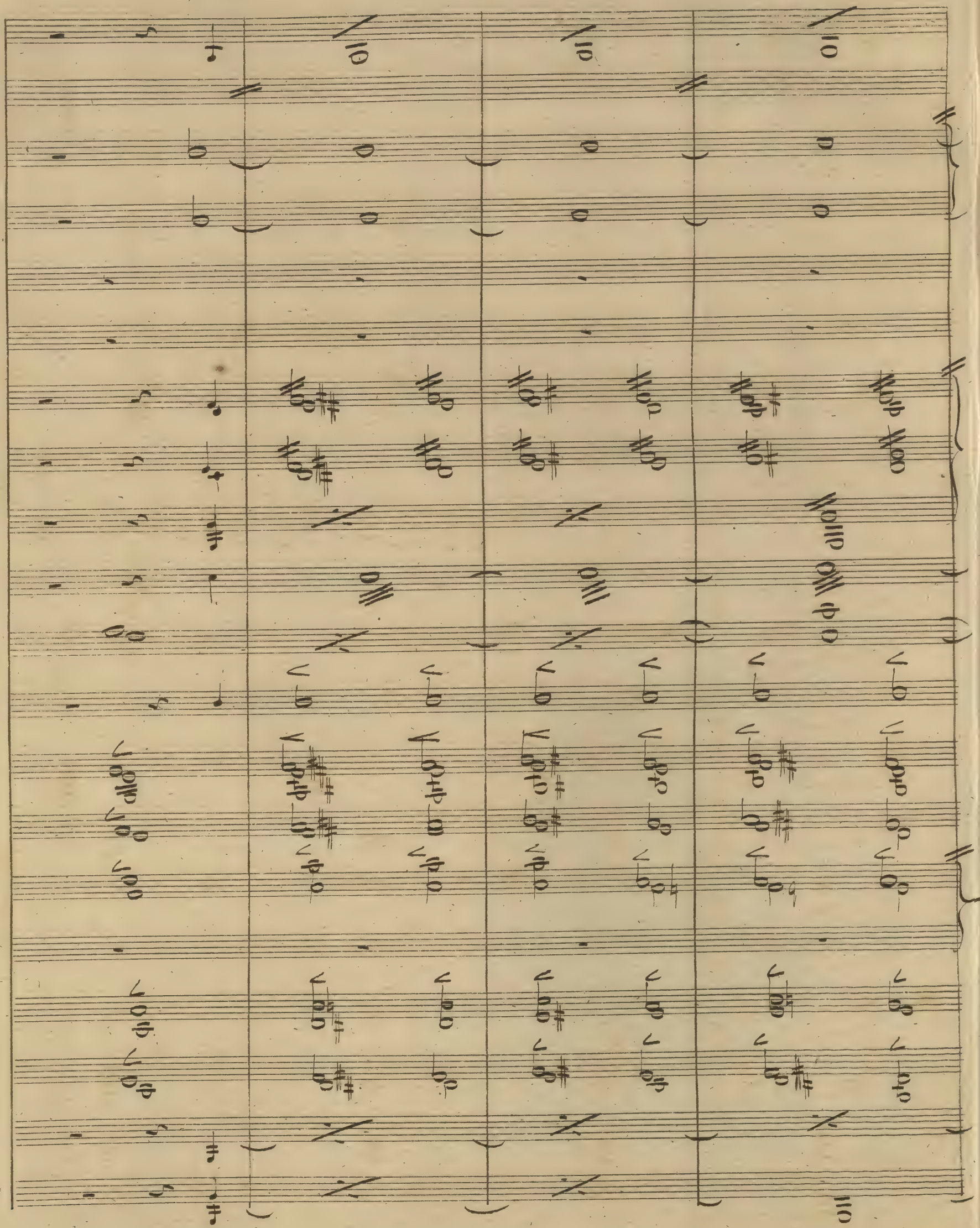
1ste Corda

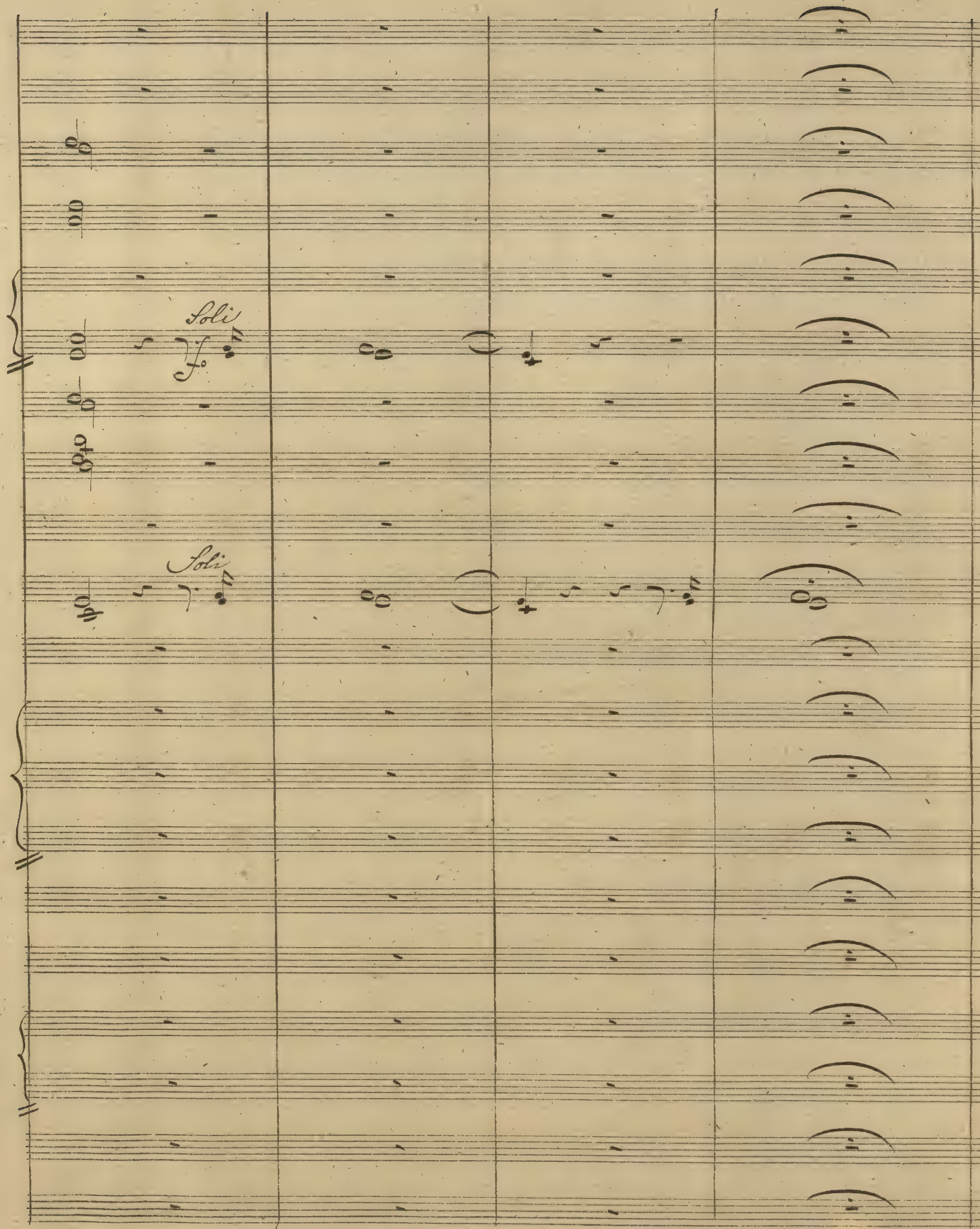
1ste Corda

tutto forza

tutto forza






Soli
Soli

Rec: Ludovico.

Thanks my Companions

you have plaid your part, the rest shall now be

Allo.

p e leg:

p

p

punto dell arco on the Bridge

p punto dell arco id.

p id.

punto dell arco

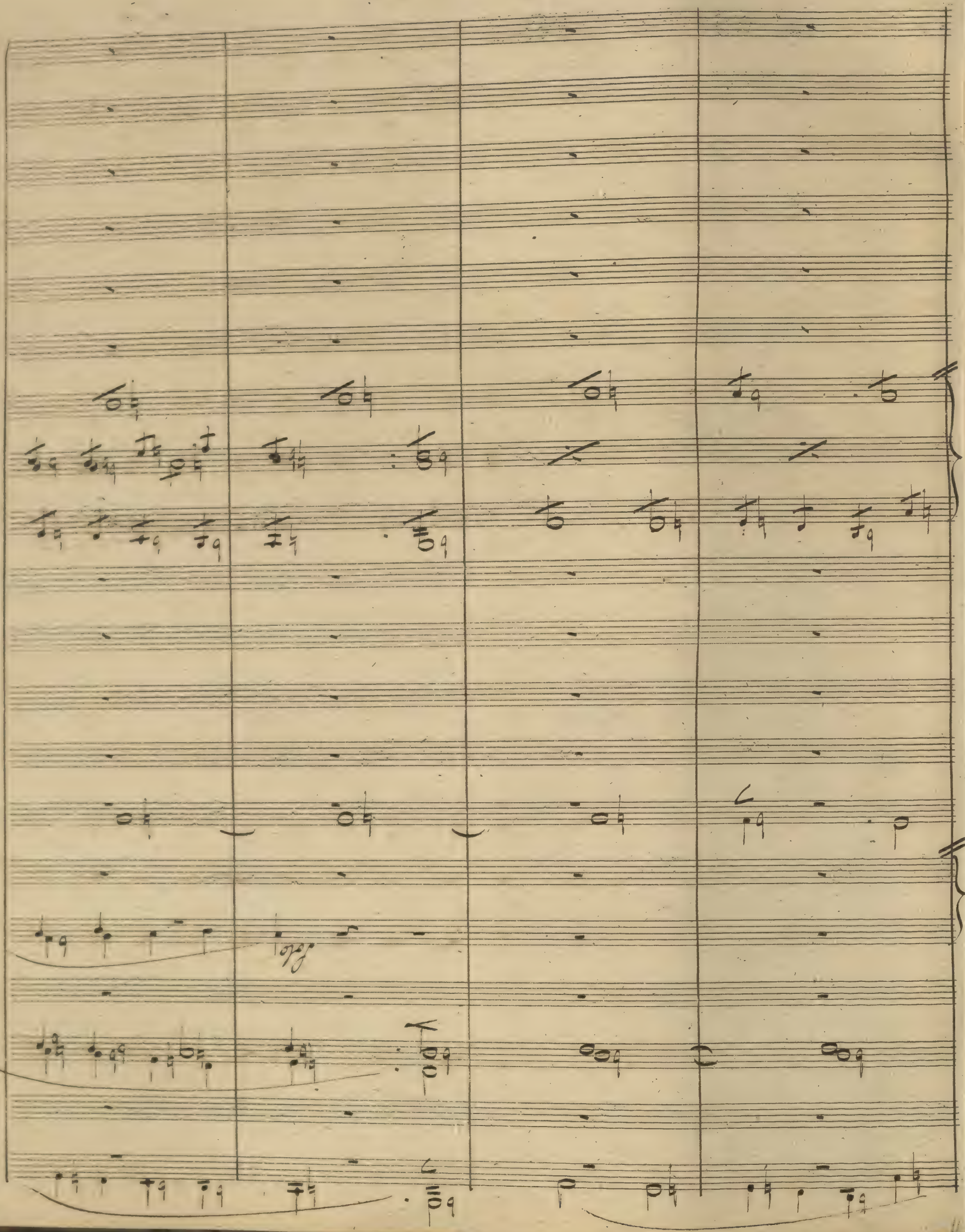
mine

Lo! Wil-helm comes!

Col B:

Allo.

Begin here.



cresc

cresc

cresc

cresc

cresc

arco

arco cresc

arco cresc

To what a-byss have these strange omens

cresc

punto d'arco on the Bridge

punto d'arco.

punto d'arco

My brain is

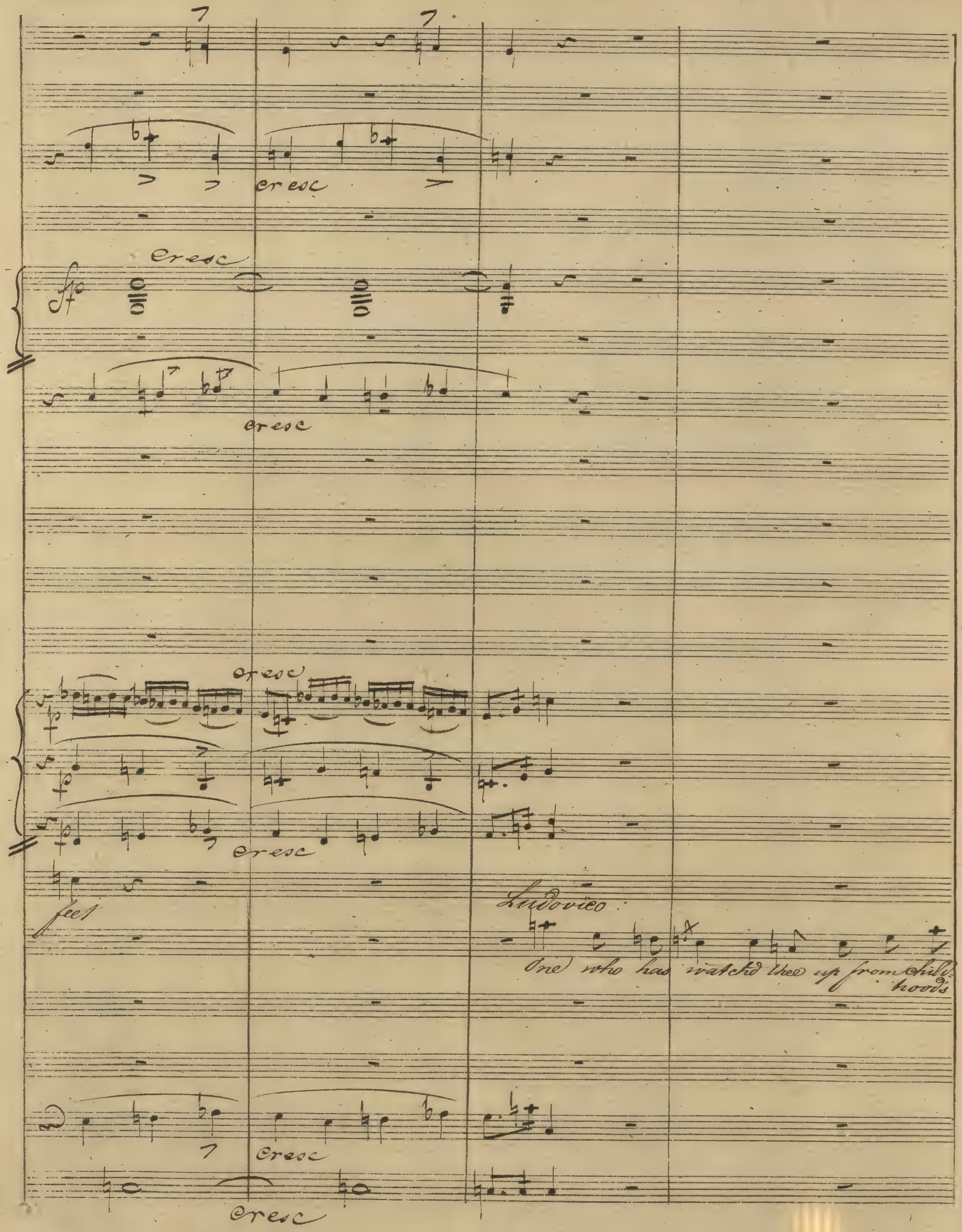
arco

arco

gid- dy with a thousand fears

and Marie

now awaits my quick return, What kindly power shall guide my wandering


cresc
cresc
cresc
cresc
cresc
feet
Ludovico:
One who has watchd thee up from child-hood's
cresc
cresc

What art thou? gloomy wanderer of the woods?

hour!

Thy friend! Be

welcome

Welcome to this solitude

Thou soon shalt know me

Col B:

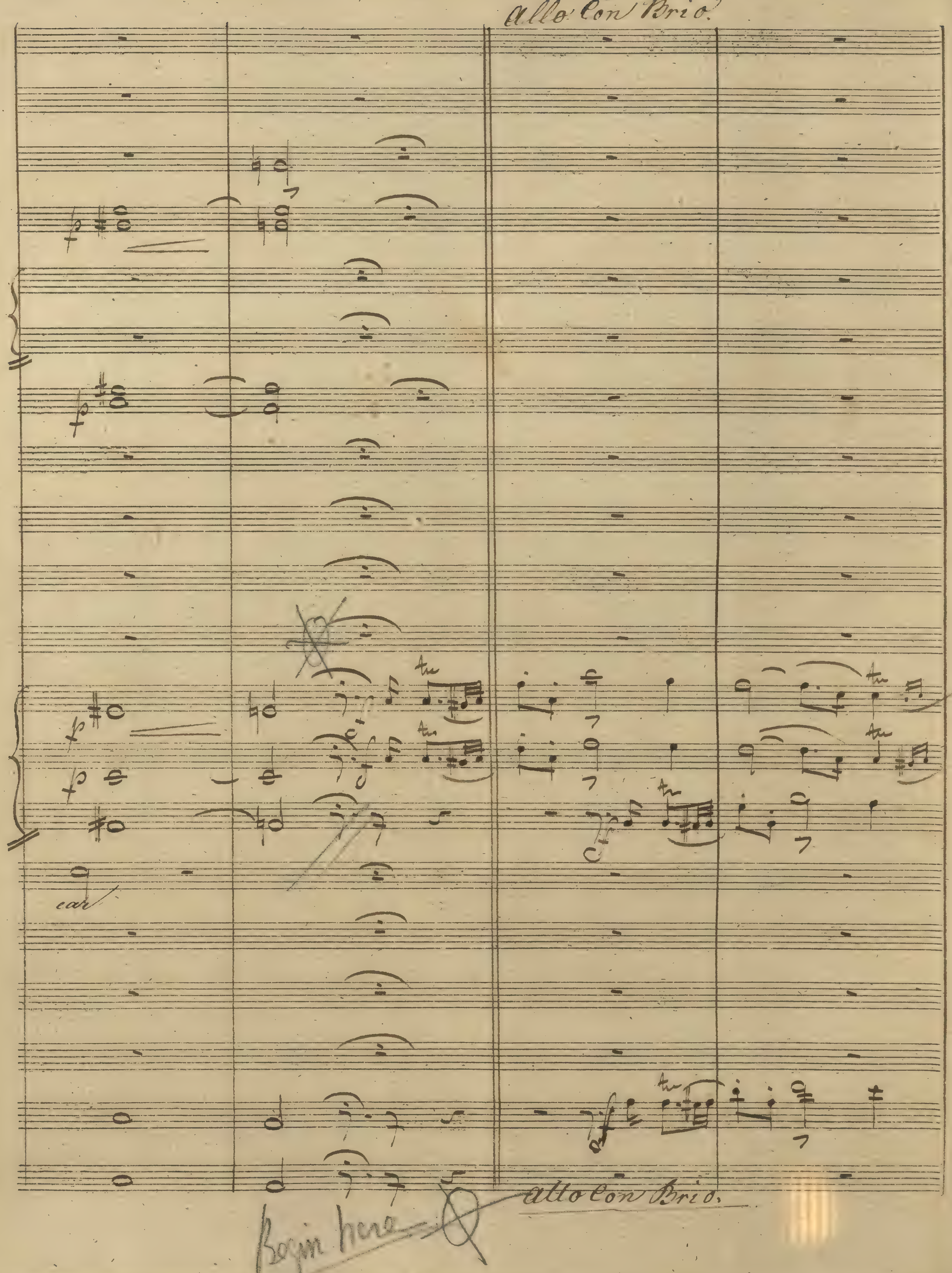
Andante

Soli marcato

My soul im patient lends an anxious

well

Andante


Allo Con Brio.
car
Begin here
allo Con Brio.

Ludovico

Tell me youth if to thy gaze I could

pizz:

Solo

cresc

cresc

cresc

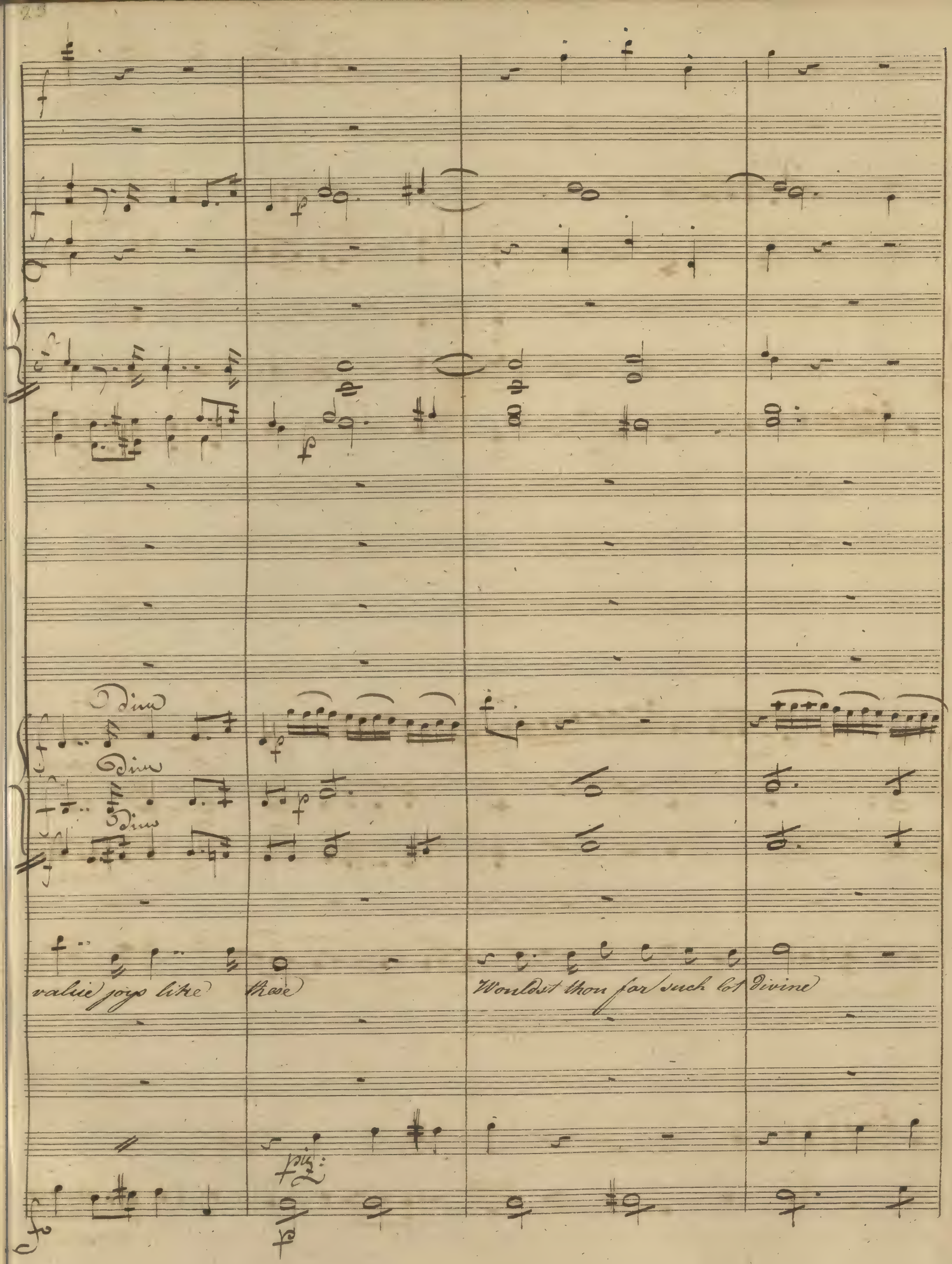
cresc

cresc

show thee future Days, fill'd with honor, wealth and ease, wouldst thou

arco

cresc


Dim
Dim
Dim
value joys like these
Wouldst thou for such lot divine
piz:

a2.

cresc

cresc

cresc

cresc

f: p:

marcato

cresc

cresc

cresc

Home and Marie's smile resign

Say, what would thy answer be, could I

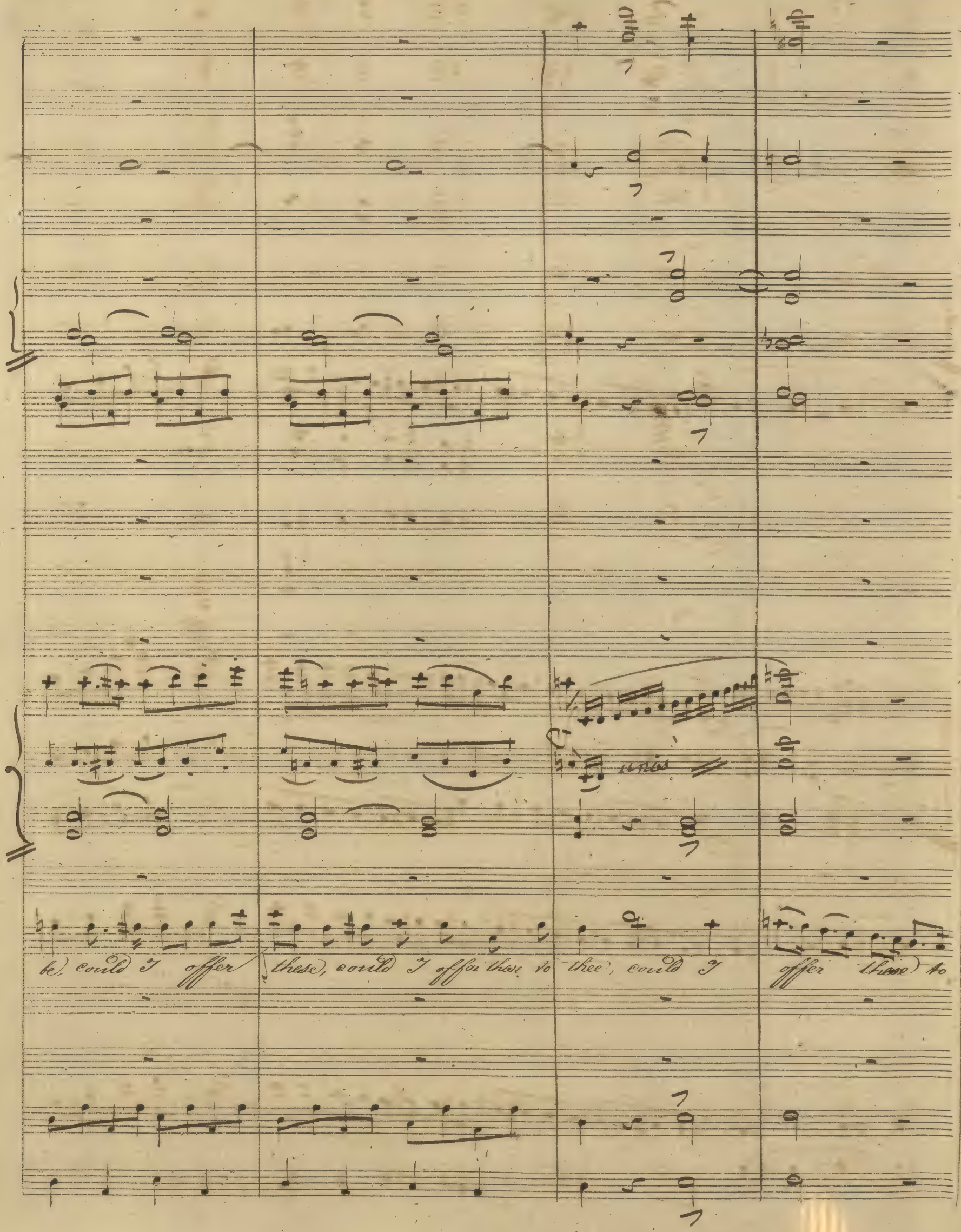
Dol:

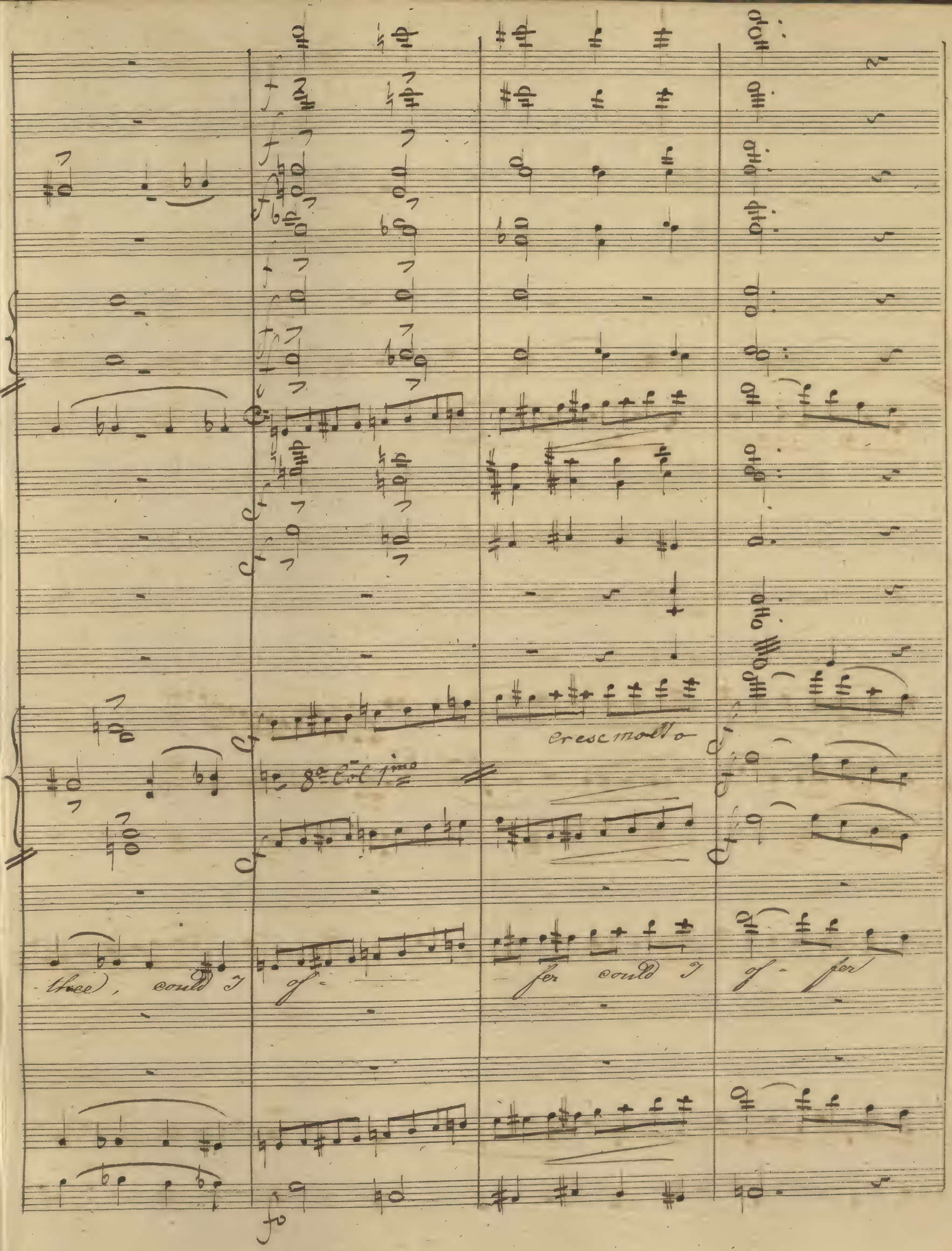
in 8va

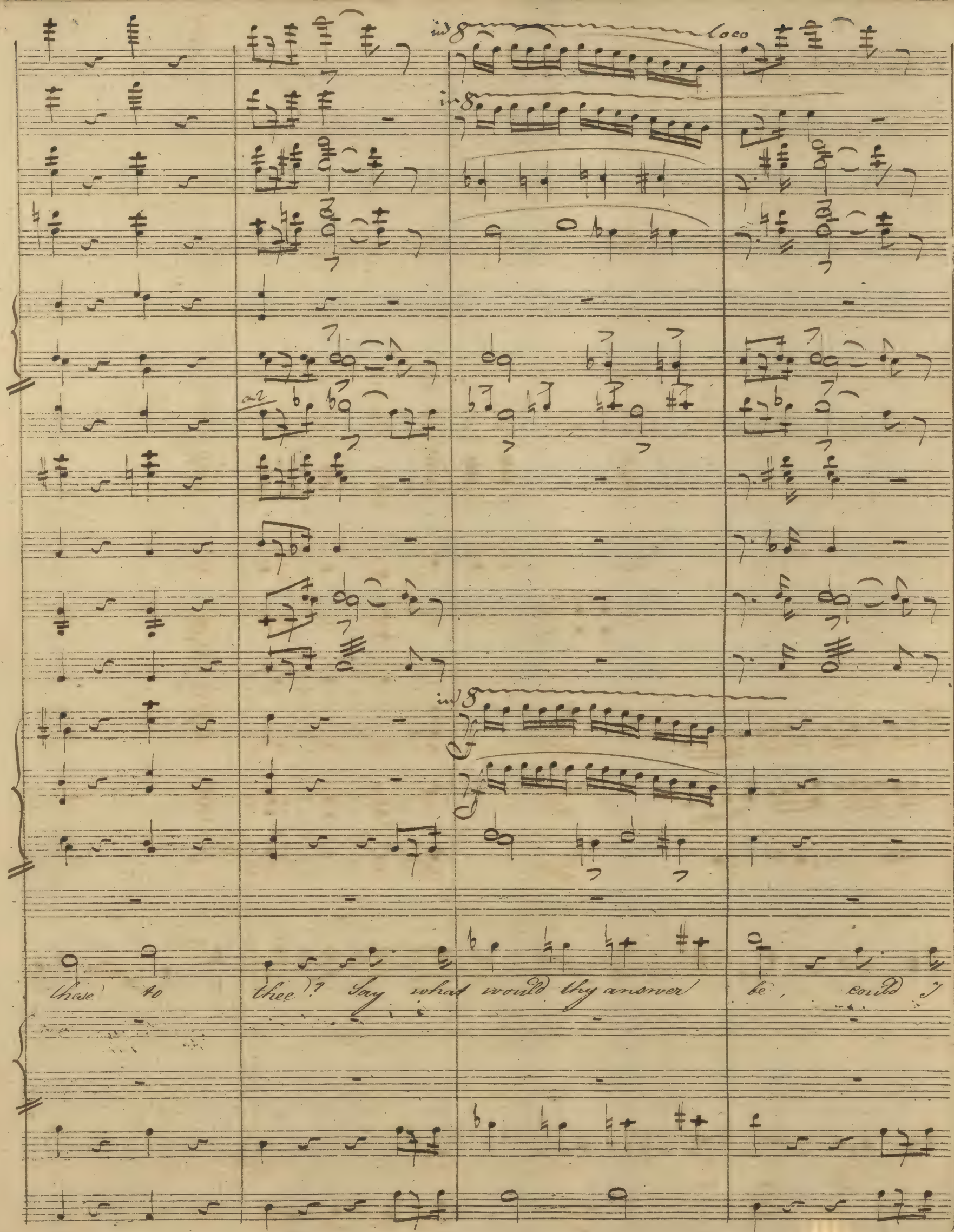
of = fer these to thee? Say, Say, what would thy answer

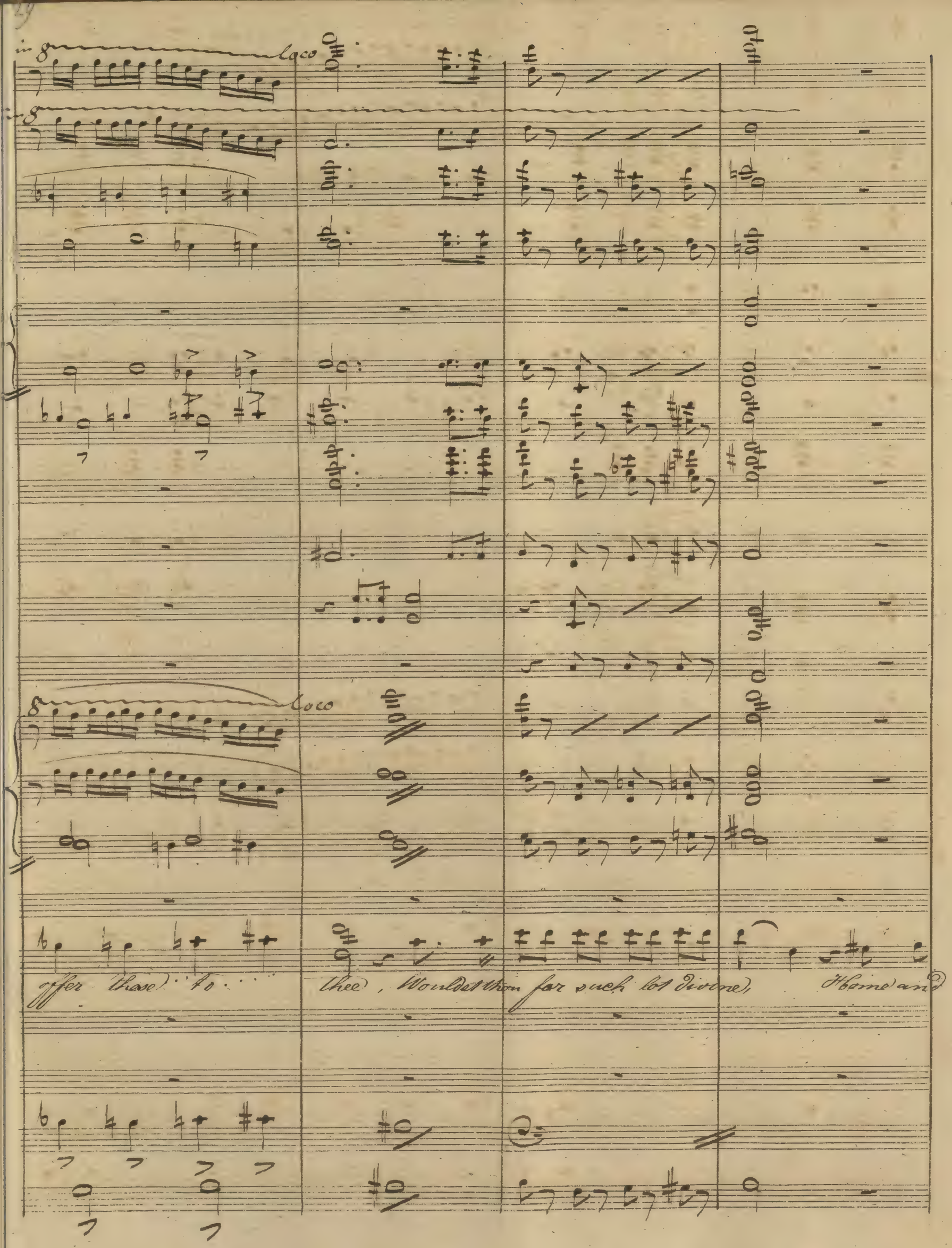
pizzi:

piz:

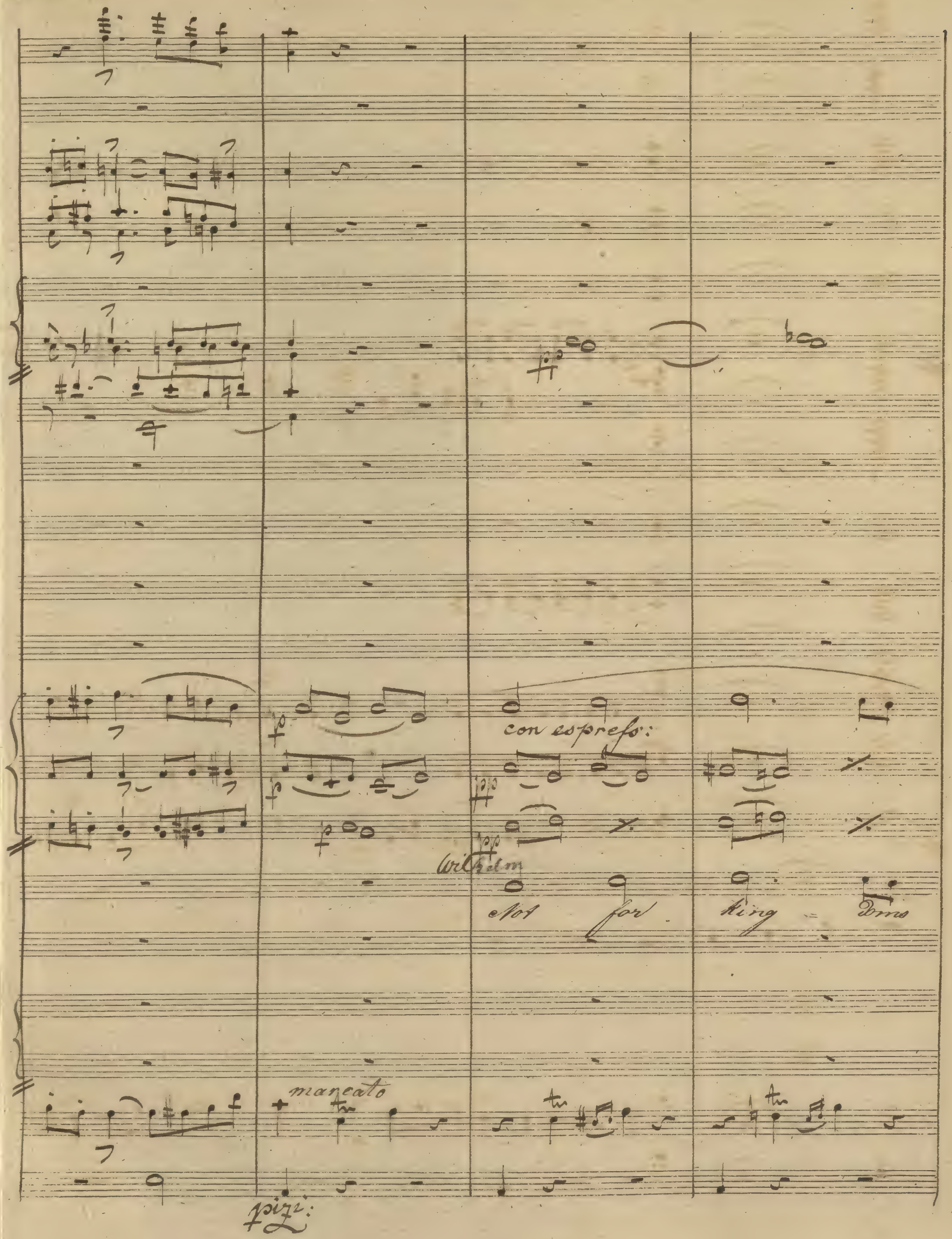

unis
be, could I offer these, could I offer these to thee, could I offer these to

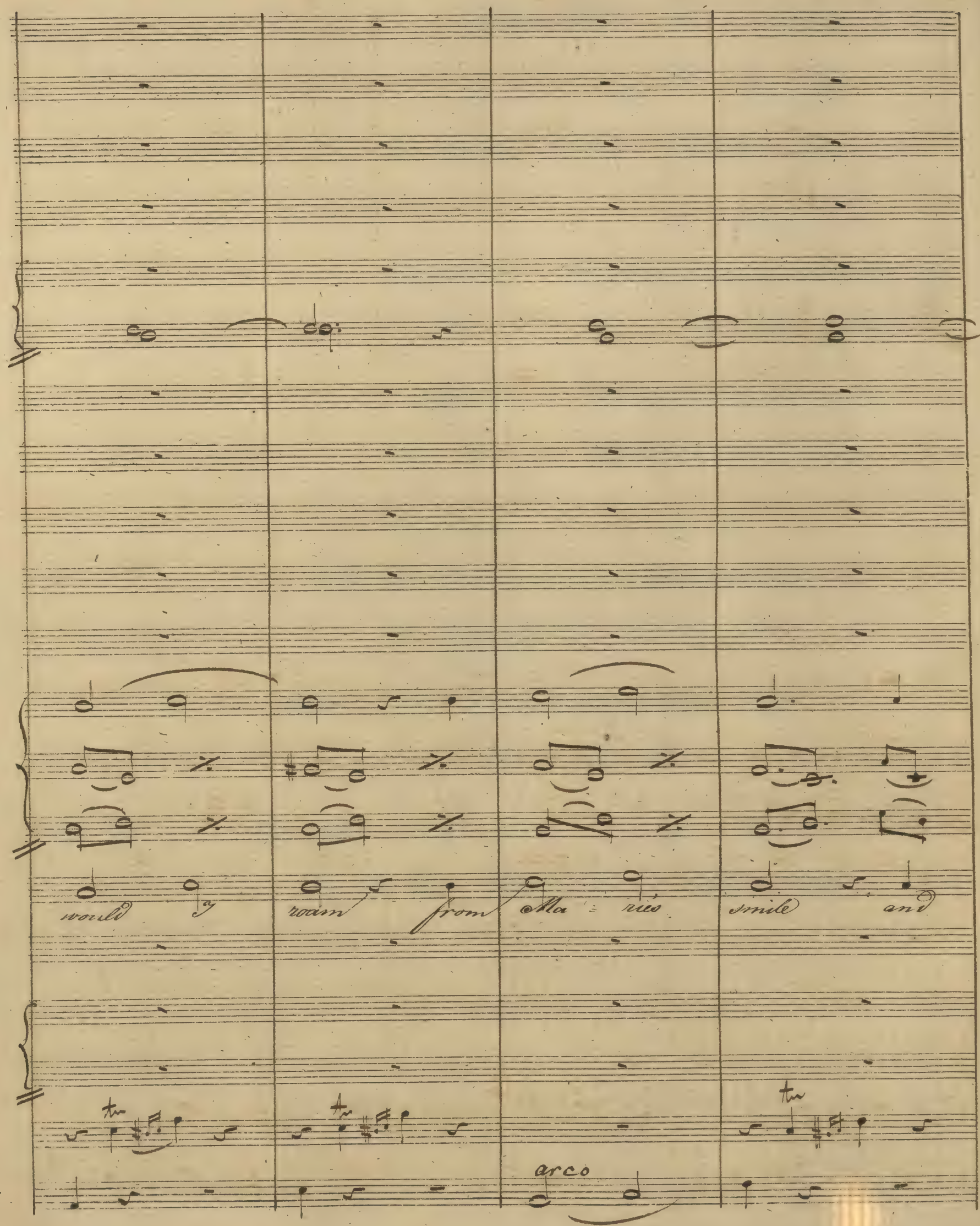

cresc molto
8a Col 1mo
three, could I
of-
fer could I
of- fer
fo


in 8
loco
in 8
a 2
in 8
these to thee? Say what would thy answer be, could I


in 8
loco
in 8
8
loco
offer these to
thee, Wouldet thou far such lot divine,
Home and

Marie's smile resign


con espress:
Wilhelm
Not for king = Dms
marcato
pizz:


would I roam from Ma - ries smile and
arco

Solo

peace - ful

home

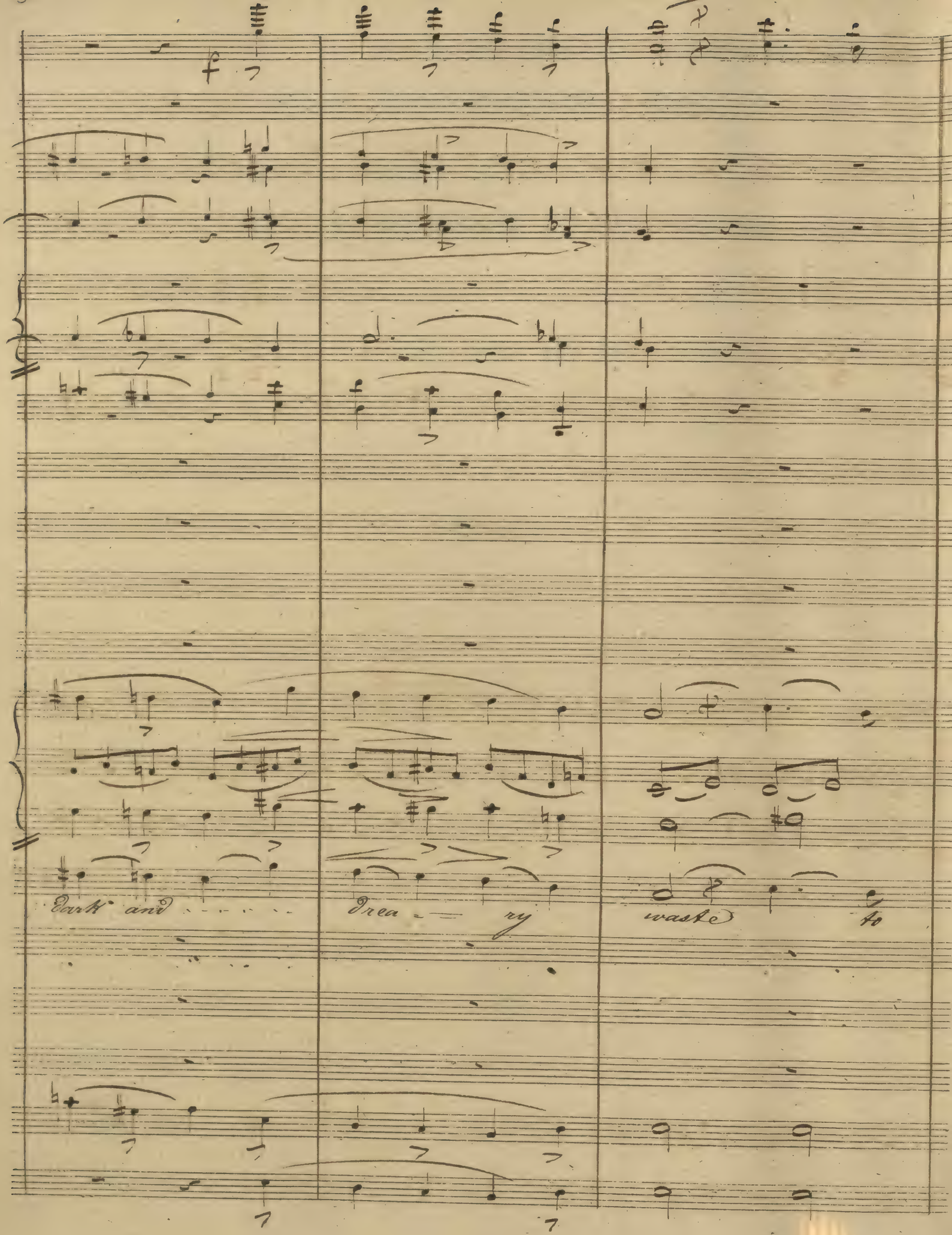
wan - ring

her this world would be, a Dark and

dea - ry

waste to

me - a


f
Dark and
Drea — ry
waste
to

Solo

cresc

cresc

cresc

me

Tell me, youth, if to thy gaze I could shew thee

Not for

cresc

cresc

cresc

cresc

cresc

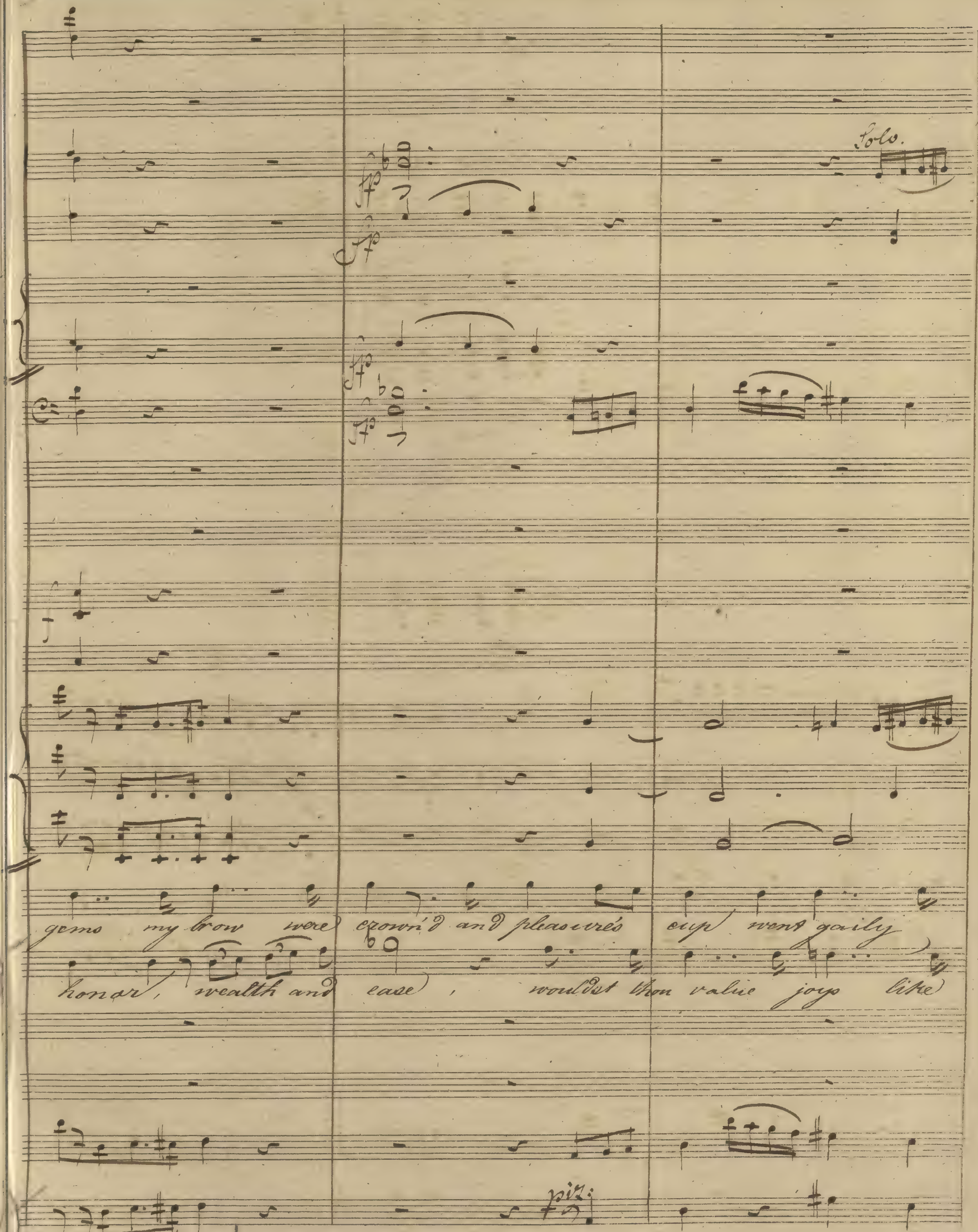
cresc

cresc

cresc

king = doms would I roam Tho with

Shew thee future days Fill'd with


Solo.
gems my brow were crown'd and pleasure's cup went gaily
honor, wealth and ease, wouldst thou value joys like
piz:

Cut to

cresc

cresc

cresc

cresc

round, without my Marie all would be; an off'ring

these, wouldst thou for such lot divine, Home and

Col B:

arco

cresc

poor despised by.

Marie's smile re=

me

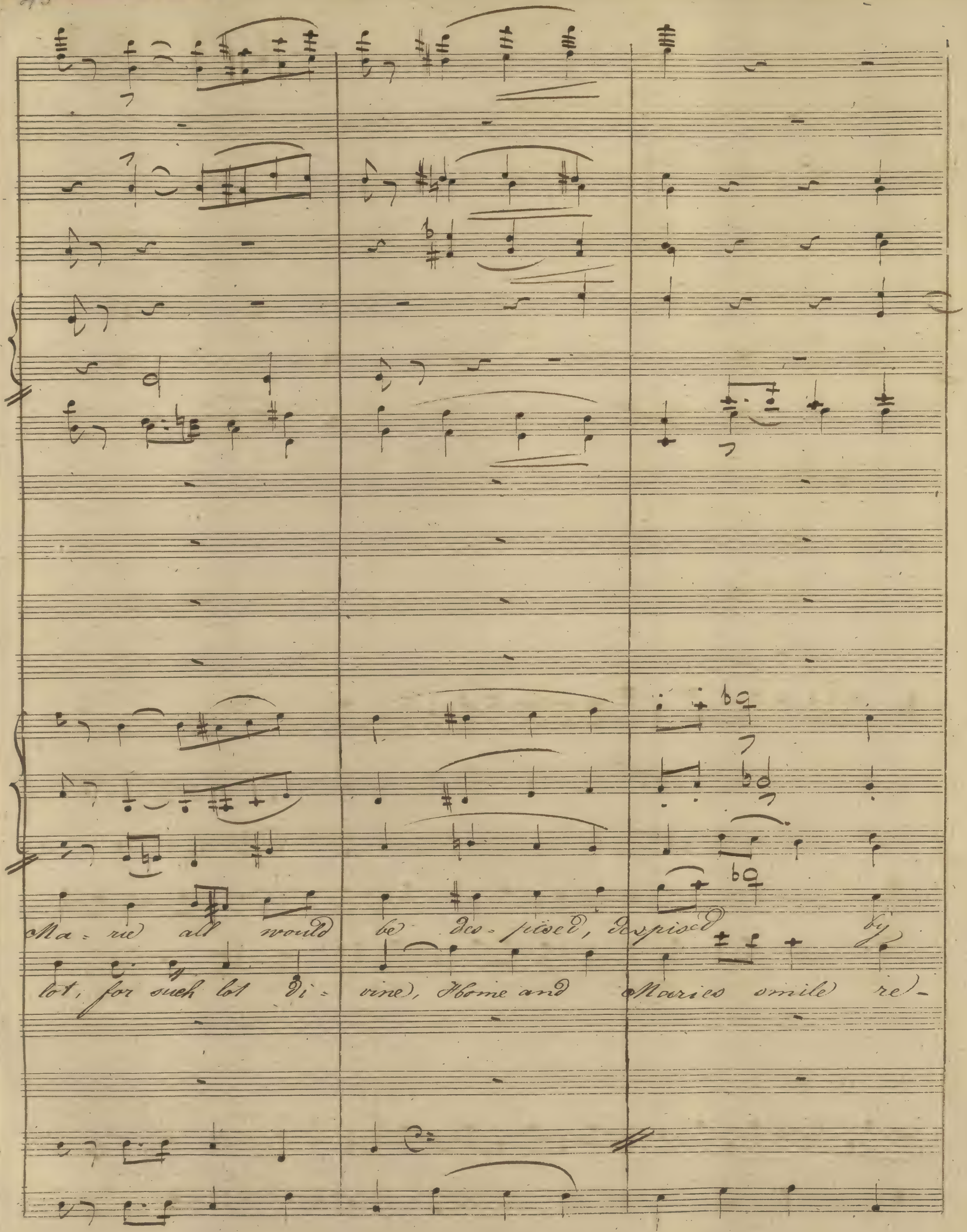
sign, say what

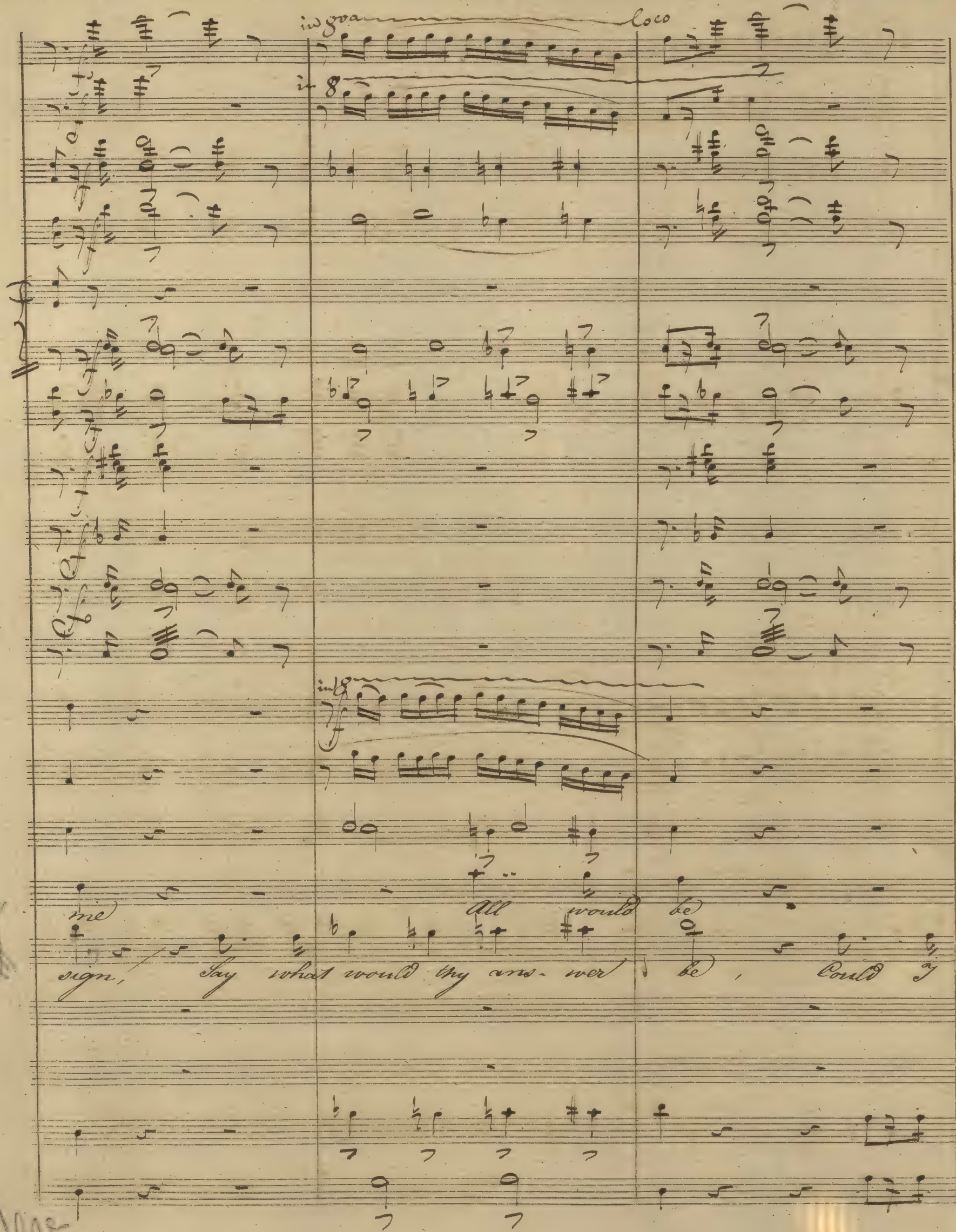
all would

would thy answer

be, despised by me, without my

be, could I of - fer thee to thee? Wouldst thou for such


Ma = rie all would be des = pised, despised by
lot, for such lot di = vine, Home and Maries smile re-


in 8va
loco
in 8
in 8
me
All would be
sign, Say what would thy ans- wer be, Could I

here

8 loco

8 loco

in 8 loco

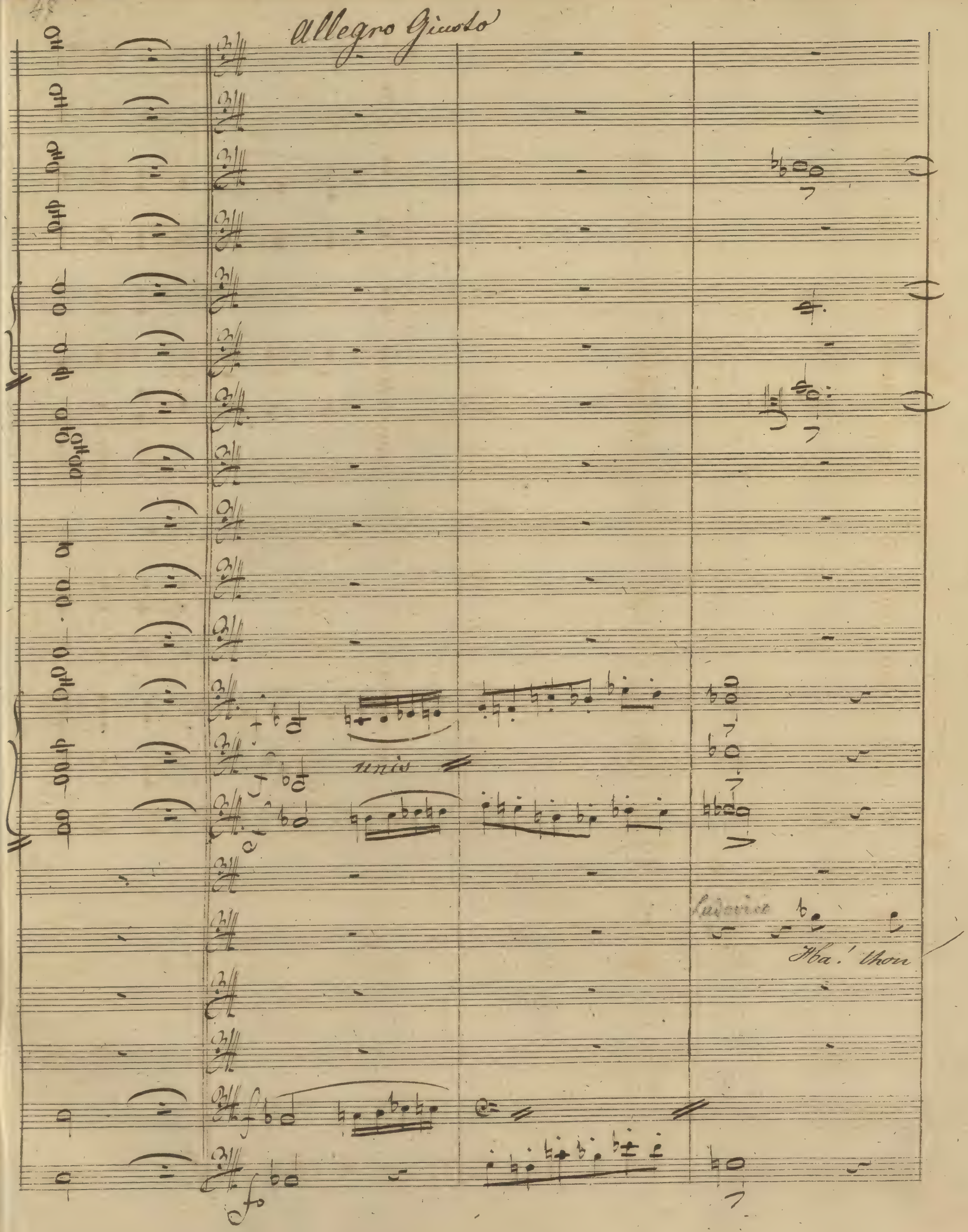
Yes all would be

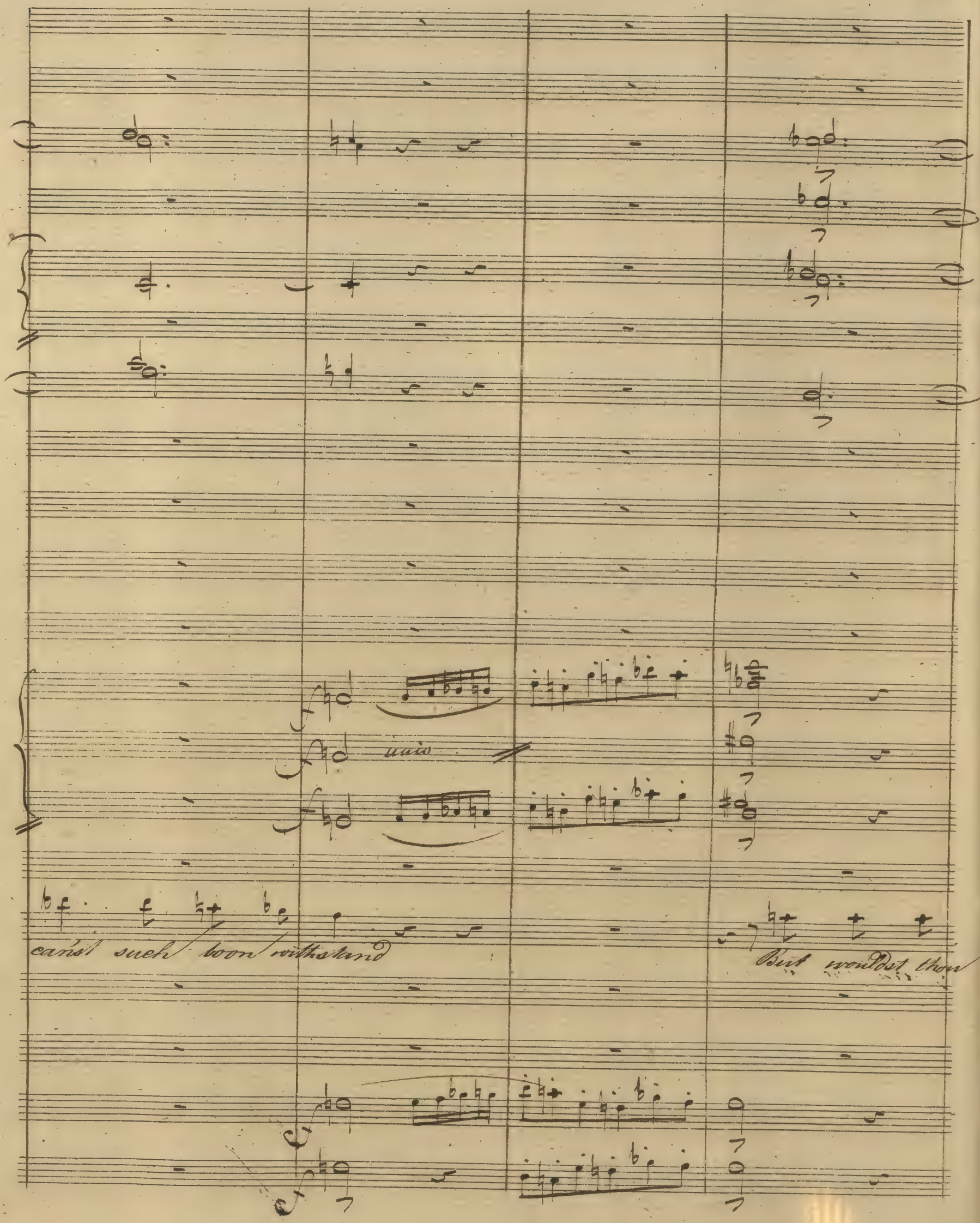
offer these to thee, Say what would thy answer

an offring poor, despised by me

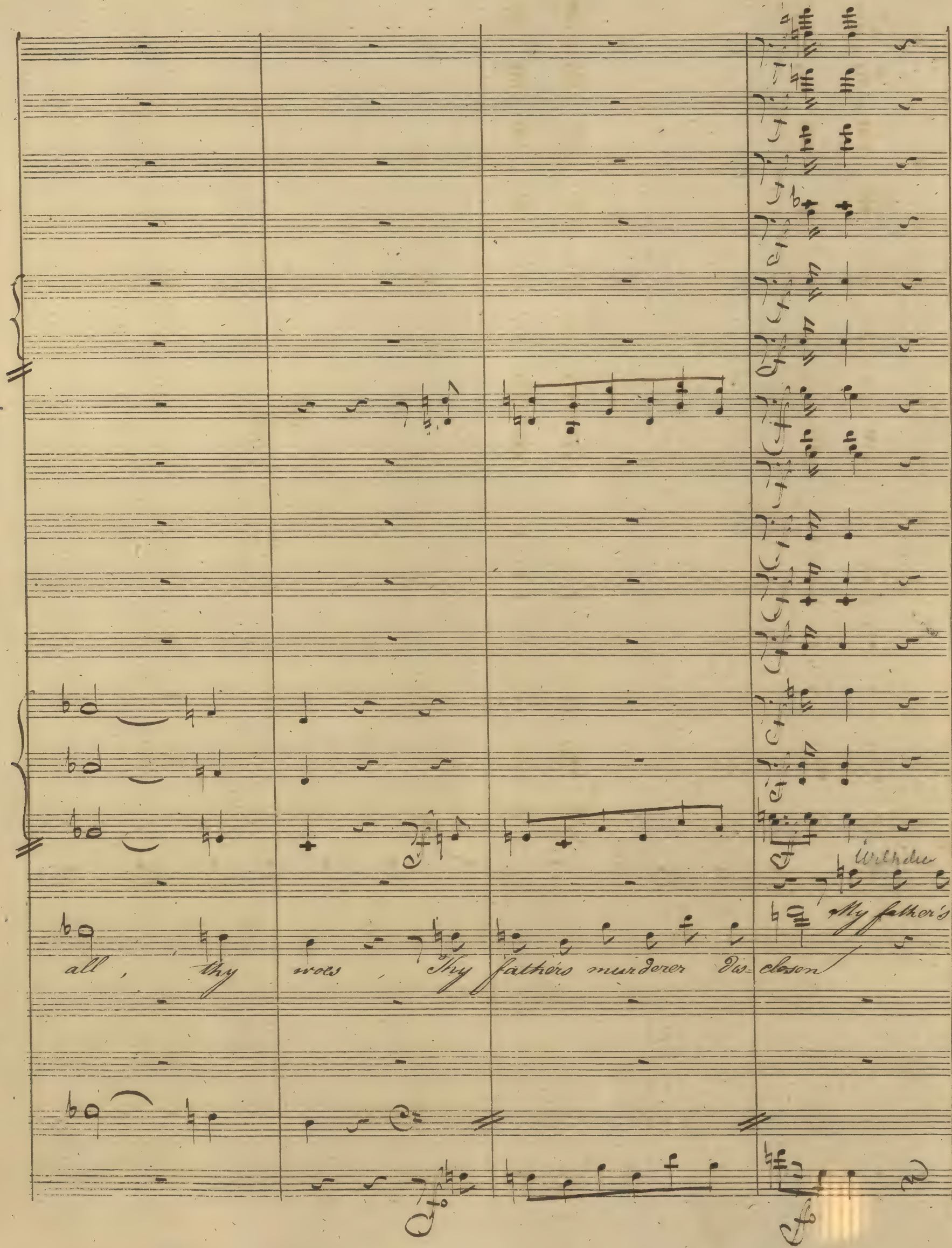
he, could I offer those to thee

Col Ob.


Allegro Giusto
unis
Ludovico
Ha! thou

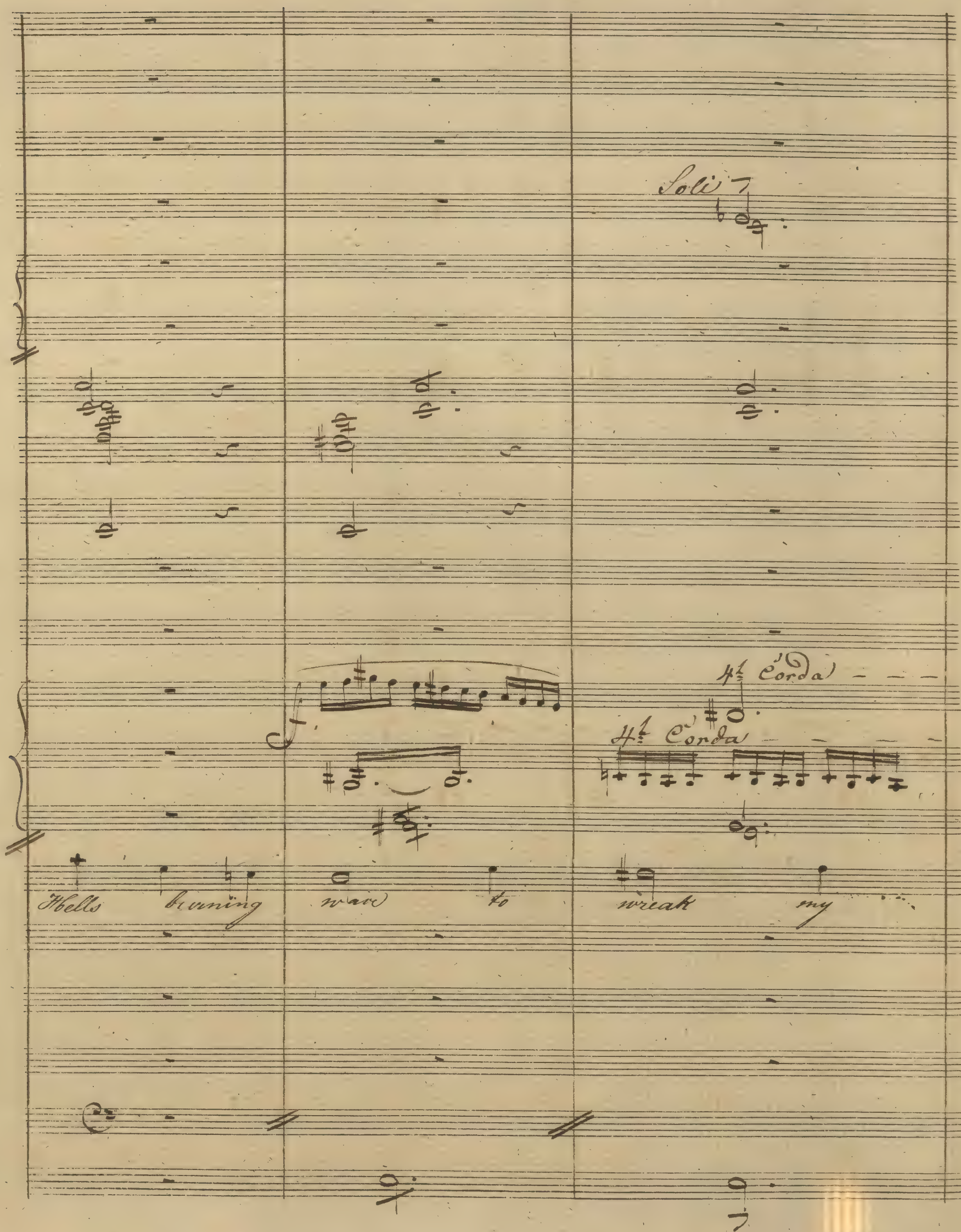

unis
can't such boon withstand
But wouldst thou

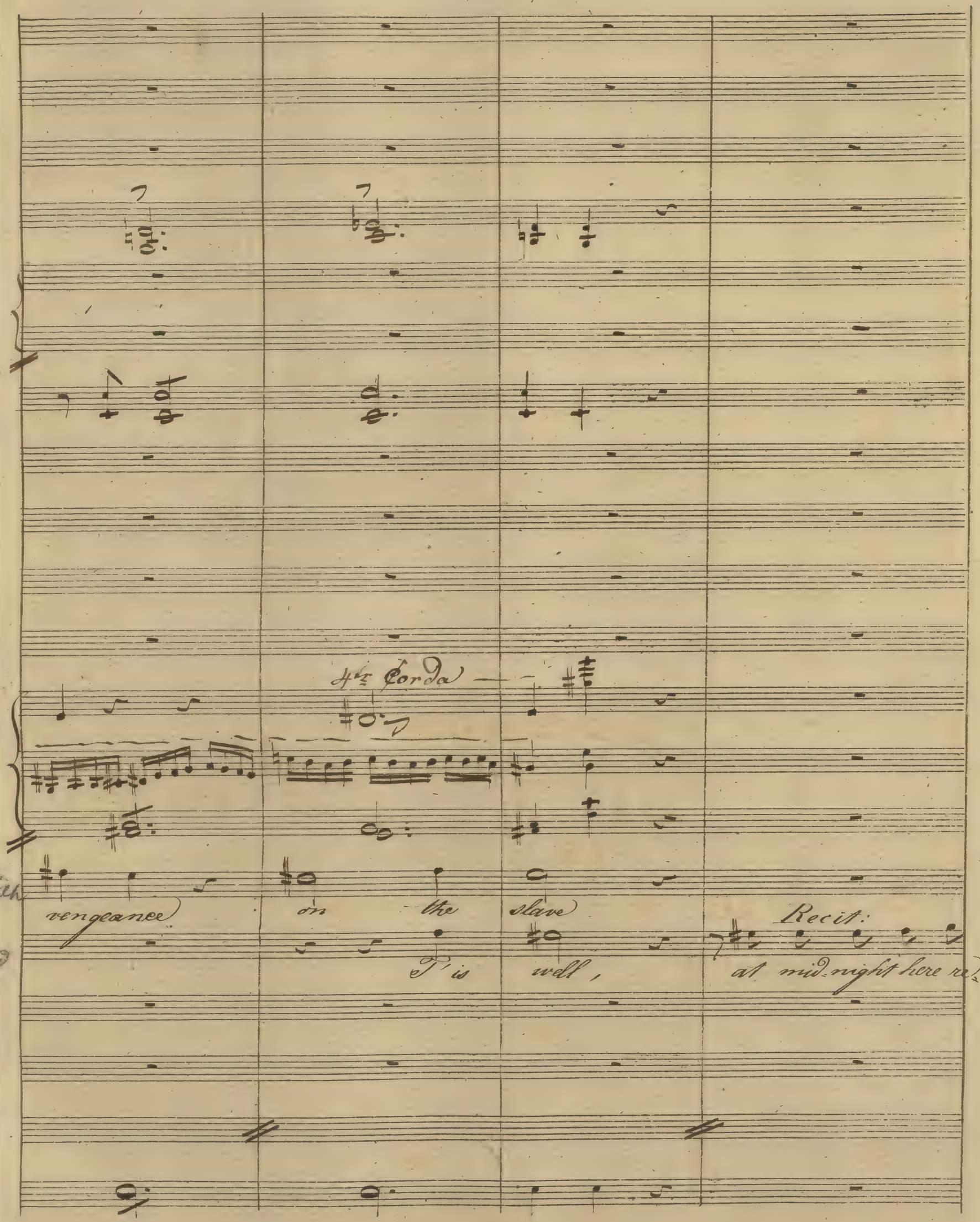
spurn the friendly hand could find a balm for


Wilhelm
My father's
all, thy woes, Thy fathers murderer Dis-closen

Change in

murd'rer! my father's murd'rer I would brave the fury, of


Soli
4t Corda
4t Corda
Hells burning war to wreak my


4tr Corda
vengeance on the slave
T'is well,
Recit:
at mid-night here re-

pair and that thy purpose fail not

swear

in Tempo

marcato

swear (aside) She's safely in my powr

Oh! Marie

Ma - rie, we must part this

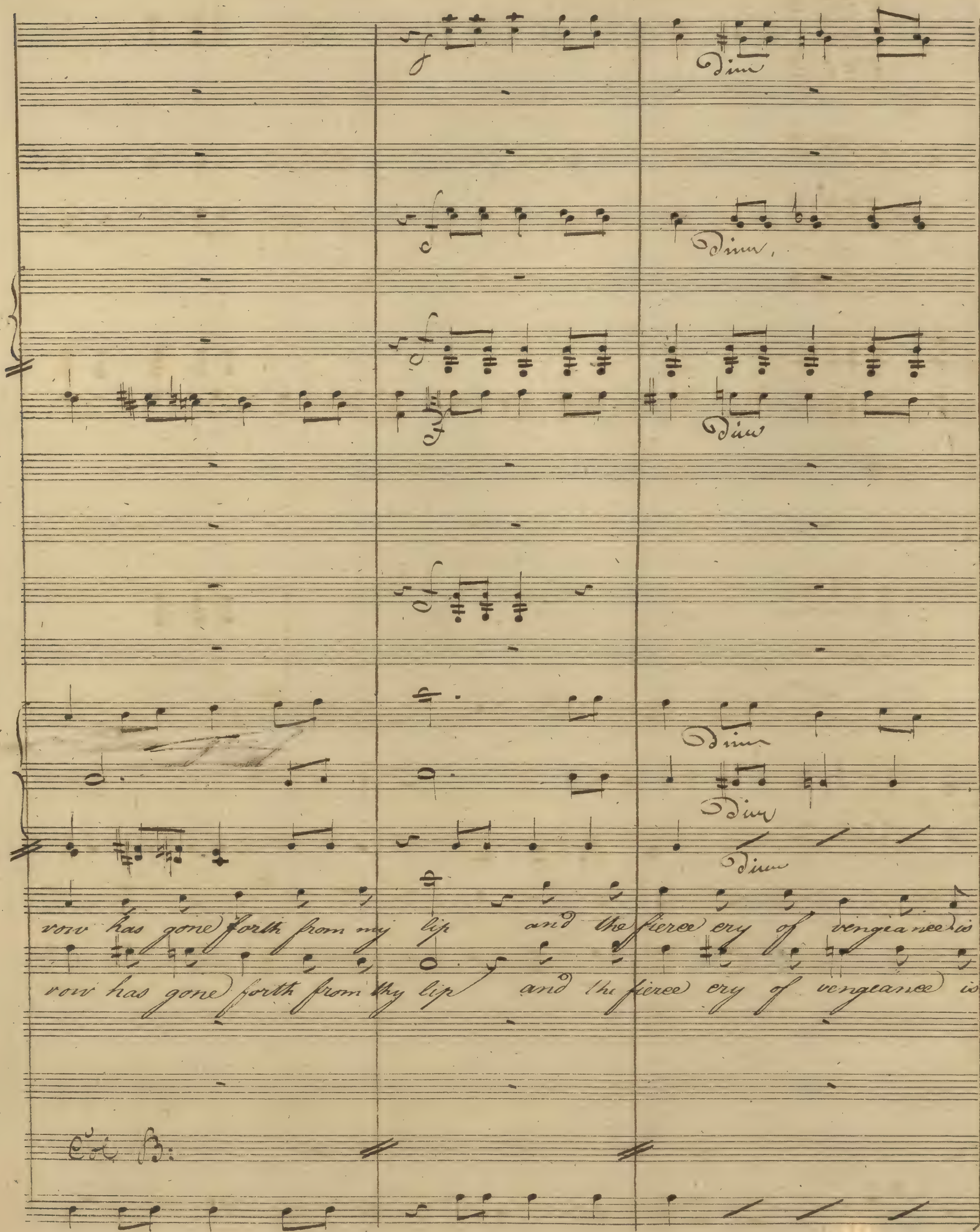
Allegro Con fuoco.

horns

The

The

Allegro Con Fuoco


Dim
Dim
Dim
Dim
Dim
Dim
vow has gone forth from my lip and the fierce cry of vengeance is
vow has gone forth from thy lip and the fierce cry of vengeance is
Col B:

spread The vow has gone forth from my lip and the

spread the vow has gone forth from thy lip and the

Dim

Dim

Dim

Dim

Dim

Dim

marcato

marcato

fierce cry of vengeance is spread, Oh! ne'er be my sword again

fierce cry of vengeance is spread, Oh!

marcato

Out to

here Cut

marcato

marcato

cresc

cresc

sheath'd Oh! néer by my sword again sheath'd till it

néer be thy sword again sheath'd oh! néer be thy sword again

cresc

flash till it flash till it flash, round the murderers

flash till it flash till it flash, round the murderers

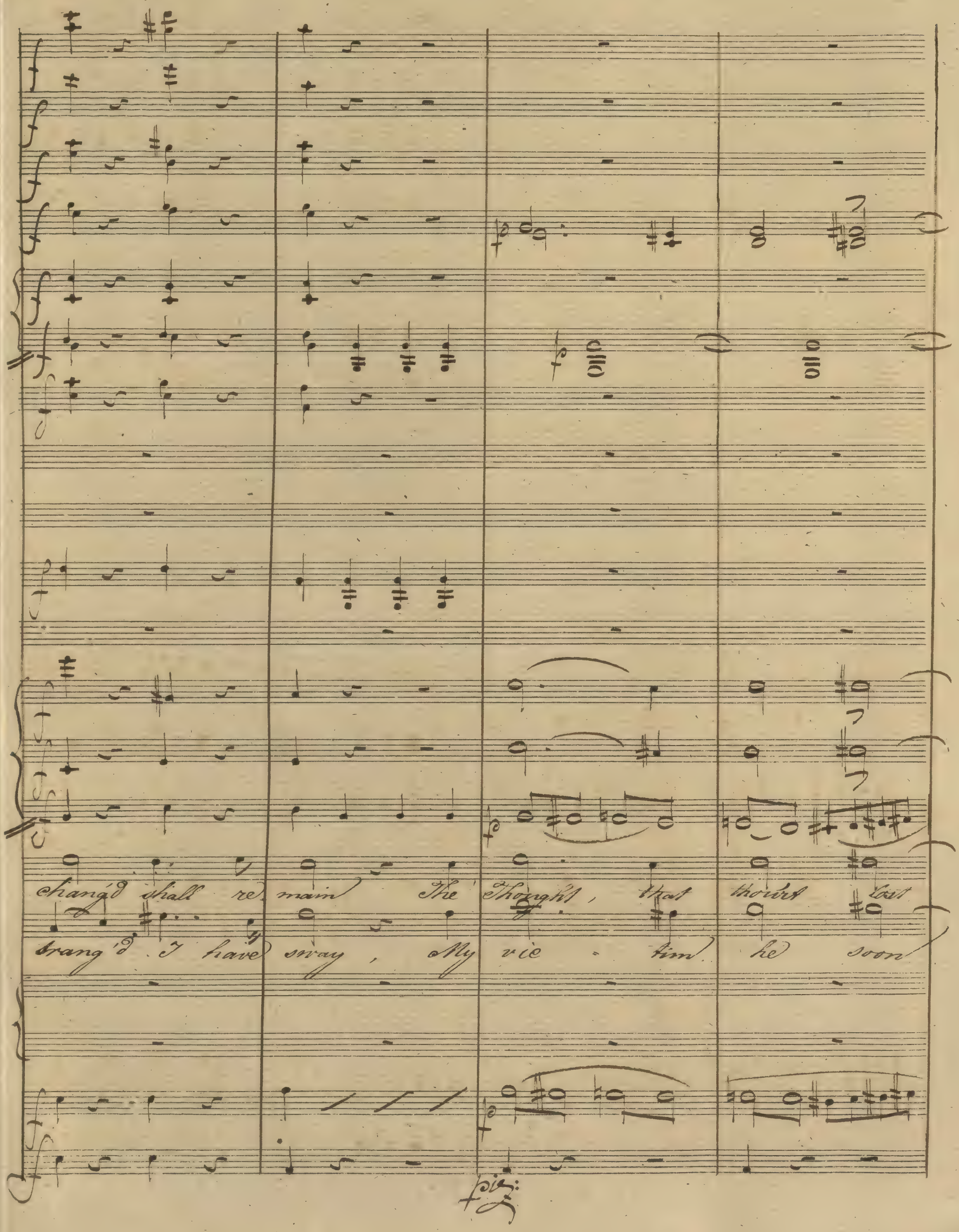
head Oh! Ma = rie Fate calls

head poor Strip = ling! Fate binds

piz:

me from thee, yet this heart un-changd still un-

him to me, oe'r a mind estrang'd thus as


chang'd shall re main The Thought, that thou'rt lost
trang'd I have sway, My vic - tim he soon
pizz:

un - to me, Rushes wild on my

now will be) Thus se - cure to my plans

Divisi

Tutti

gonised

Brain

rushes

fall a prey, To my plans fall a prey, to my

unis Cel Violins

wild on my Brain

plans fall a prey

'Tis well at

Oh! Ma - rie we must

midnight here re- pair

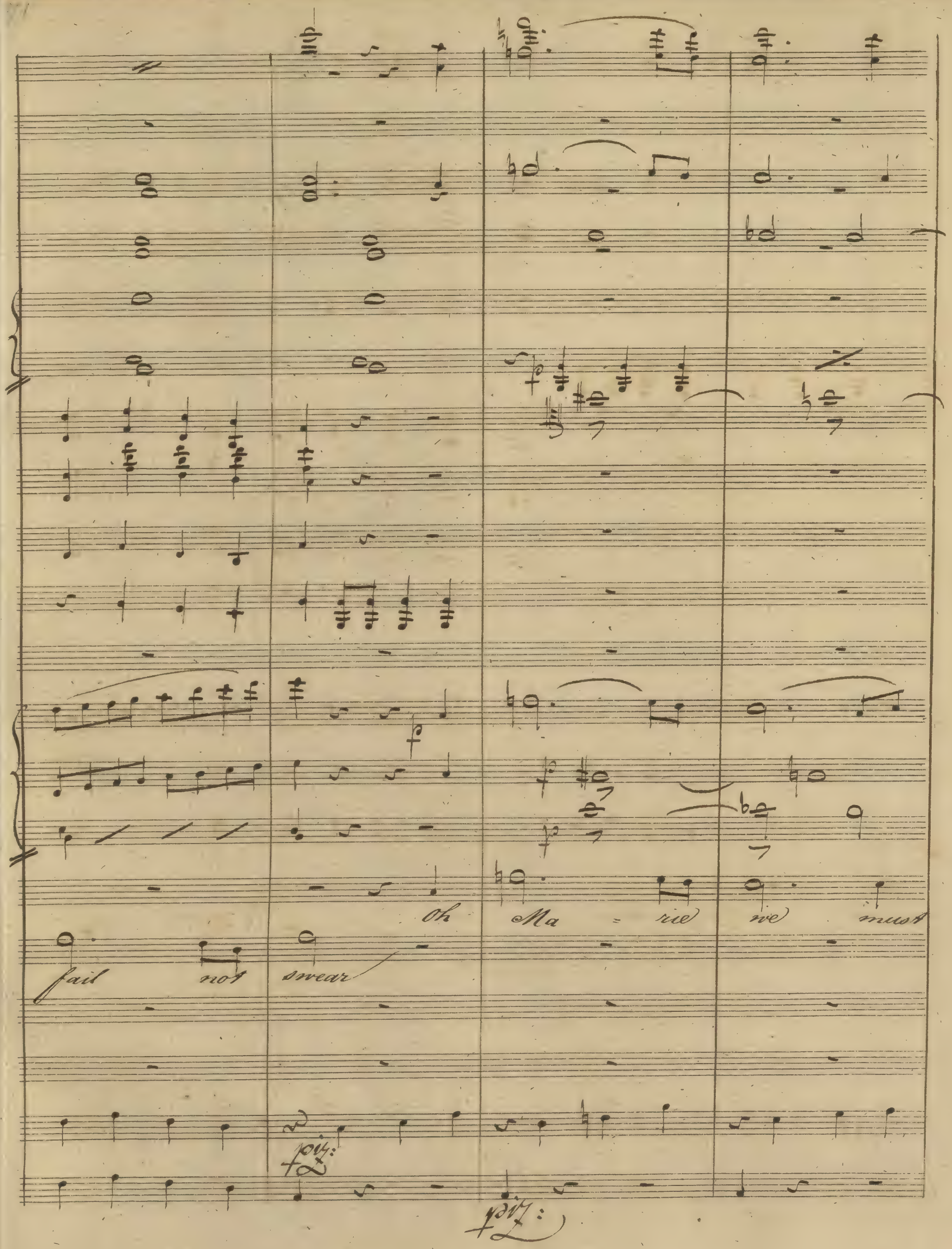
Col Violini 1mo = unis

part this hour

That thy pur = pose

arco

arco

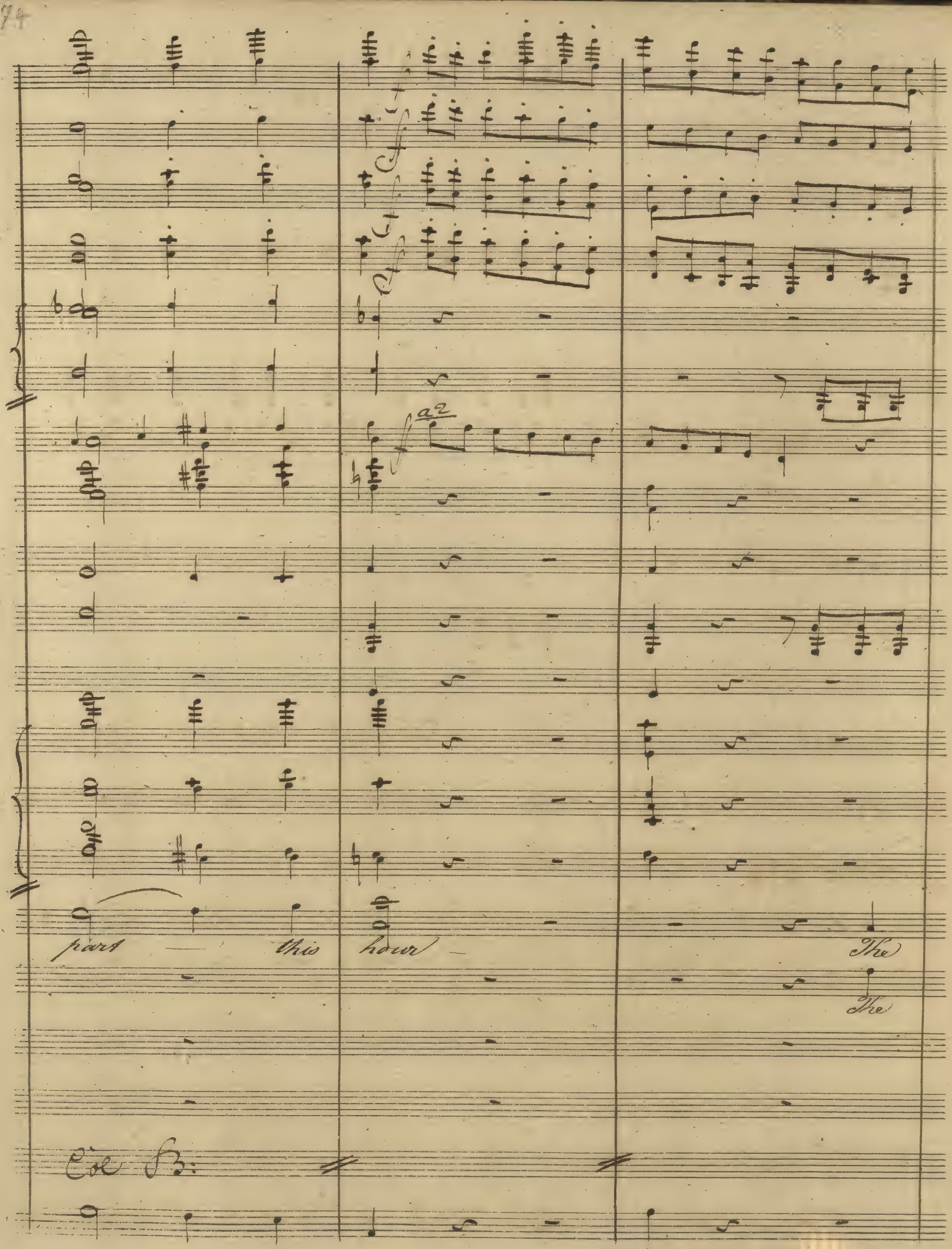

Oh Ma = rie we must
fail not swear
piz:
piz:

part this hour I swear! I swear! I swear!

arco.

arco.

I swear (aside) He's safe- ly in my pow'r We must


a2
part — this hour —
The
The
Col B:

Dim

Dim

Dim

Dim

Dim

Dim

vow has gone forth from my lip and the fierce cry of vengeance is

vow has gone forth from thy lip, and the fierce cry of vengeance is

spread, the vow has gone forth from my lip, and the

spread, the vow has gone forth from thy lip, & the

Dim

Dim

Dim

Dim

dim

dim

fierce cry of vengeance is spread

fierce cry of vengeance is spread

marcato mà piano

marcato mà piano

Oh. ne'er be my word again

Oh.

marcato

marcato

To here

marcato

cresc

cresc

sheath'd till it flash round the murderer's head Till it

ne'er by thy sword again sheath'd Till it flash round the Murderers

mà piano

cresc

più mosso

più mosso

flash till it flash round the mur - derers head till it flash

head. till it flash round the mur - derers head, oh!

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

till it flash

ne'er by thy sword again sheath'd, till it flash round the murderer's head Till it

Coda

till it flash round the mur

flash till it flash round the mur

Drer's head, Oh! ne'er be my sword, be my

Drer's head, Oh! ne'er be thy sword. be thy

cresc

cresc

cresc

cresc

sword again sheahd, Till it flash Till it

sword again sheahd, Till it flash Till it

flash, Till it flash round the Mur -

flash, Till it flash round the Mur =

Col B:

loco

8

d'rers

head

d'rers

head

loco

Dimin

Dim

Dim

Dim

Dim

Col B:

Nro 8. And yet he comes not

Ballad Marie

Andante

Flauti

Oboi

Clarinetti B.

Corni in Es.

Fagotti

Solo

Violino 1mo

Violino 2do

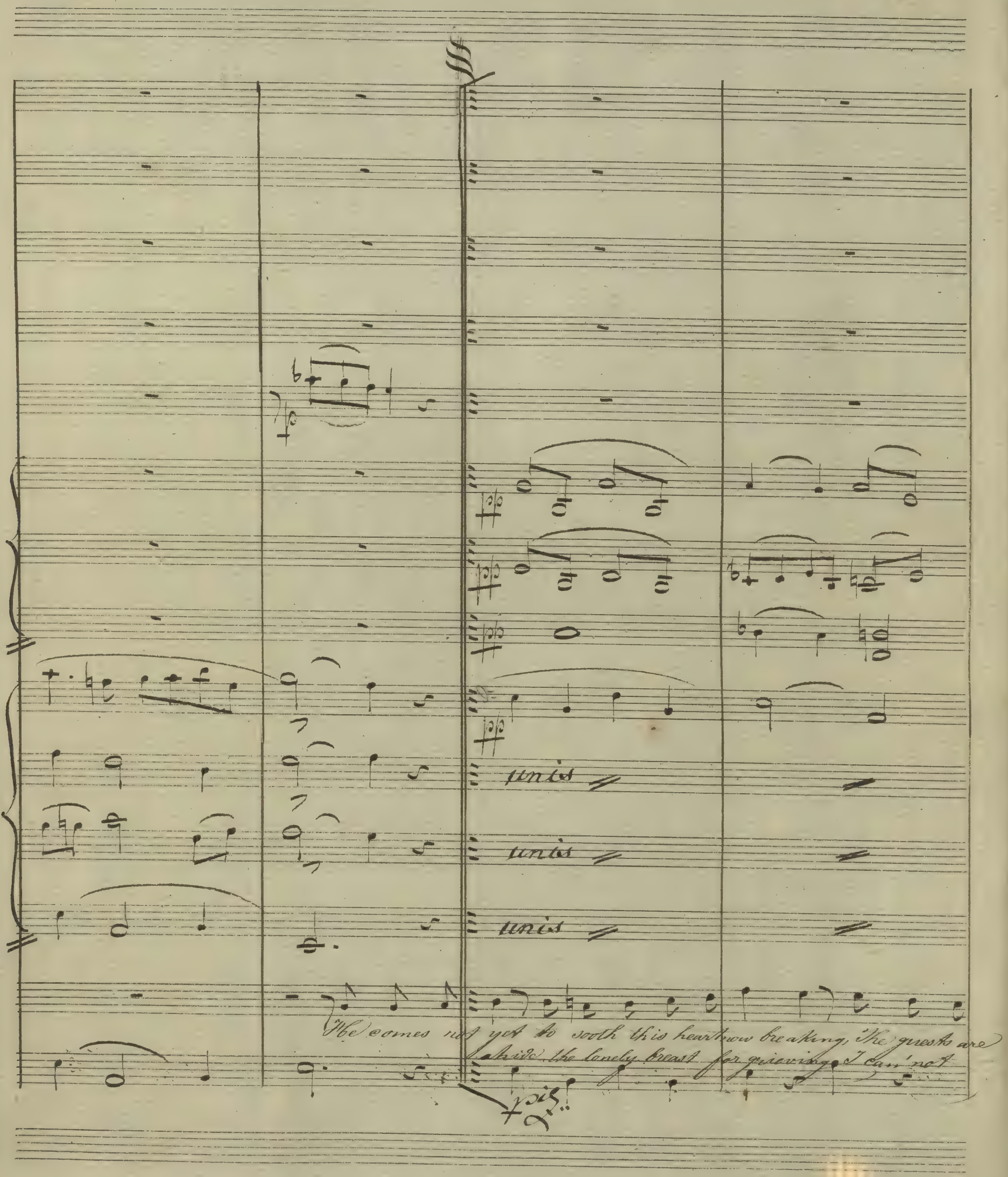
Viole

H Violoncellos

Marie

Andante

Basso


unis
unis
unis
He comes not yet to sooth this heart now breaking, The guests are
abide the lonely breast for grieving. I can not

Solo

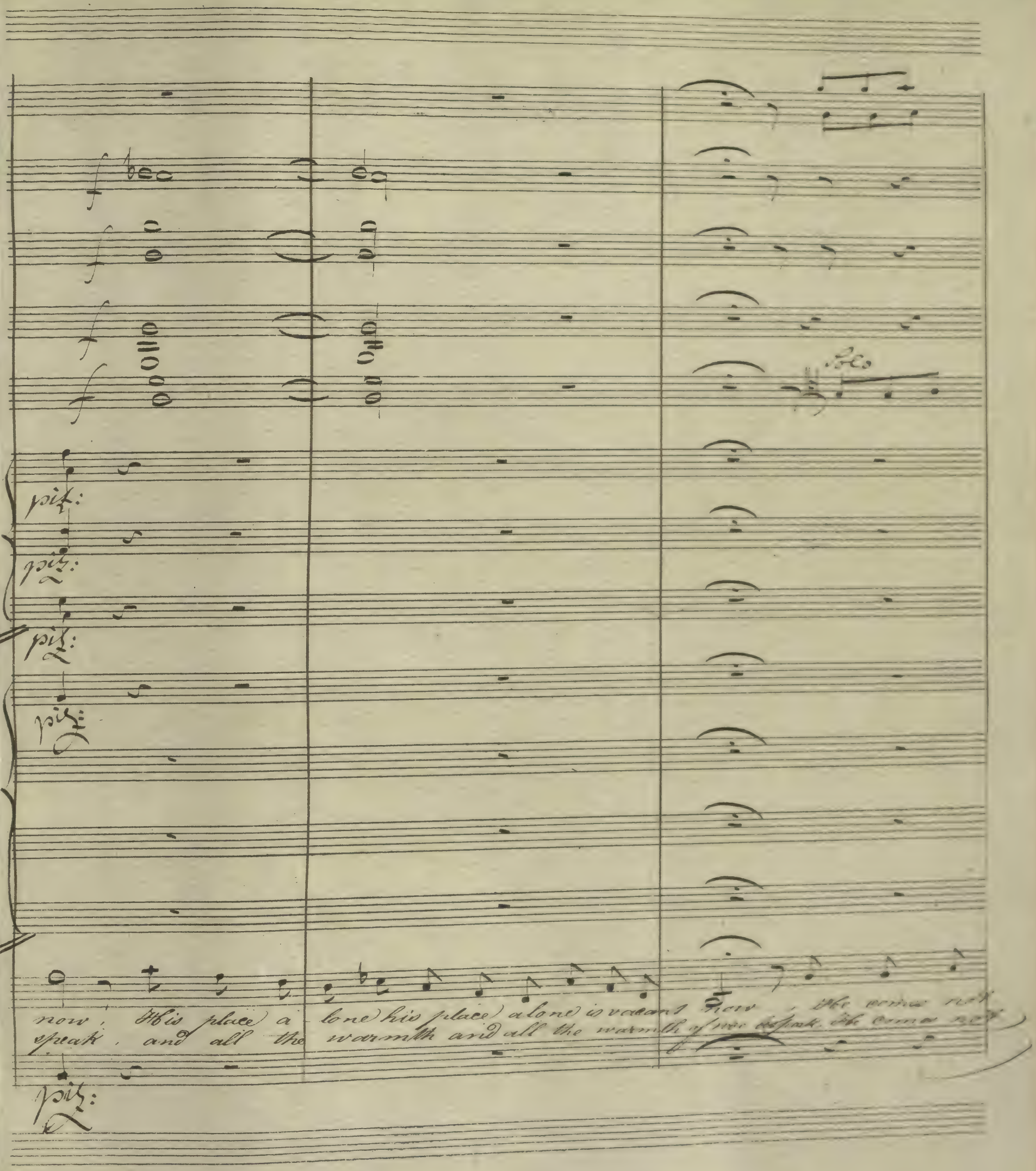
Solo

met and glad some sounds are waking, a bridal wreath entwines my
hide this pang his loss is leaving, Fast fall my tears adown this

cantabile

brow. His place alone is va-cant now, His place alone is va-cant

cheek and all the warmth of woe be-speak, and all the warmth of woe be-


f
f
f
f
Solo
piz:
piz:
piz:
piz:
piz:
now, His place a lone his place alone is vacant now, He comes not
speak, and all the warmth and all the warmth of wee despark. He comes not

arco

arco

arco

yet, To sooth this heart now breaking The guests are met, and glad some sounds are
yet, To sooth this heart now

arco.

Solo

cresc assai

cresc assai

cresc assai

cresc assai

cresc assai

cresc assai

Solo

marcato

smorz

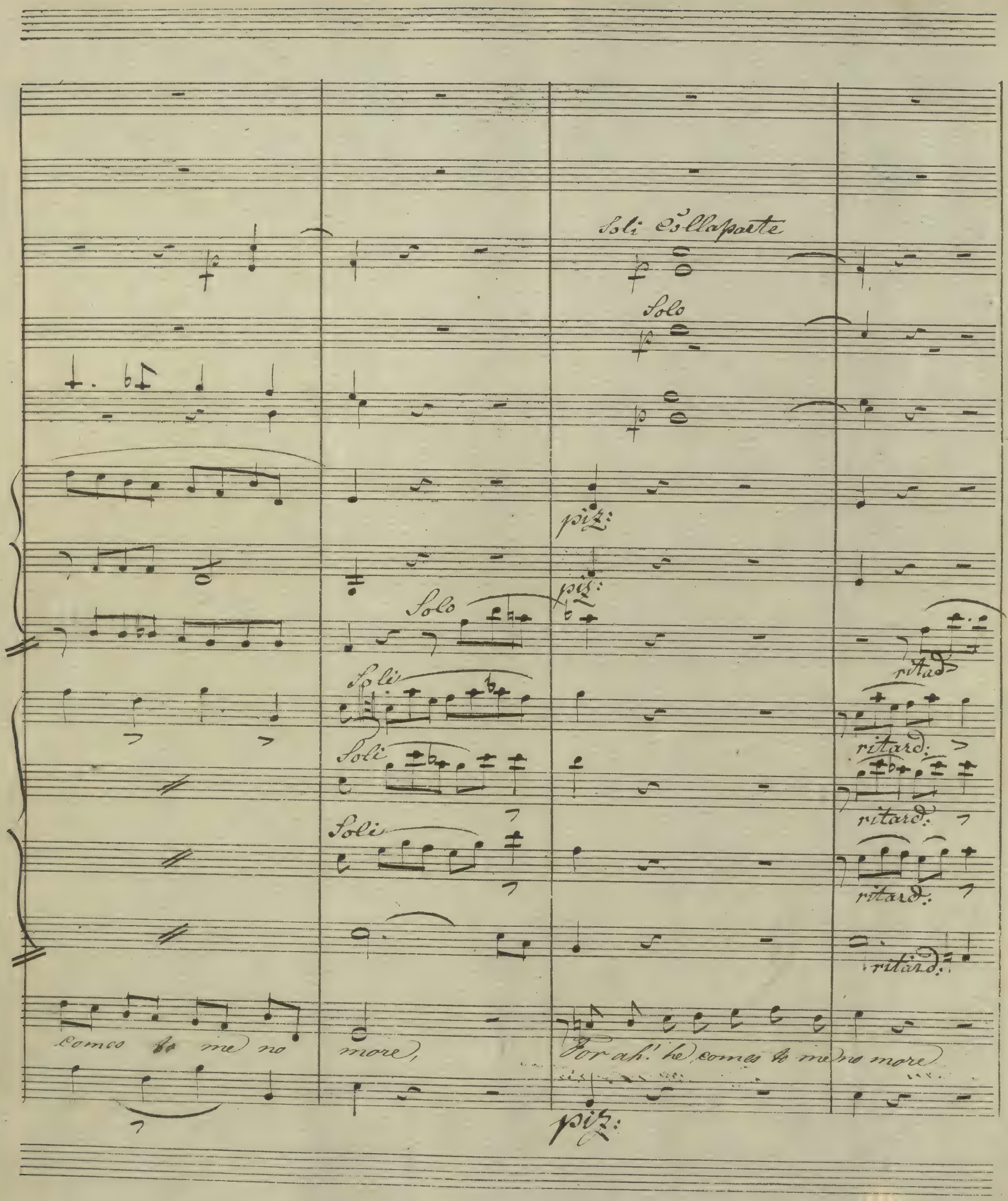
smorz

smorz

walking, The smile has fled, my cheek once more, for ah! he

walking, The

cresc assai.


Soli Collaparte
Solo
piz:
piz:
Solo
Soli
Soli
Soli
ritard:
ritard:
ritard:
ritard:
comes to me no more,
For ah! he comes to me no more
piz:

Solo

Solo

Solo

dol:

f

unis

unis

unis

for ah — he comes no more

arco

fff

f Dim

f Dim

f Dim

f Dim

f Dim

pizz:

pizz:

f Dim.

f Dim

f Dim

f Dim

Oh! who shall

fpizz:

Nro 9. — Whene Scene changes — Waltz

Allegro.

Flauto

Piccolo

Oboi

Clarinetti in B

Corni in Es.

Corni in B basso.

Fagotti

Trombi in B.

Timpani in Es. B.

Tromboni 1. & 2.

Trombone 3.

Ophicleide.

Violino 1mo

Violino 2do

Viola

Basso.

Soli

Col Flauto

cresc

cresc

cresc

cresc

cresc

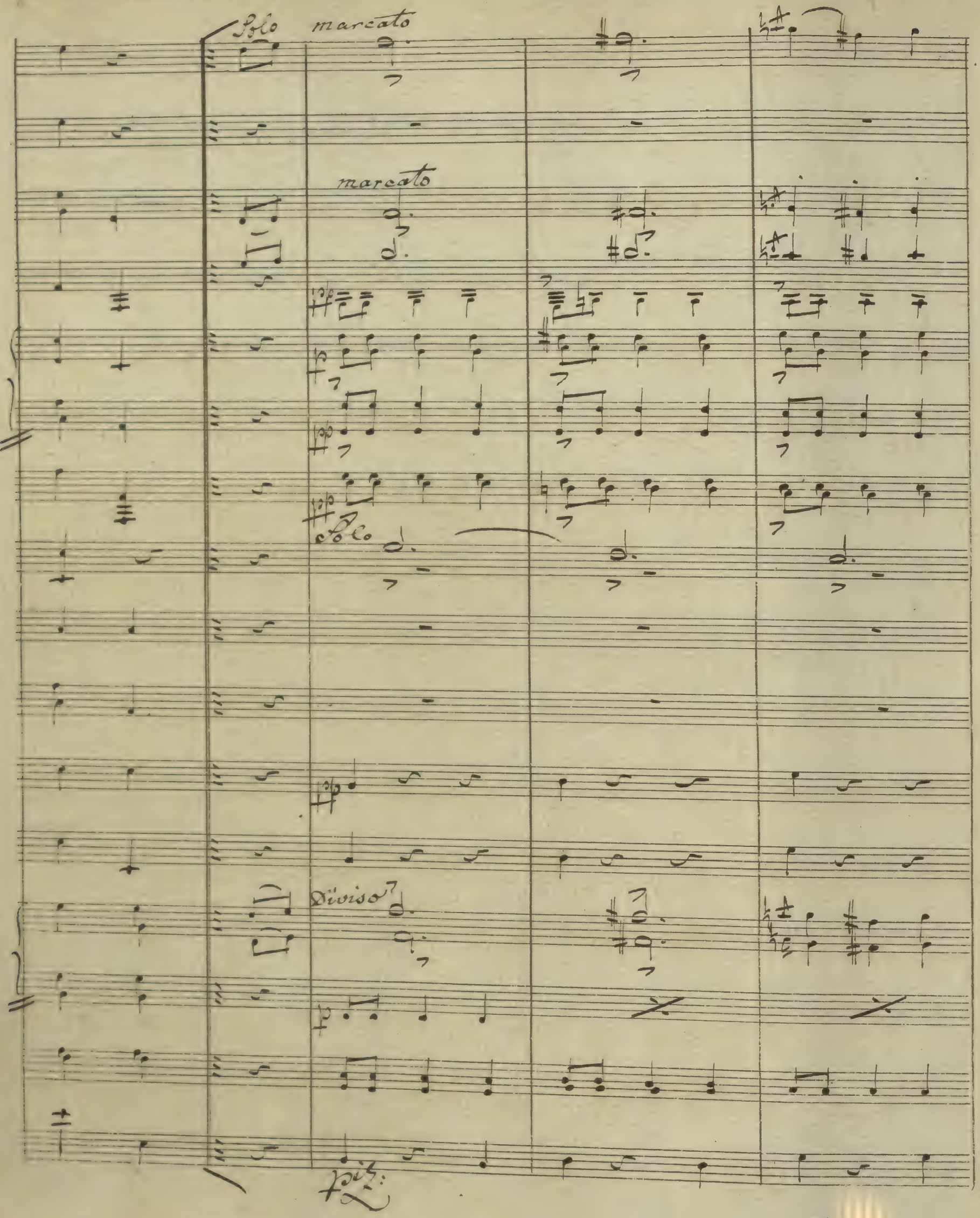
loco

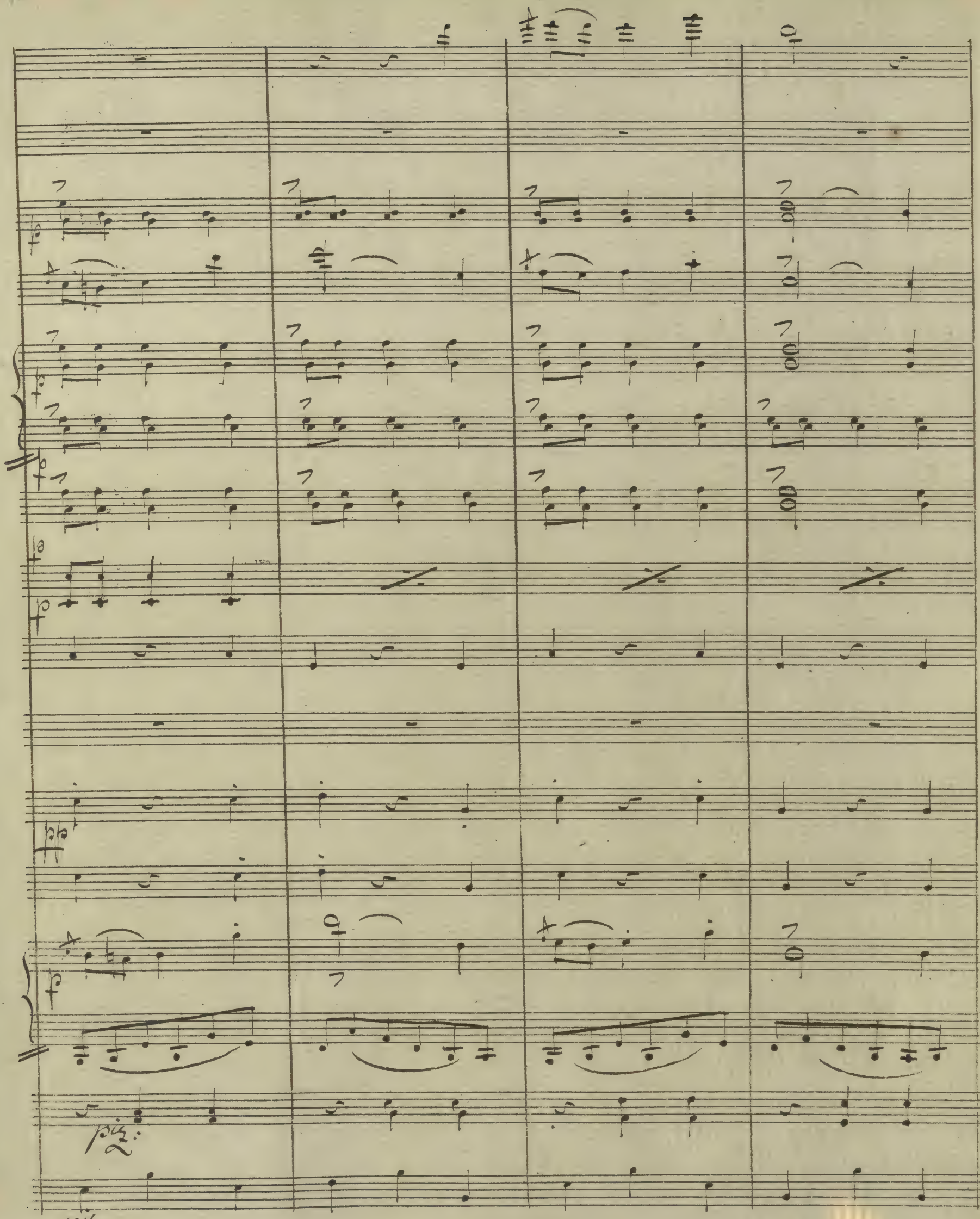
cresc

cresc

cresc

cresc arco.


Solo
marcato
marcato
Solo
Diviso
piz:


p
p
p
p
pp
f
piz:
piz:

cresc

cresc

cresc

cresc

cresc

loco

cresc

cresc

cresc

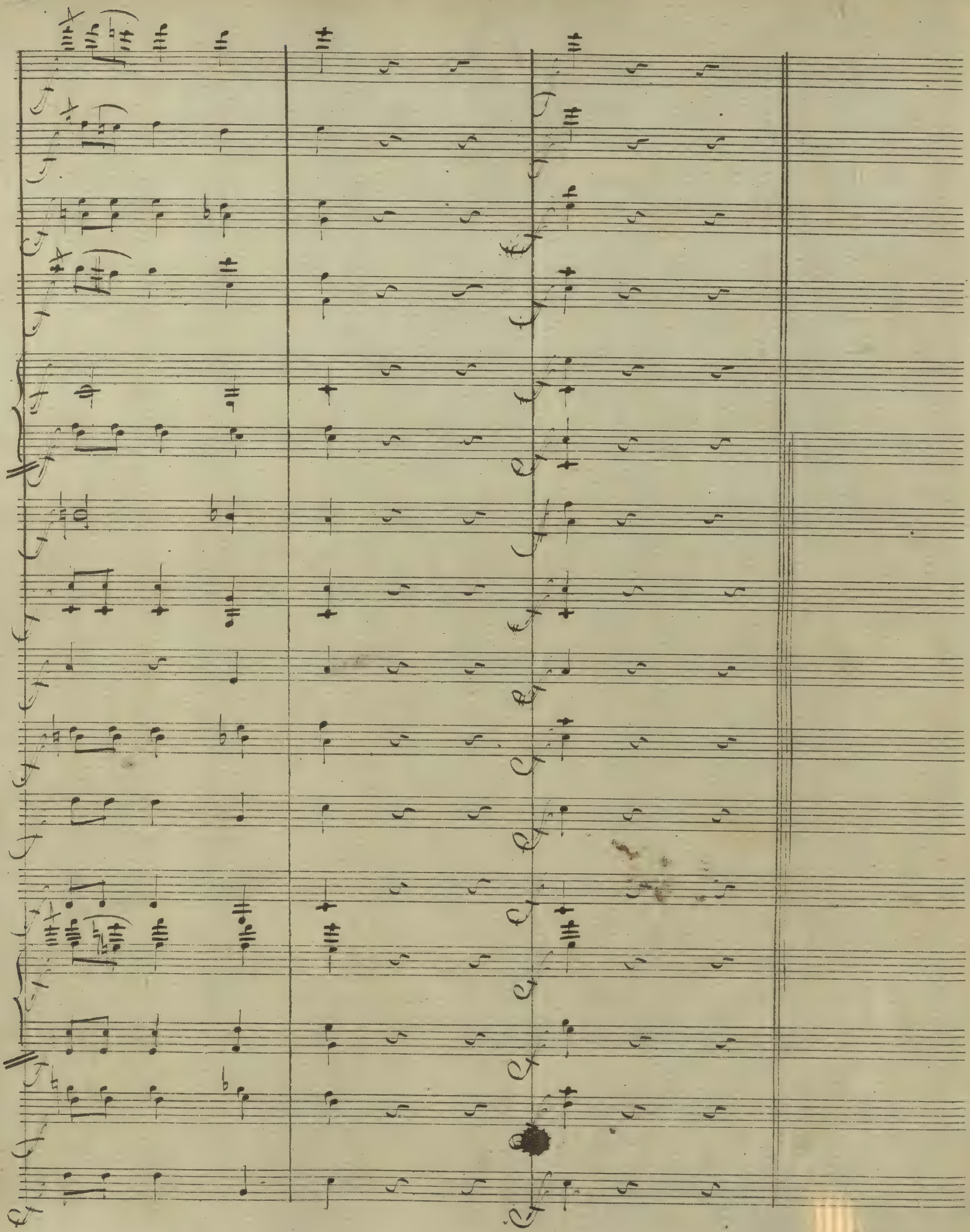
cresc

cresc

cresc

cresc

Divisi.



Nro 10 — We shall be happy now

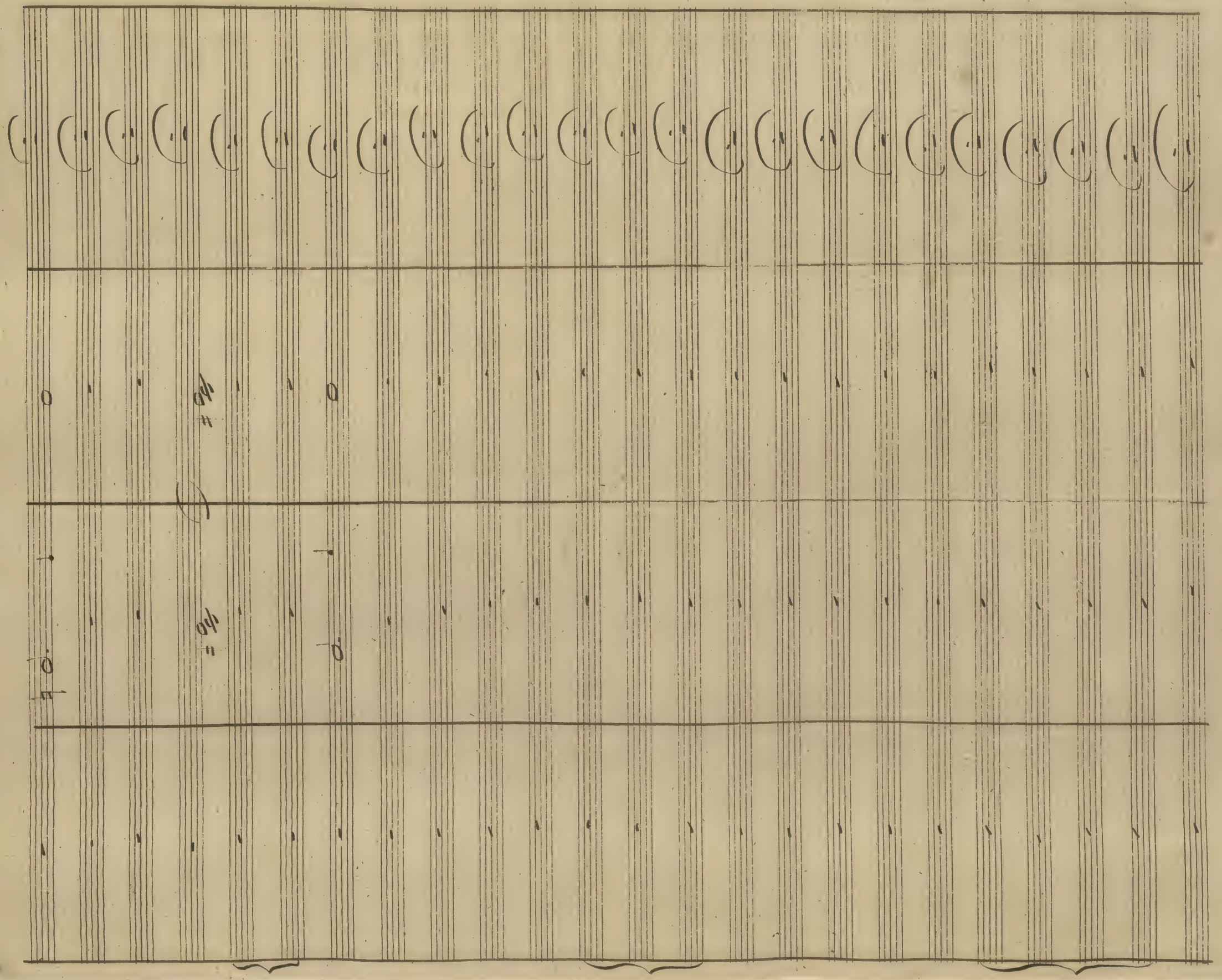
Finale Acht 1mo

allo. risoluto

Flauti
Piccolo
Oboi
Clarinetti in A.
Corni in H.
Corni in E.
Fagotti
Tromboni
Ophicleid
Trombi in E.
Tympani B. F. & g: cassa
Violini 1mo
Violini 2do
Viole
Marie
Bertha
Wilhelm
Bürgermeist
Ludovico
Sopran 1mo
Sopran 2do
Tenore
Bassi
Volk: & Basso

allo. risoluto

This movement must be transposed half a tone



Andante

Muff ed Drum

ppp

pizz:

pizz:

piz:

Why so coldly and de-jected dost thou bend thine eyes on

pizz:

Andante

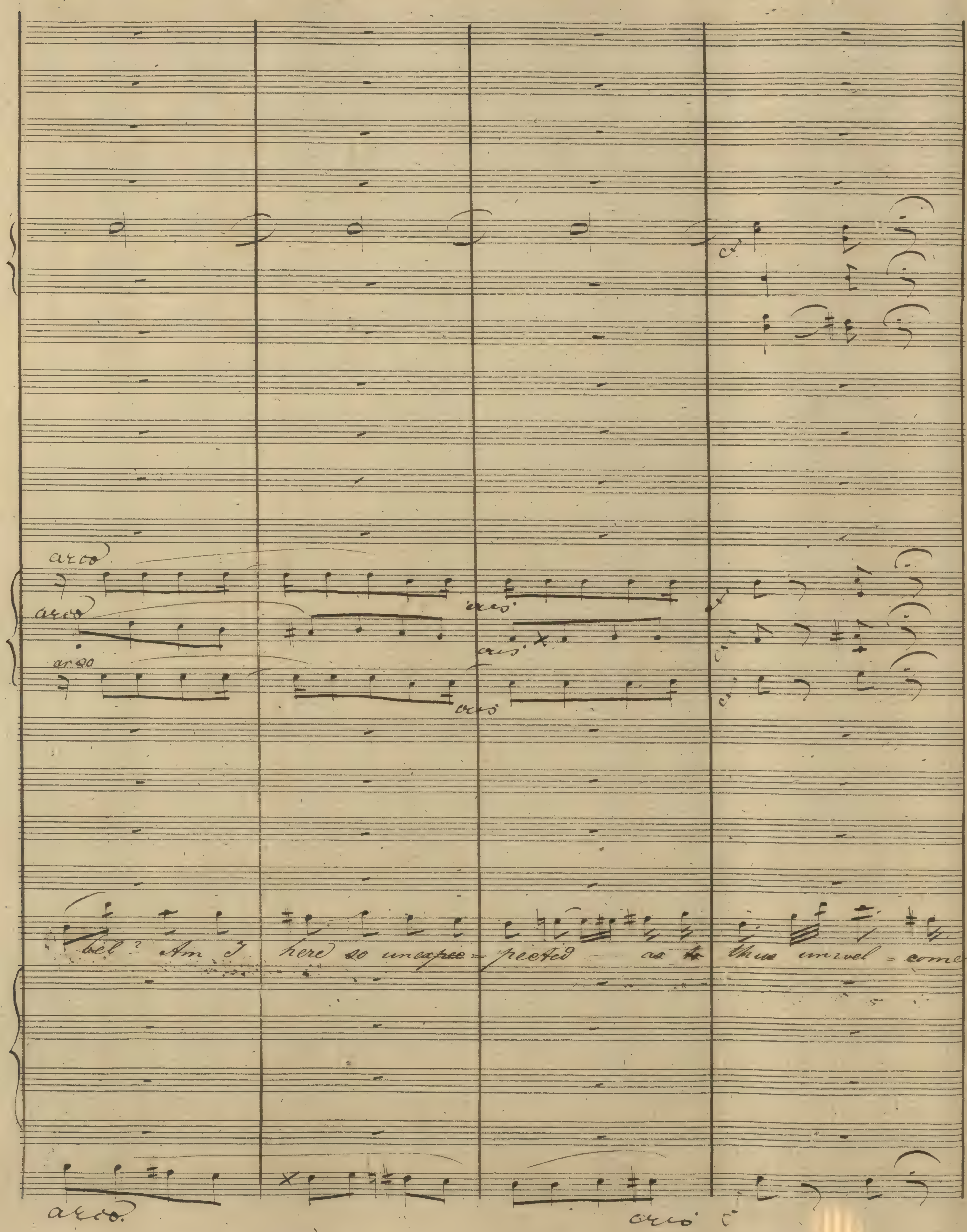
oh! my fate is then decided

Peace I never more shall know

me, Am I here so unex=pected as to thus unwelcome

B:

Echo


arco
arco
arco
cres.
cres.
cres.
bel? Am I here so unexpre - pected - as thus unwel - come
arco.
cres.

Nay you must not shall not leave me

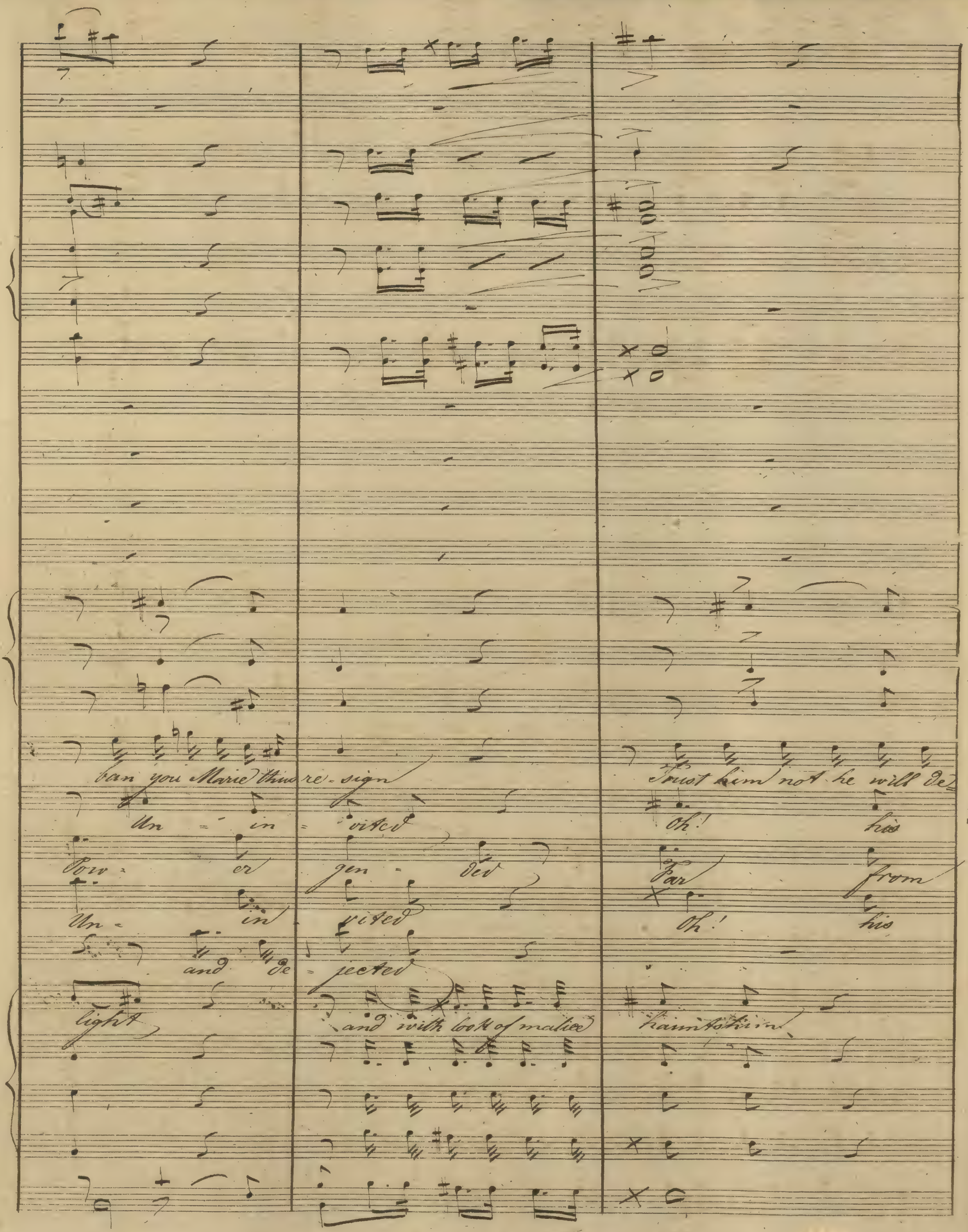
Who this stranger

By an un = known

Who this stranger

be Why so cold = ly

Oh! what horror lo! he tounts him with a fiendish wild de


ban you Marie thus re-sign
Trust him not he will de-
Un - in - vited
Oh! his
Pow - er gen - ded
Far from
Un - in - vited
Oh! his
and de - jected
light
and with look of malice
haunts him

cres

cres

cres

Tremolo

10p

ceive thee

look have

home and

looks have

am I here so unexpe- pected

Like some spooke of the

scorn not then a love like mine

child'g my

love

child'g my

night, Like some

scorn not

breast have

go for from

breast have

As to thine

spectre some

piz:

piz:

piz:

then a lover a love like mine

chill'd my breast

love I go

chill'd my breast

As to thus unwelcome be; Is it thus you have re:

spec-tre of the night

Oh! what

B:

pizz:

Cello

arco

f arco

f

Trust him not he will deceive thee

Oh! his looks have chill'd my breast

I have vow'd

Oh! his looks have chill'd my breast

gar - ded, the firm tie that binds us both, I my

hor - ror

lo! he taunts him

Trust him not he will deceive thee

and I have spoken

arco

Trust him

like some Demon

I have

like some Demon

friendships re

warded, is it

thus you keep your

oath? If it thus

oh! what

not, Trust him not you shall not

he has blighted all The gladness of the

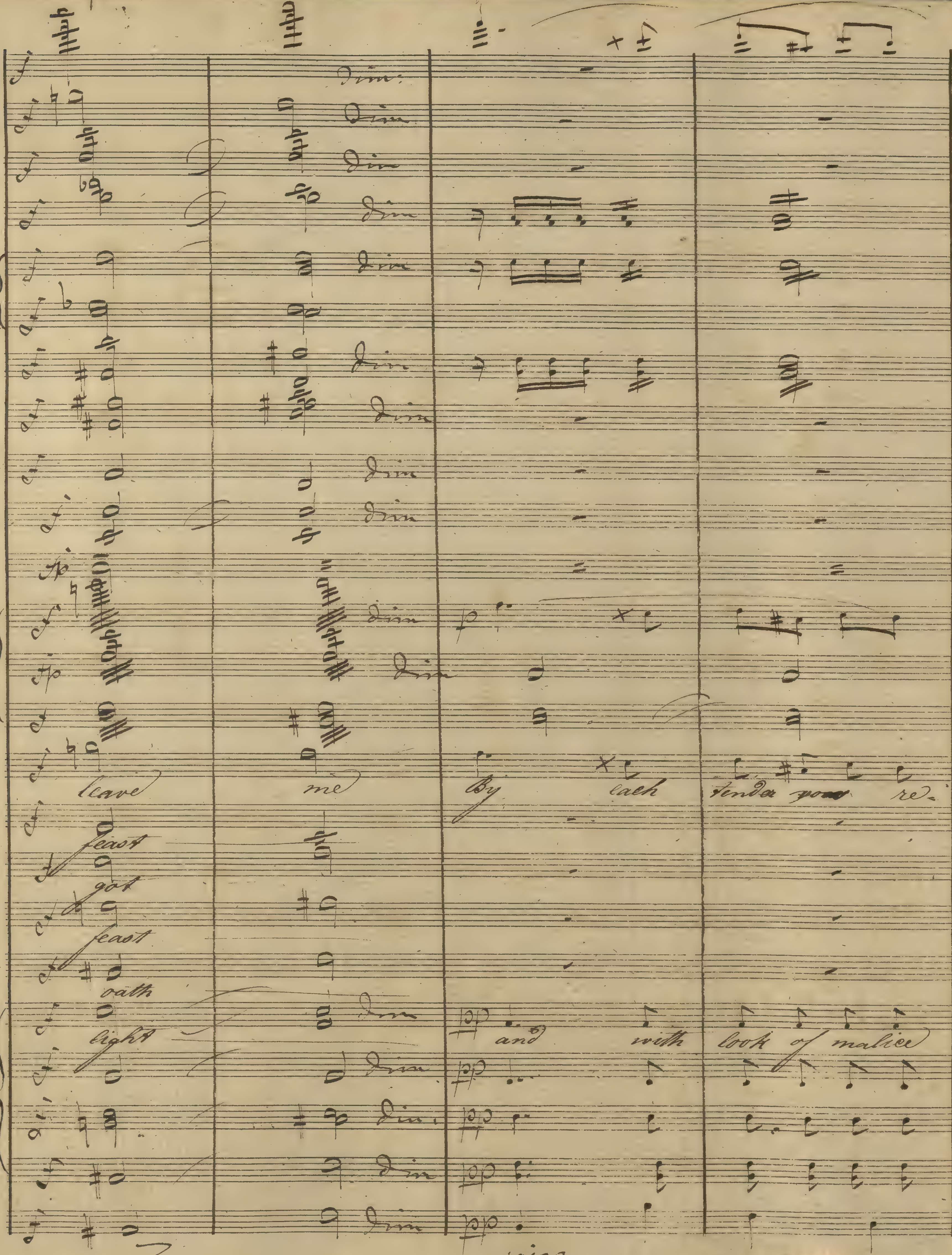
vow'd and I have spoken what can ne = ver be for =

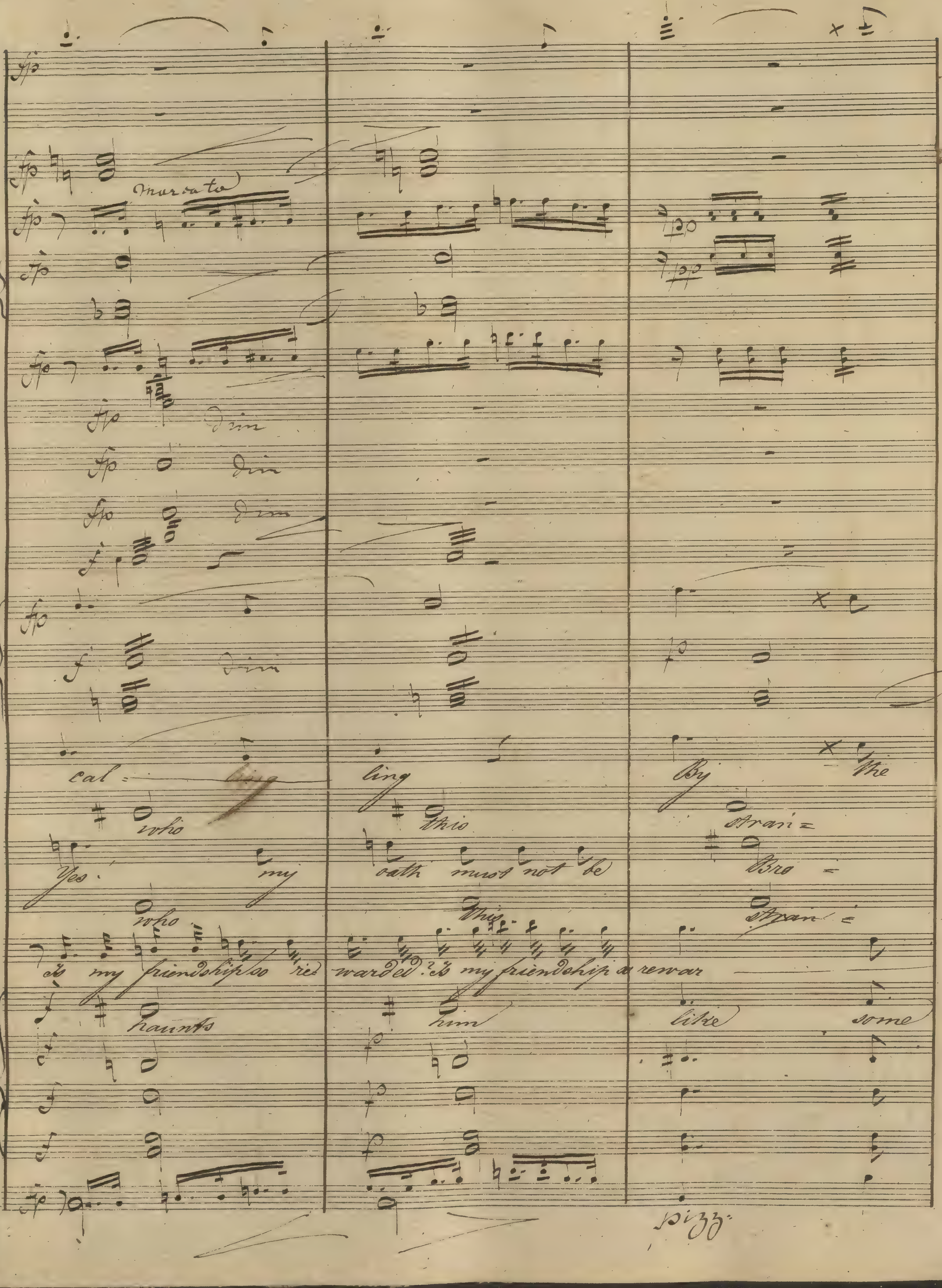
he hath blighted all, The glad. ness of the

you keep your oath So if thou you keep your

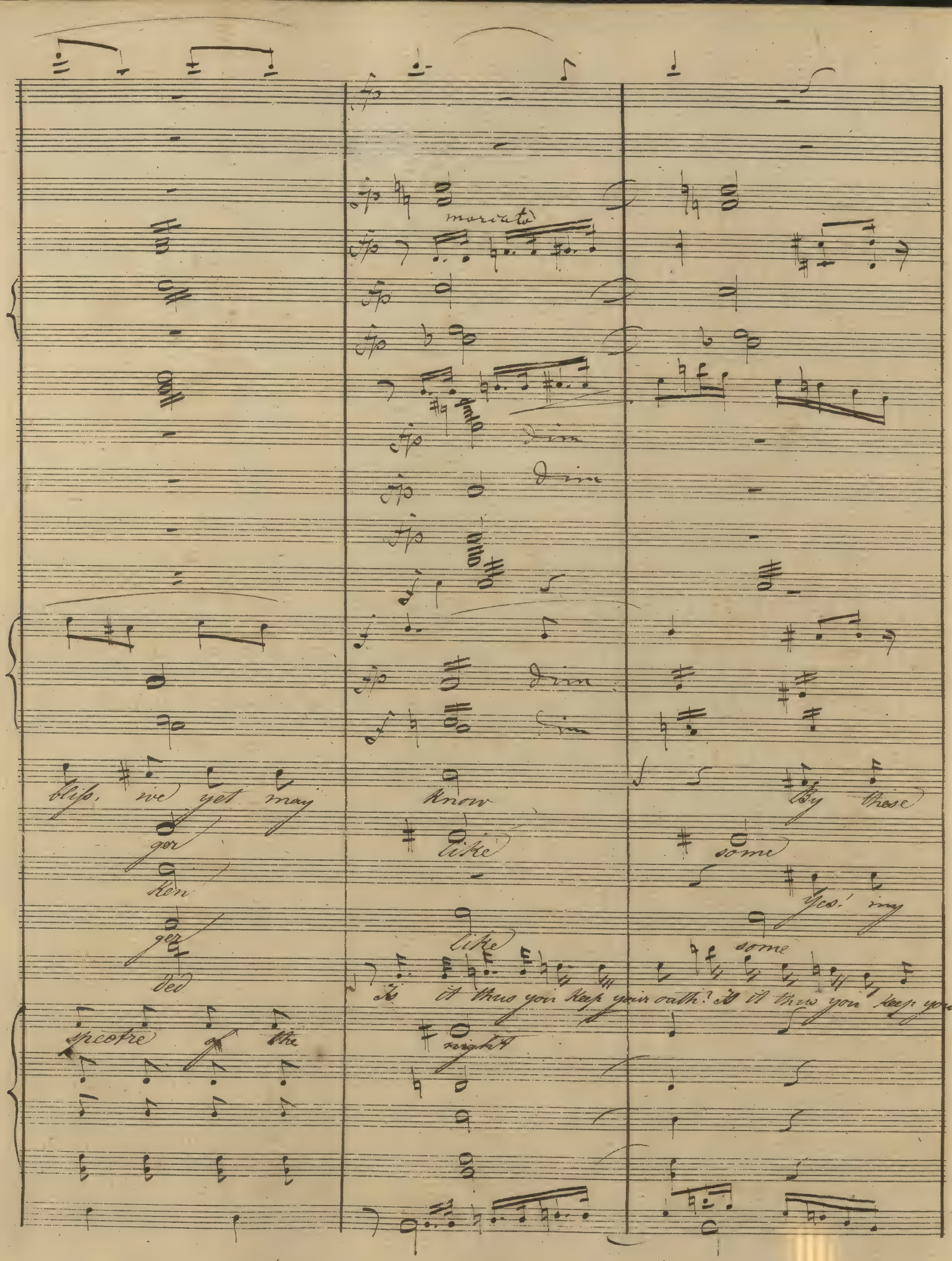
horror be he taunts him with a fiendish, wild de =

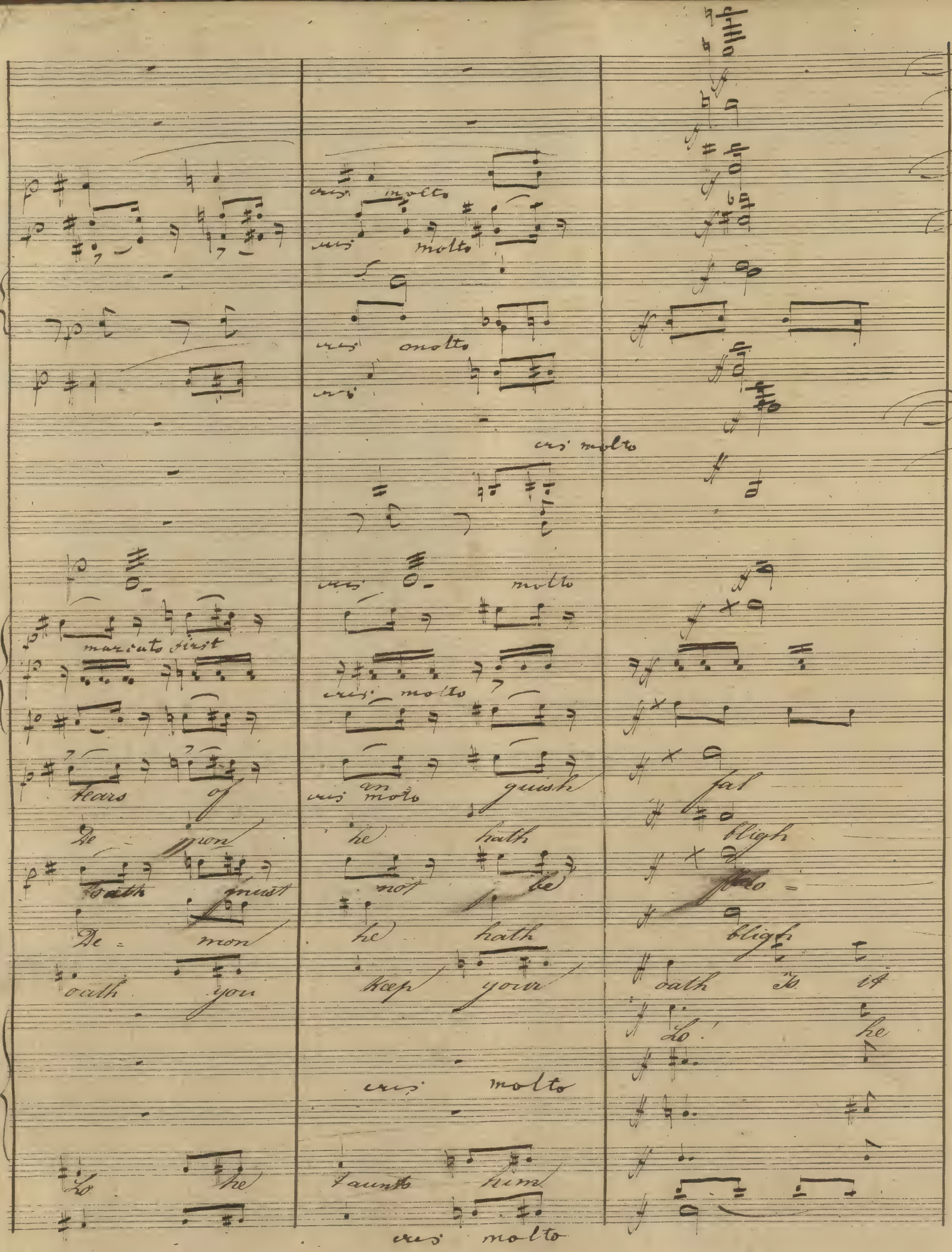
cr s


dim
leave me By each tender re-
feast
got
feast
oath
light and with look of malice
pp



marcato
dim
dim
dim
dim
cal - ling
ling
By the
who
this
strain -
Yes my
oath must not be
Bro -
who
this
strain -
Is my friendship so re - warded? Is my friendship so rewar
haunts
him
like
some
pizz.


fp
marcato
dim
dim
dim
dim
bliss. we yet may
ger
ken
ger
ded
know
like
like
By these
some
Yes! my
some
Is it thus you keep your oath? Is it thus you keep your
spectre of the
night


cres molto
cres molto
cres molto
cres molto
cres molto
marcato first
cres molto
tears of
an
cres molto
guish
fal
De mon
he hath
bligh
oath must
not be
flo =
De = mon
he hath
bligh
oath you
keep your
oath To it
Lo! he
cres molto
Lo he
taunts him
cres molto

dol.

dim: as sai

dim: as sai

dim as sai

dim as sai

ling leave me not to end = less

fed all the glad - ness of the

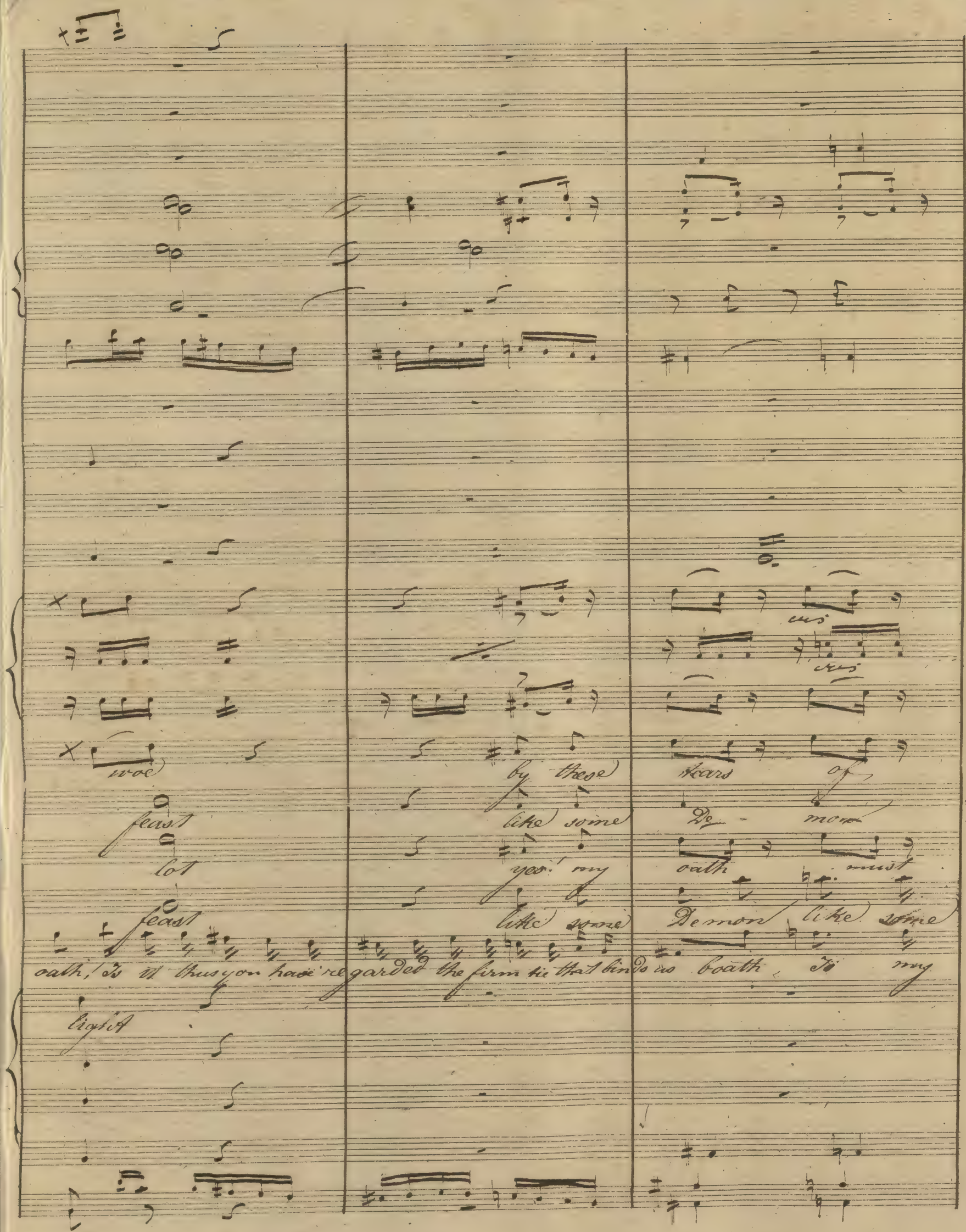
ken tho' de = spair ful = fil = my

fed all the glad = ness of the

thus you keep your oath To it thus you keep your

taunts him with a fiend - ish wild de =

dim


cres
cres
woe
feast
lot
feast
by these
like some
yes! my
like some
tears of
De - mon
oath must
Demon like some
oath, Is it thus you have regarded the firm tie that binds us boath, Is my
light

cres

cres molto

cres

molto

molto

an = guish fal = ling leave me not to

he hath bligh = ted all the glad = ness

not be bro = ken Tho de = spair ful =

Demon he hath blight = ed all the glad = ness

friendship so re war = ded? Is it thus you

like some spectre of

spec = tre

dim

dim:

dim

dim:

dim

change to E♭

Solo

pizz:

pizz:

marcato

marcato

marcato

end = less woe leave me not to

of the feast all the glad = ness

fil my lot The de = spair ful =

of the feast all the glad = ness

keep your oath Is it thus you

the night like some spec = tre

marcato

pizz:

B:

Cello

end = less woe leave me
of the feast all the
fil my lot Tho de =
of the feast all the
keep your oath Is it Thus is it
of the night like some

not to end = less
glad = ness of the
spar ful = fil my
glad = ness of the
Thus you keep your
spee = ches of the

wine
feast
lot
feast
oath
night

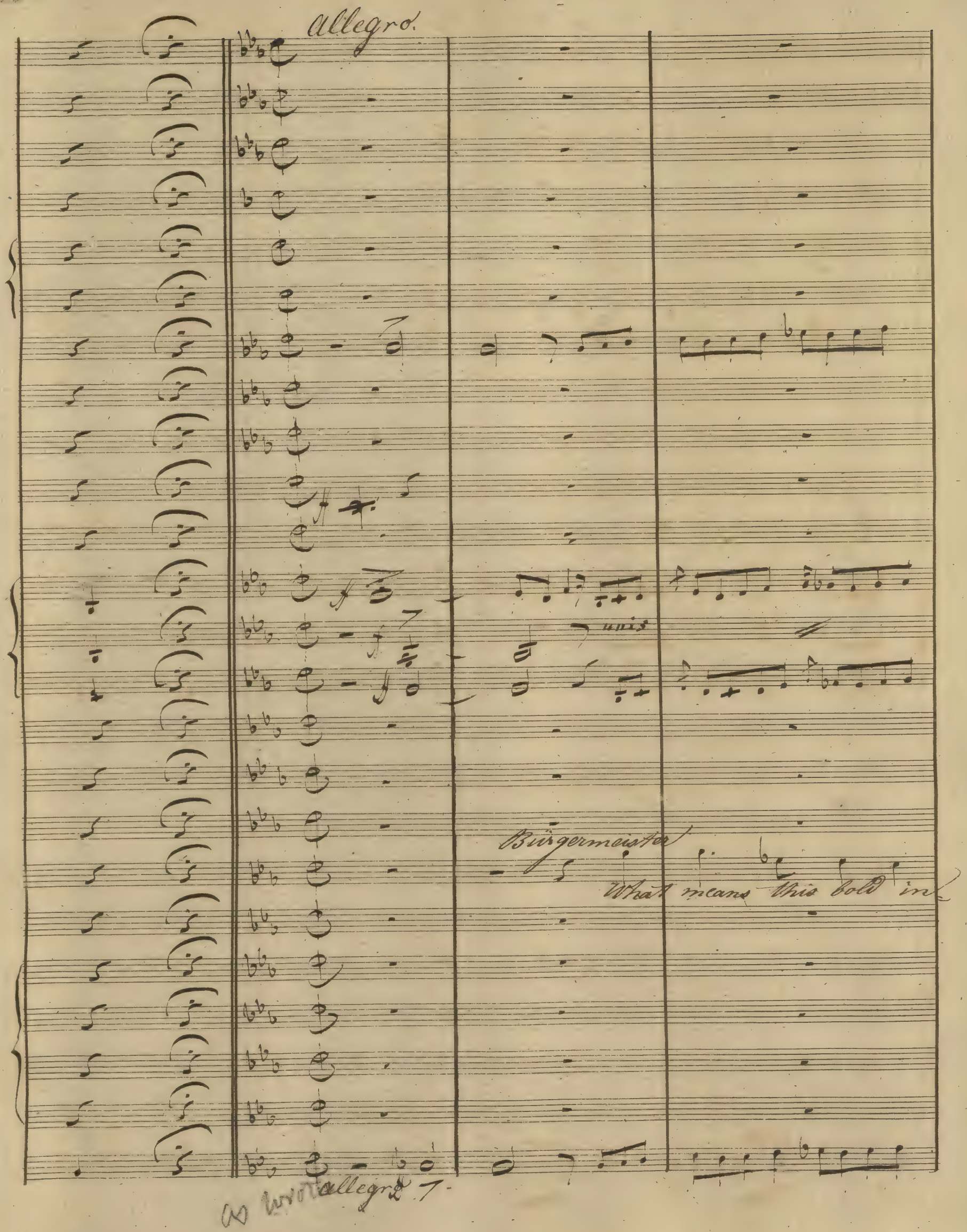
Clarinetto B. Clar.

Clarinetto Eb

Clarinetto Bb

Basso

Clarinetto Eb


Allegro.
unis
Bürgermeister
What means this bold in
allegro

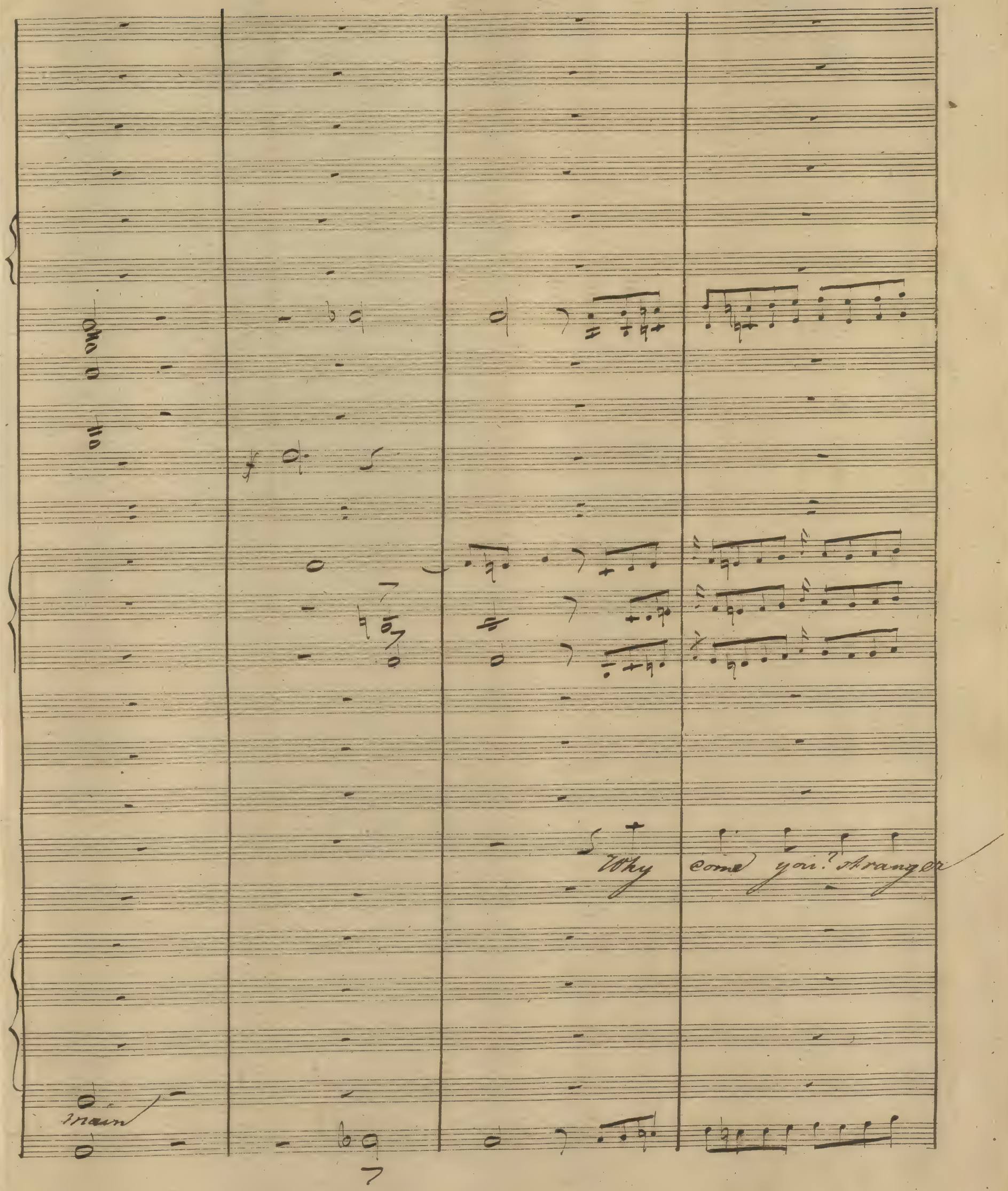
Bertha

How dare you here re = main?

Passion

How dare you here re = main

How dare you here re =


Why come you? stranger
main

ans- wer

This myste -ry ex - plain

This myste -ry ex -

(Pointing to Wilhelm)

He on- ly Knows the

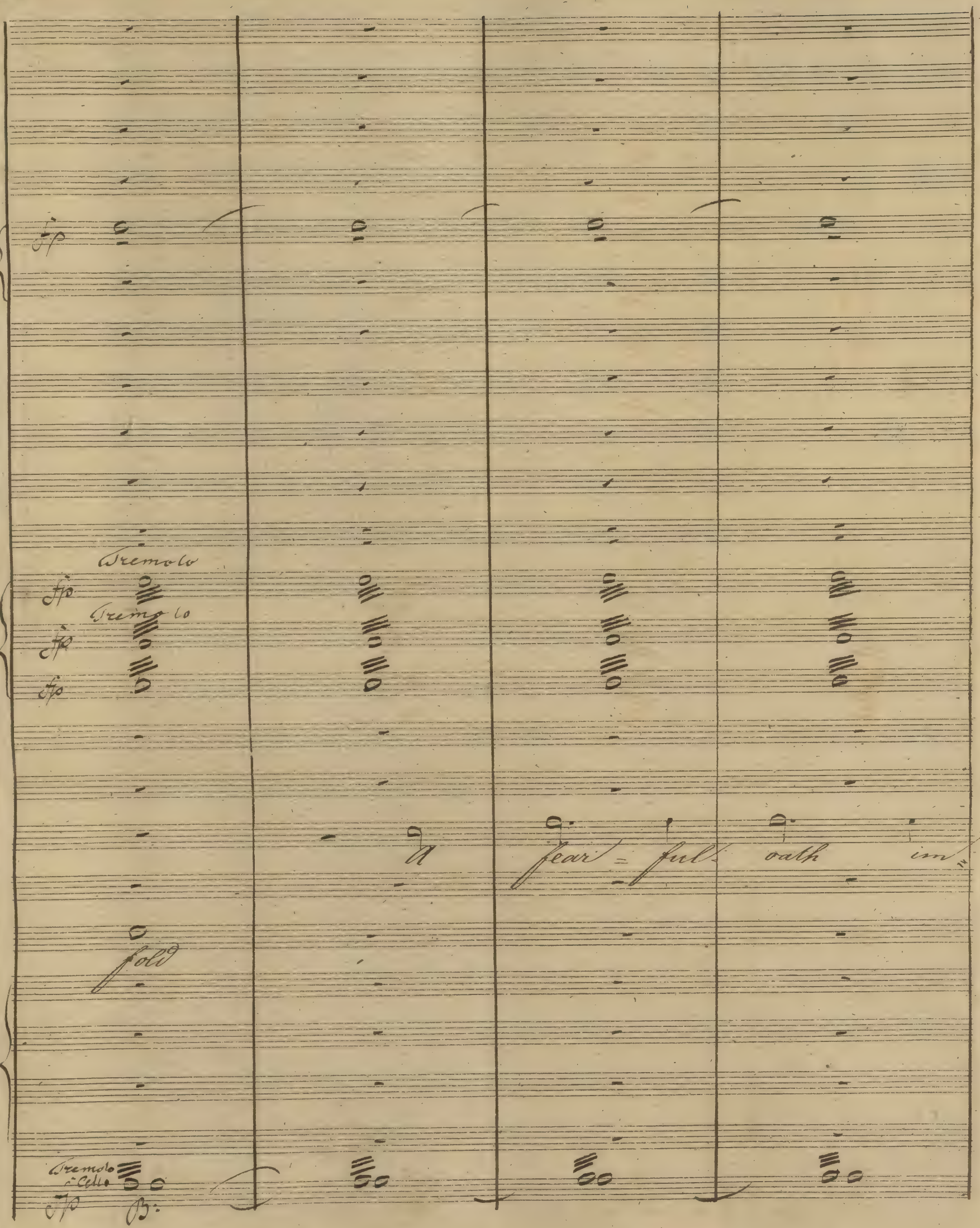
plain

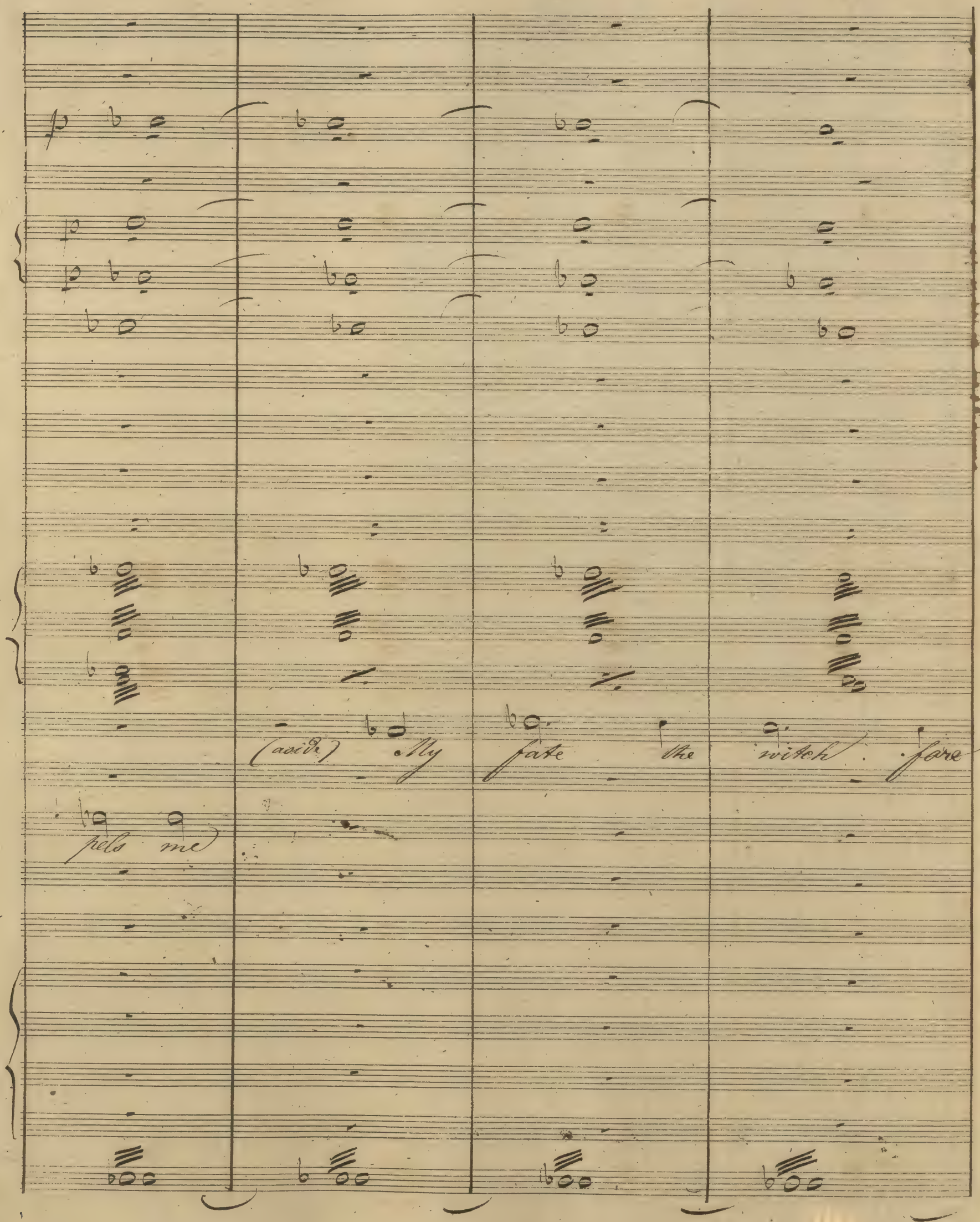
cris

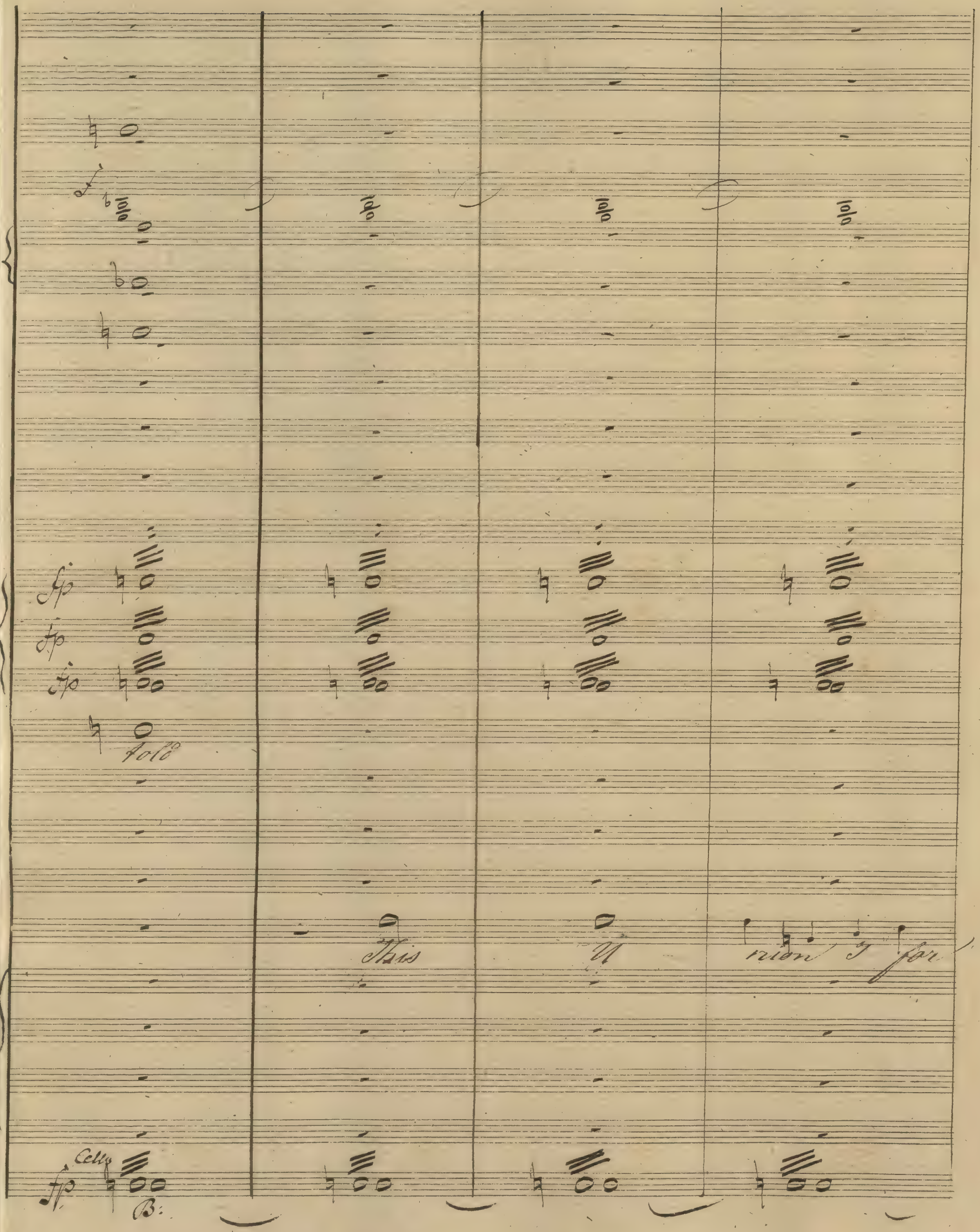
cris

rea - son, The cause he can un-

cris


fp
Tremolo
fp
Tremolo
fp
fp
A fear = ful oath im
fold
Tremolo
Cello
fp
B:


(aside) My fate the witch fare
pels me


fp
fp
fp
Cello
fp
B:
This
U
nion I for

bid, The veil of Mys — try tear a =

Cello

B:

sehr

Be - hold! in

Wil -

helm

Ah!

Ah!

Ah!

Ah!

Duke

Al - do

bran - do

Ah!

Wil - helm Duke Aldo - brando

Col 2. Soprano

Col Bassi

(gives a letter to the Burgomaster sealed)

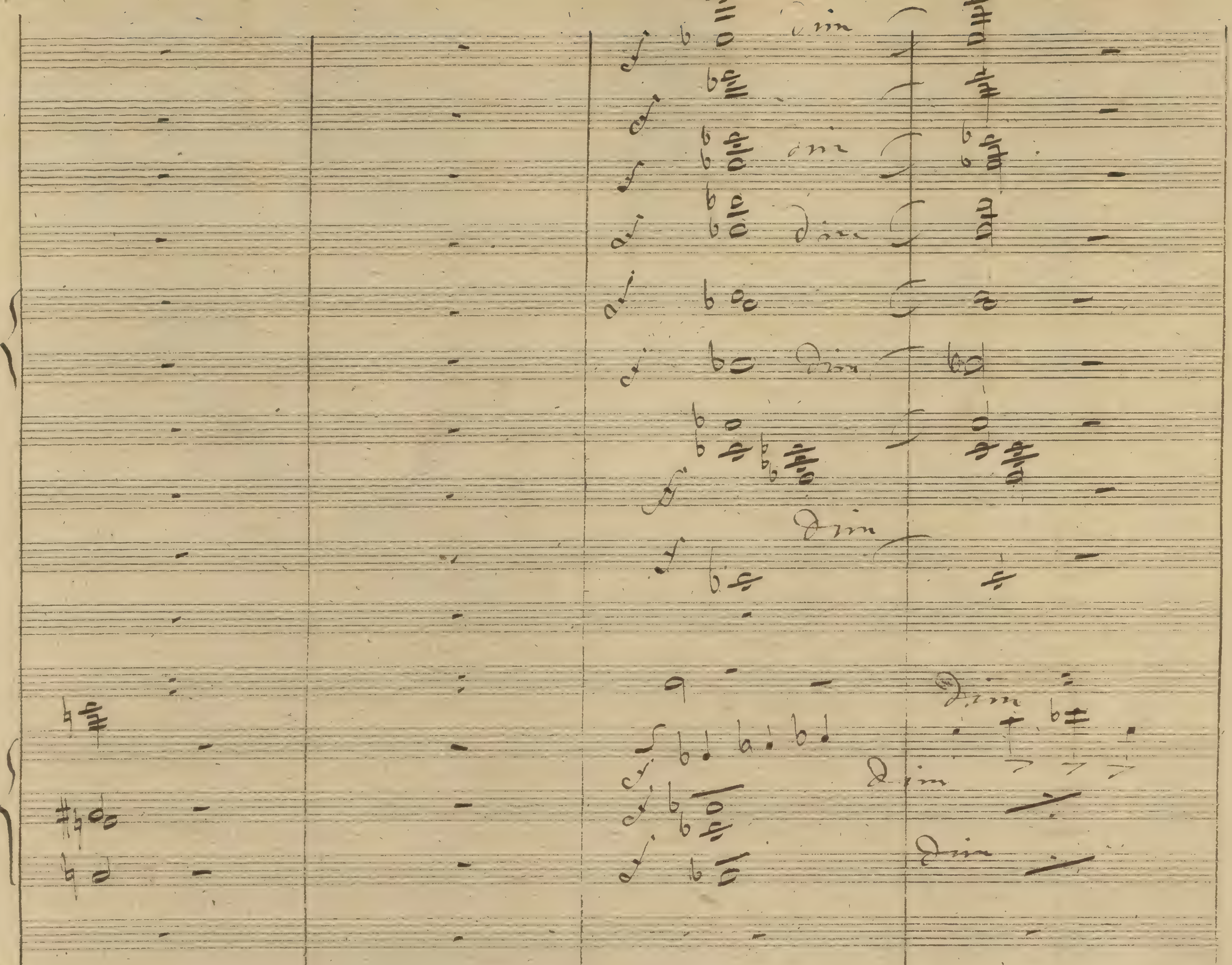
I thus ful - fil his

Wil - helm Duke Aldo - bran - do

Wil = helm Duke Aldo = bran = do

Mo = ther's last re = quest

Wil = helm Duke Aldo = bran = do


dim
I must go with him

Cello

Dear — Fare — well — Oh!

Solo

Solo

Solo

fizz:

fizz:

Ma = rie

Dear

fare = well

Cello

fizz:

arco

arco

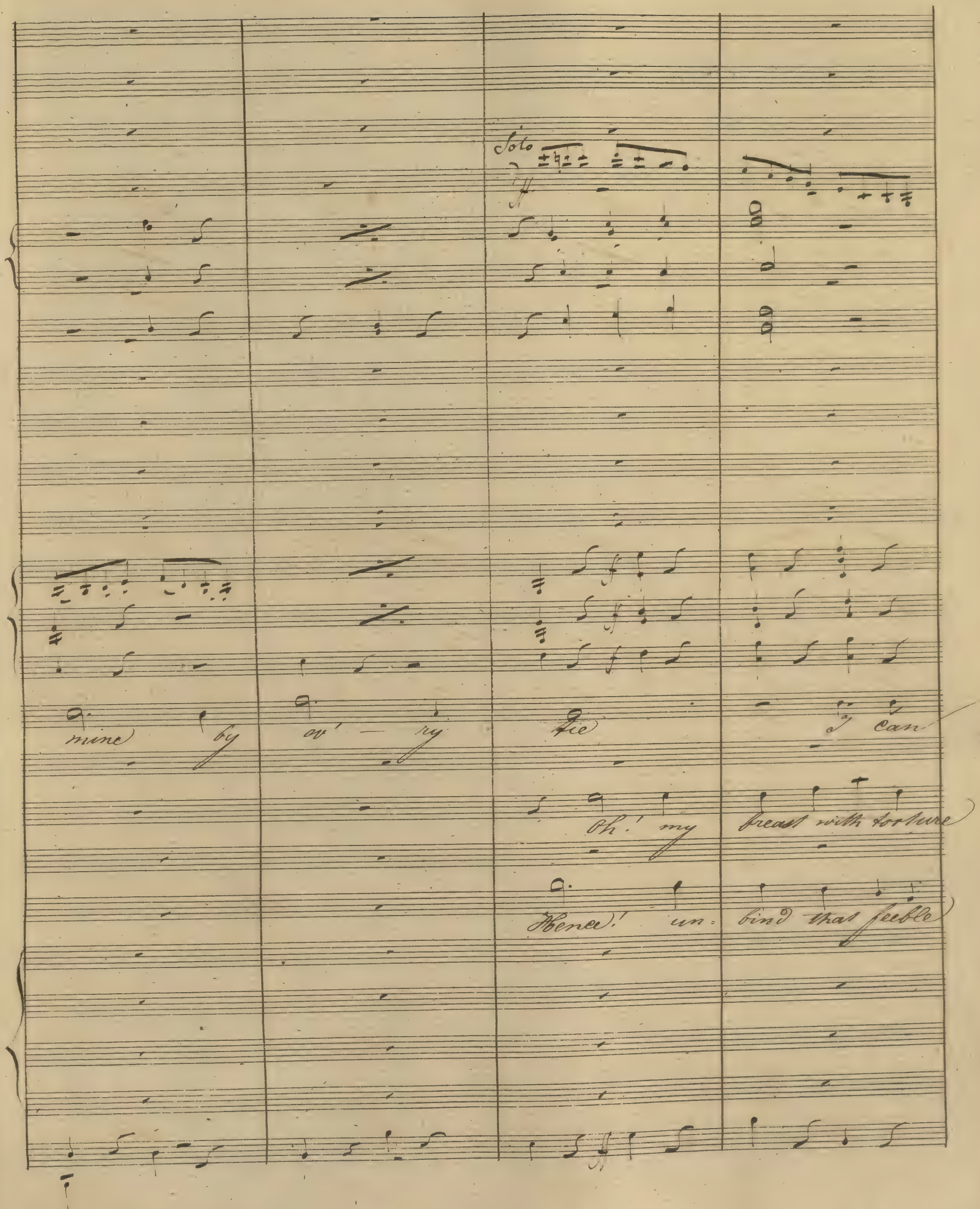
Cello

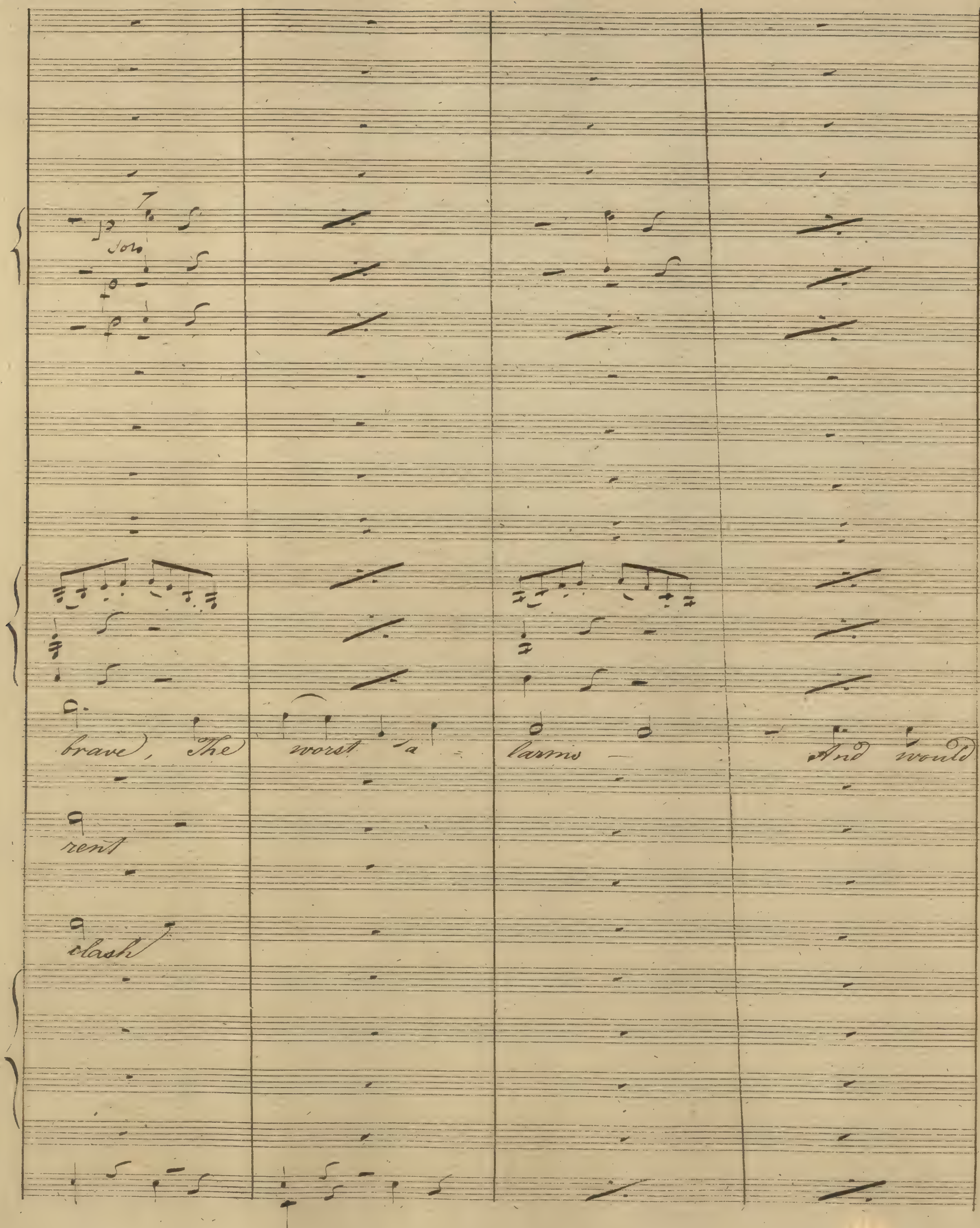
arco

(B:7

No! Thou shalt not quit these arms — Thou art

pizz.


Solo
mine by ov' — ry tie I can
Oh! my breast with torture
Hence! un= bind that feeble


Solo
brave, The worst a larms — And would
rent
clash

glad - ly for thee die In - love's

And the sword of vengeance

Solo

grasp I have en- twin'd him Wretch! in

Oh! my breast! with tor- ture

grasp Dost thou trem- ble?

Solo

vain thou wouldst us part If thy

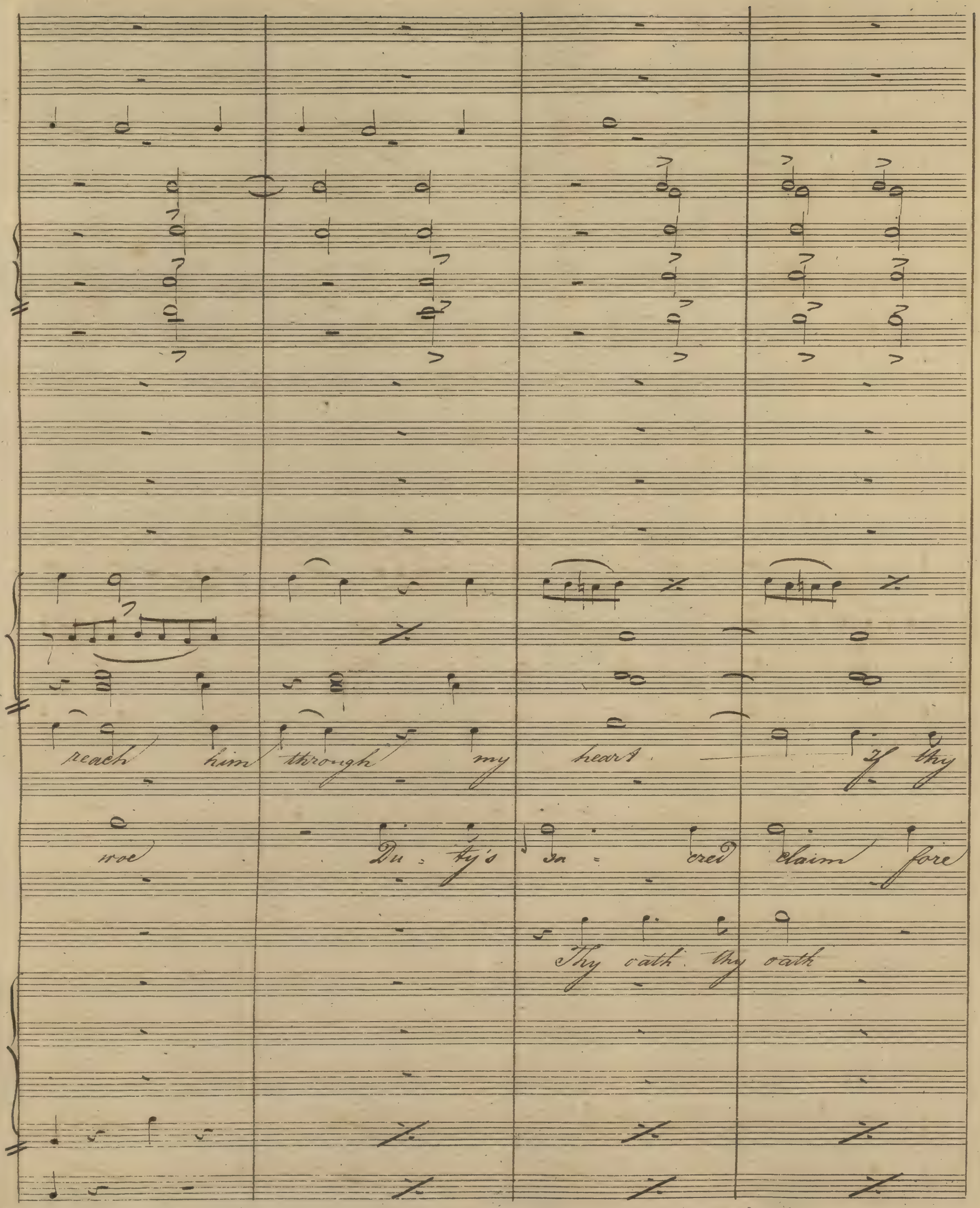
rent Now to love would fain re=

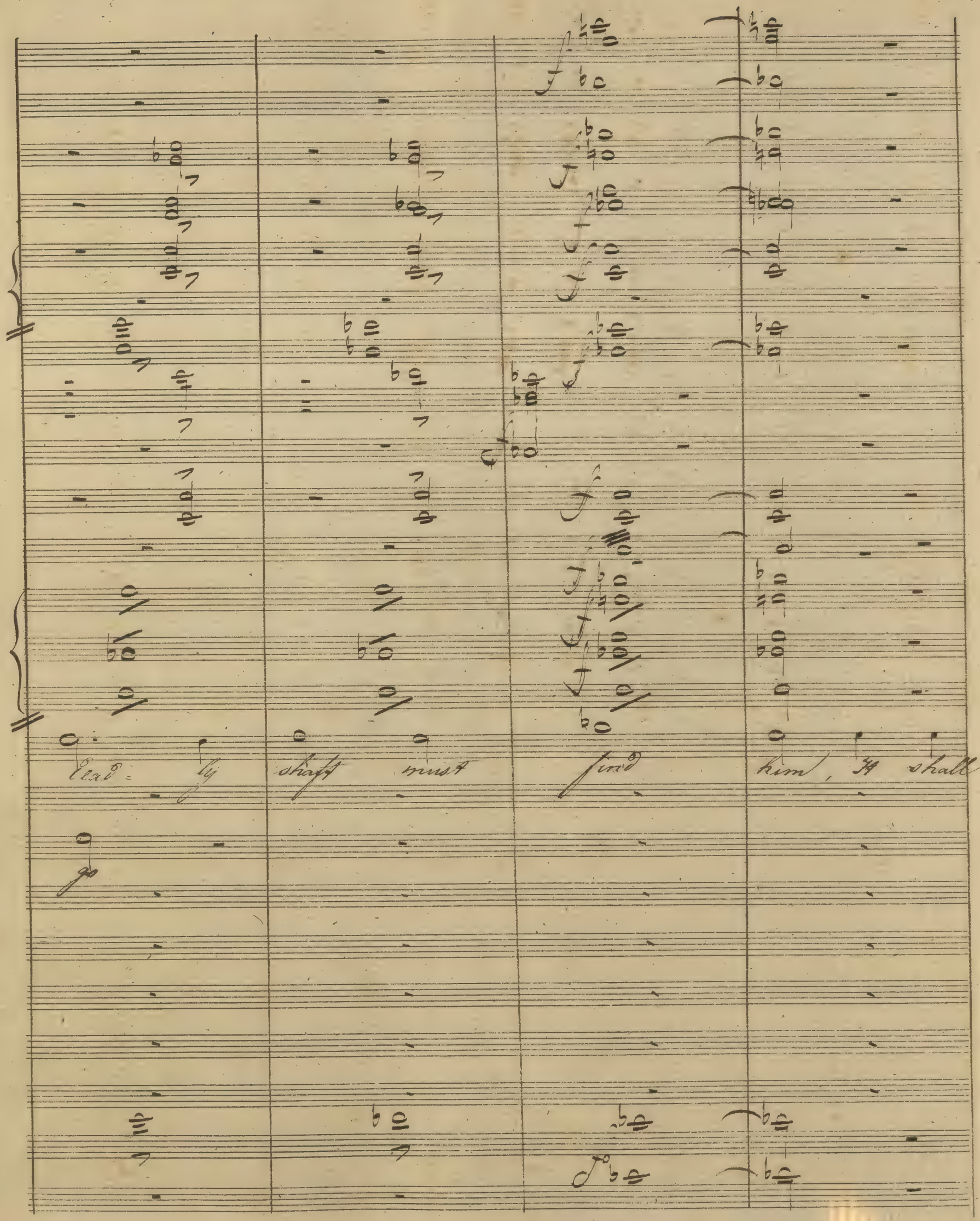
Art thou both?

Dead - ly shaft must find him . If . shall

lent And to shield her soul from

Thus then, Thus


reach him through my heart If thy
woe Du = ty's sa = cred claim fore
Thy oath thy oath


Lead= ly shaft must find him, It shall

reach him through my

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

unis

cresc

Heart

Bertha Col Sopran 1mo

Burgermeister Col Basso

Hence! un- bind that fee- ble lasp, and the sword of

oh! what drea- ry change hath

oh!

oh!

oh!

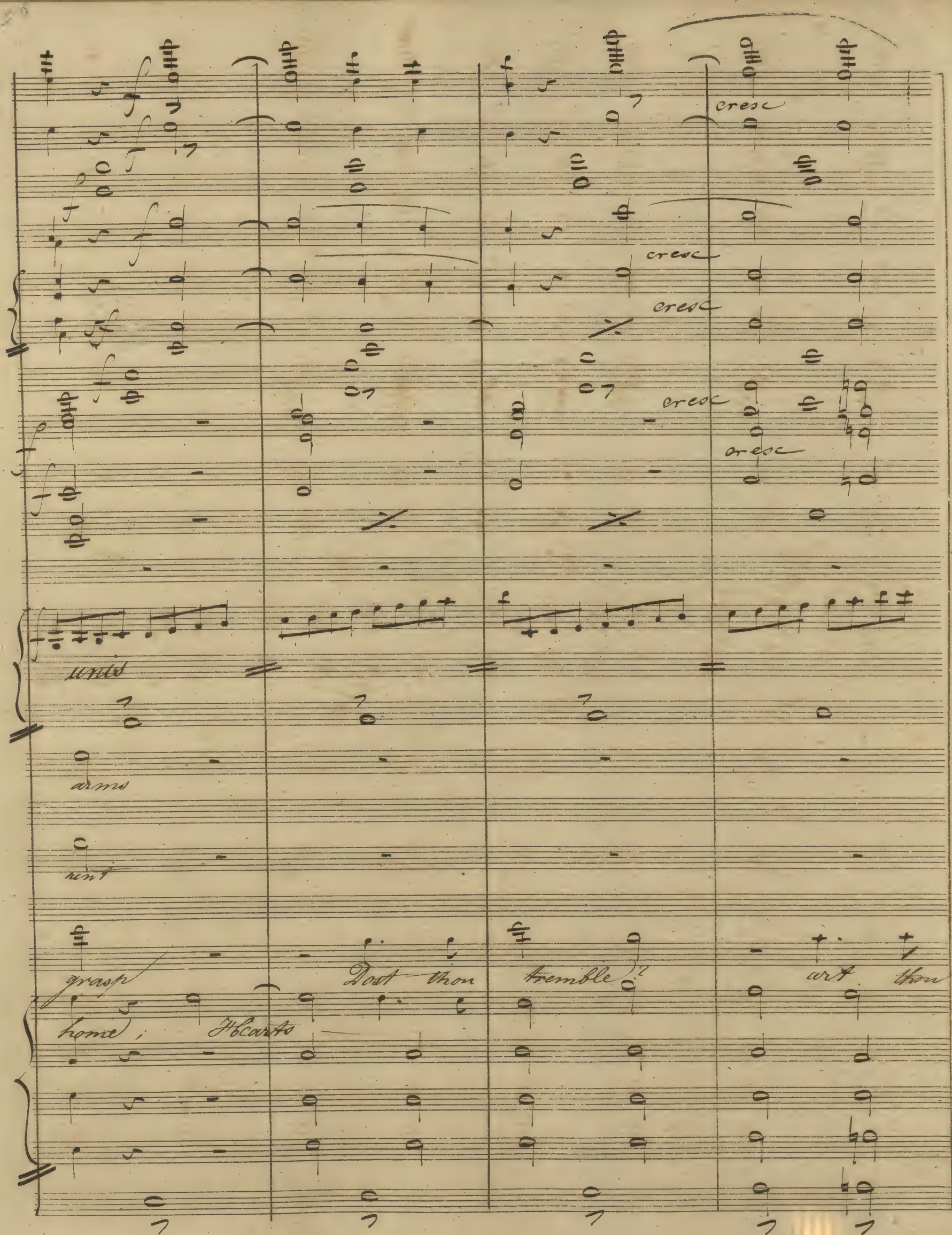
No! Thou shalt not quit these

oh! my breast with For - fure

ven - geance The sword of vengeance

come O'er this once glad peace - ful

Cut to


cresc
cresc
cresc
cresc
cresc
unis
arms
rent
grasp
Dost thou tremble?
art thou
home; Hearts

loco

Thou art mine by ev - ry

Now to love, would fain re -

loth? My oath!

Thy

thrill'd Now are Droo - ping and are

marcato

unto

tie, No! thou shalt not quit those arms

lent To shield her soul

oath Dost thou tremble? art thou

chill'd Hearts that late with pleasure

Hearts that

Hearts that late

Hearts that late with pleasure

cresc

cresc

cresc

cresc

cresc

Thou art mine by ev'ry tie

To shield her soul from woe

loth (Dragging Wilhelm away) Thus then thus thy oath! thy

thrill'd Now are Droo-ping and are

Now are Droo-ping now are

now are and are

No! thou shalt not quit these arms

Du - ty's sac - red claim fore - go

oath

Thus then, thus thy oath! thy

chill'd hearts are droo - ping and are

chill'd Hearts are droo - ping and are

Hearts are droo - ping and are

Thou shalt not

I must go with him

chill'd Hearts are

'Tis idle

leave me Thou shalt not

Ma = rie Dear fare = well

fly Thy oath! Thy

chill'd Hearts are

leave me

Thou art

oath, Hence — un bind that feeble

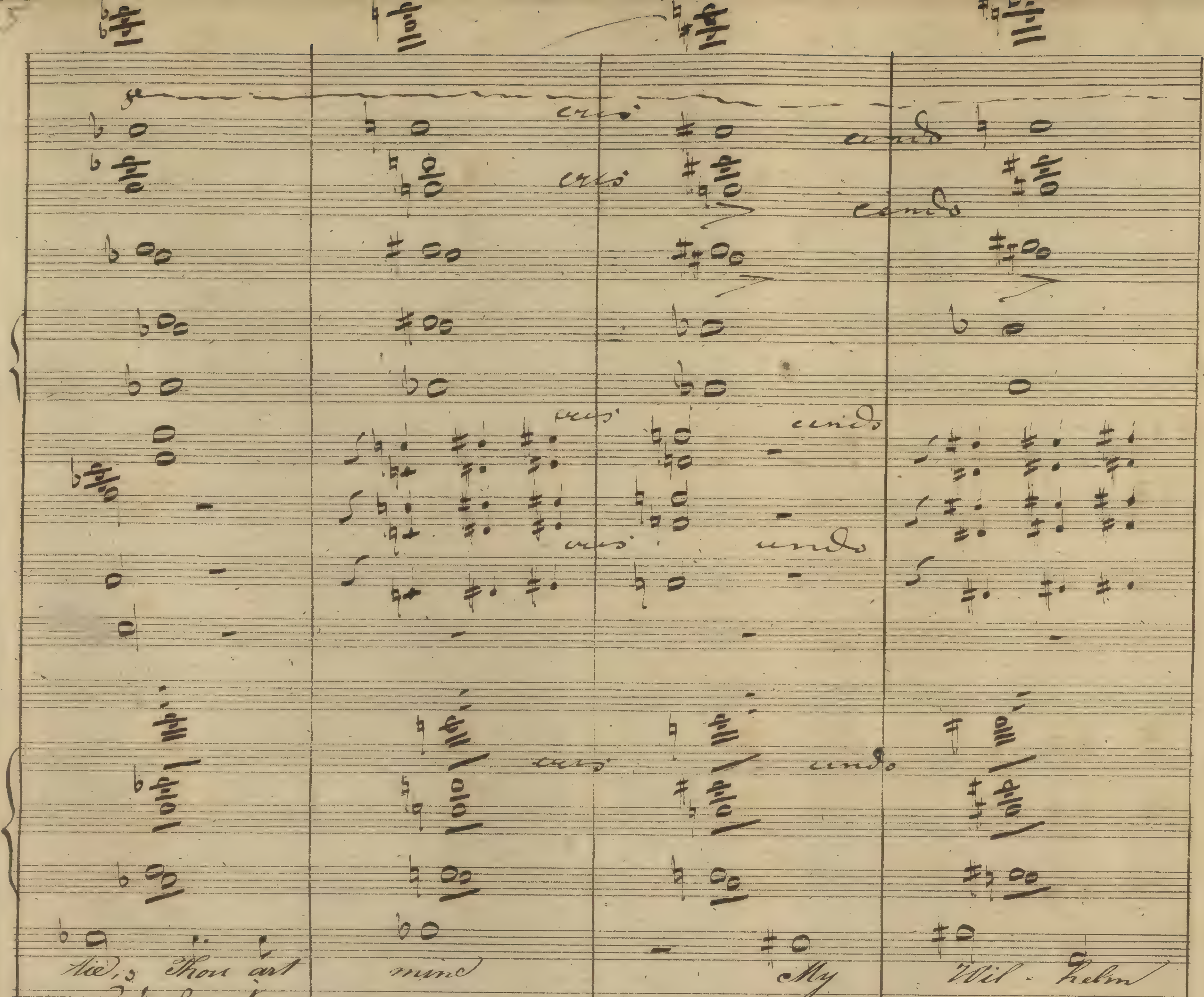
chill'd, oh! — what drea - ry change hath

by ev' - ry

fare - well fare

clasp and the sword of ven = geance

come o'er this once glad peaceful


cres
cendo
thee, Thou art
mine
My
Wil - helm
Col Sop: 1.
Oh! trying
mo = ment
Oh! trying
Col Basso
grasp
Dost thou trem = ble?
Art thou
home
heart that late with plea - sure
cres : : cen do

mo - ment

fifth

thrill'd

Now are

Droop - ing

and are

Wretch! in vain thou wouldst us part

Alte

fare=

re= mem= ber thy

Come chill'd Hearts are drooping and are

Come

Come

Alte

wretch! in vain thou wouldst us part

well fare-

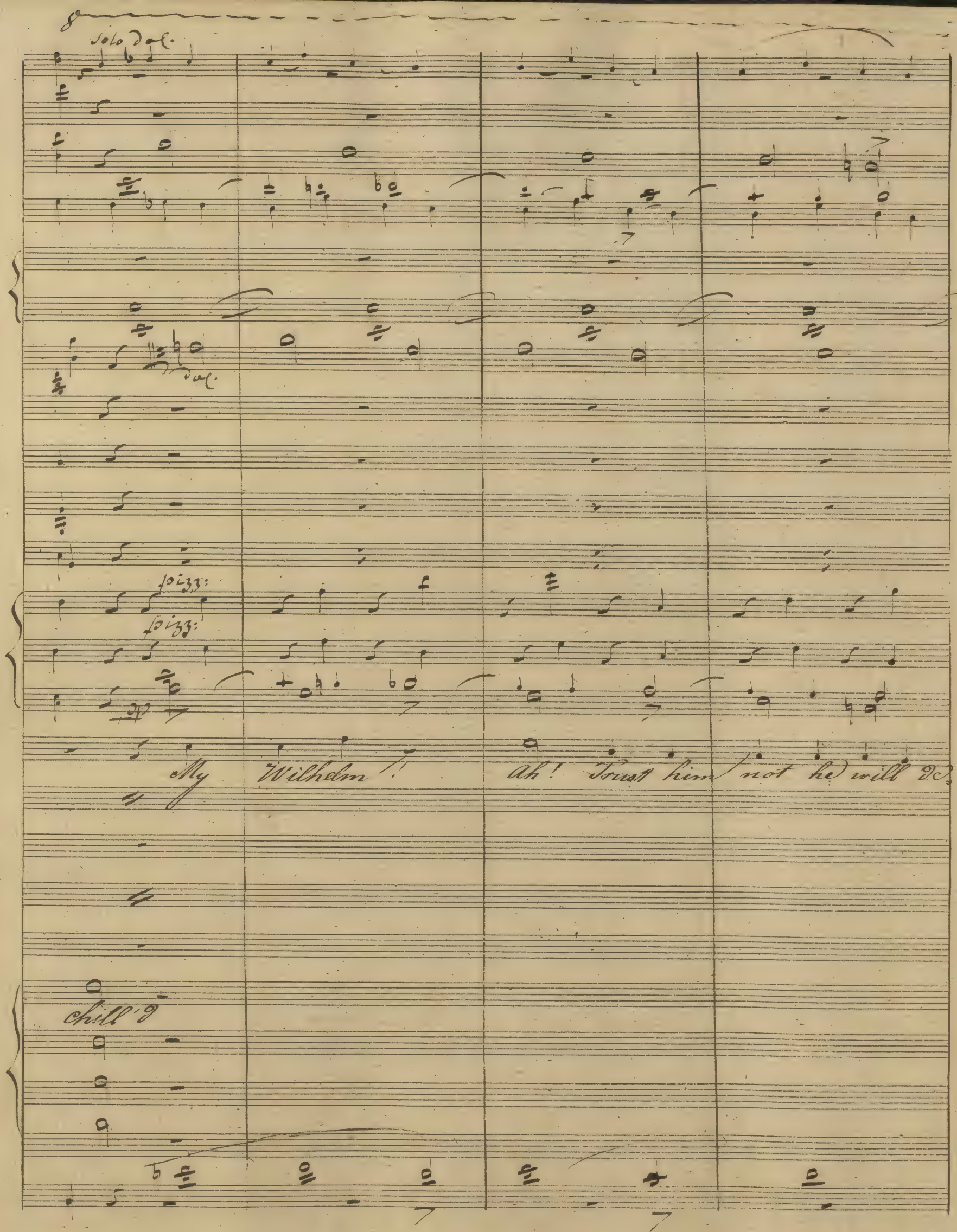
oath! 'Tis i-dle

chill'd Hearts are drooping and are

well!

Ky

chil - ld Hearts are droo = ping and are


Solo dol.
dol.
pizz:
pizz:
My Wilhelm!
Ah! Trust him not he will &c.
chill'd

Vl Solo

ceive thee!

fare well! fare well!

Thy oath! thy

No. Thou shalt not quit these arms Thou art

Oh. My breast with fortune rent Now to

oath. Hence) um. bind that feeble

Oh! what Drea. ry

fpizz.

mine by ev' ry tie I can

Love' would fain re lent and to

clasp The sword of ven geance

change hath come o'er this peace ful

brave the worst a = larms and would

shield her soul from woe Du - ty

grasp

home

Dost thou tremble? art thou

Hearts are drop - ping

glad - ly for thee die In love's

sa - cred claim fore - go

loth Dost thou tremble? Art thou

Hearts are chill'd

Solo

grasp, I have on = twind him, Wretch! in

to shield her soul

loth! art thou loth? Thou, then, thus thy oath, thy what dreary

Solo

vain thou wouldst us part If thy

to shield her soul from woe

oath thy oath

change what Dread - ry

Dead: ly shaft must find him, It shall

Du: ty's sa: cred claim Du: ty's

Thus! then thus

change What a change hath

reach him through my heart If thy

sa - cred claim

Thy oath! thy oath!

come o'er this peace - ful

dead= ly shaft must find him, It shall

thus, then Thus thy oath

home; Hearts are chill'd

B:

reach him through

Ma rie

Hearts are chill'd

unis

my heart

Col Soprano

fare = well

Col Basso

Dost thou tremble art thou

Oh! what Drea = ry

fo

In love's grasp I have en- twind him

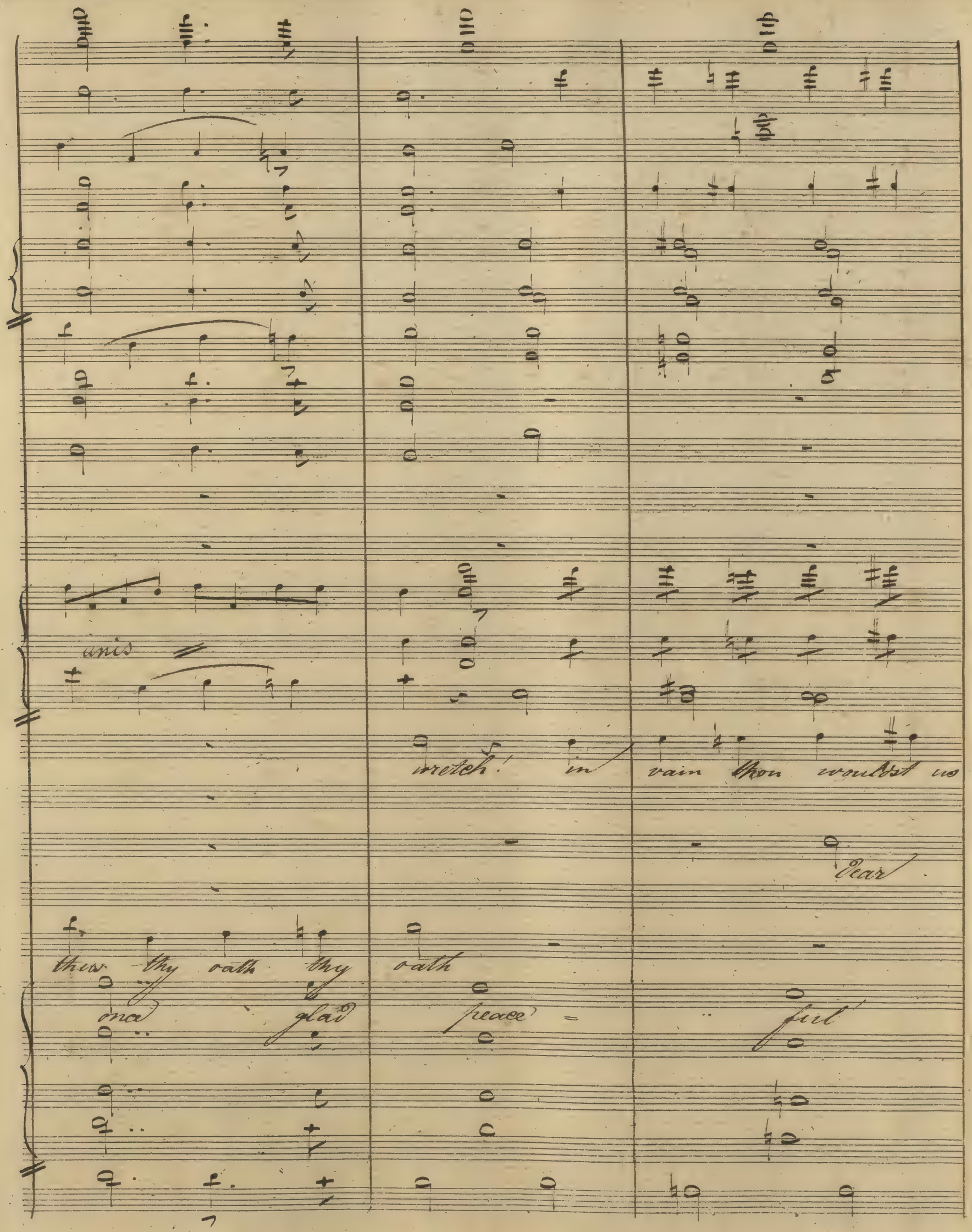
Oh! Marie

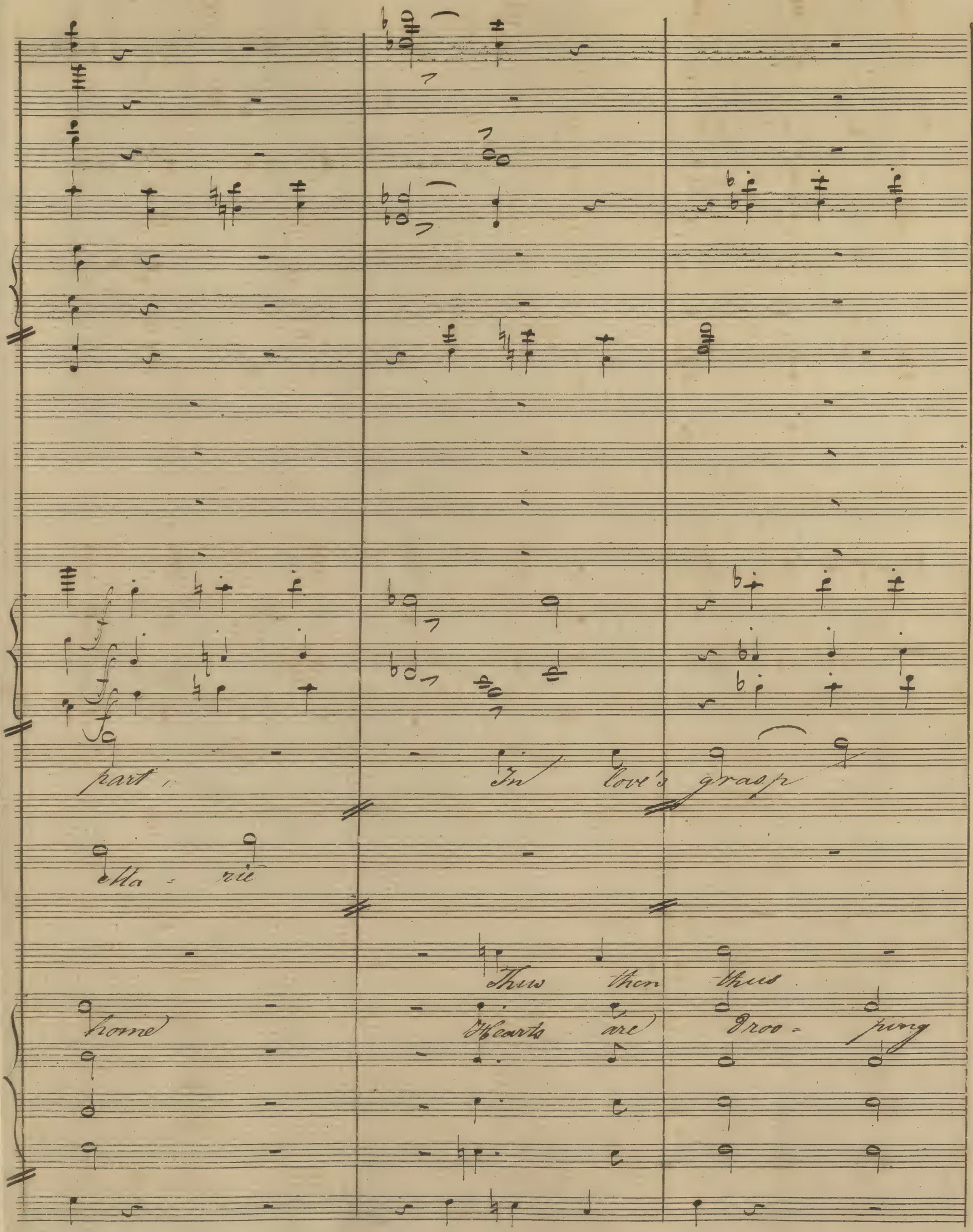
loth Thus then

change hath come o'er this

Out to

Cut to


unis
wretch! in vain thou wouldst us
dear
thus thy oath thy oath
once glad peace = ful


part,
In love's grasp
Ma - rie
Thus then thus
home
Hearts are Droo - ping

I have en. twind him, Wrokh! in

thy oath! thy oath

and are child'd

vain thou wouldst us part In

Thy oath thy

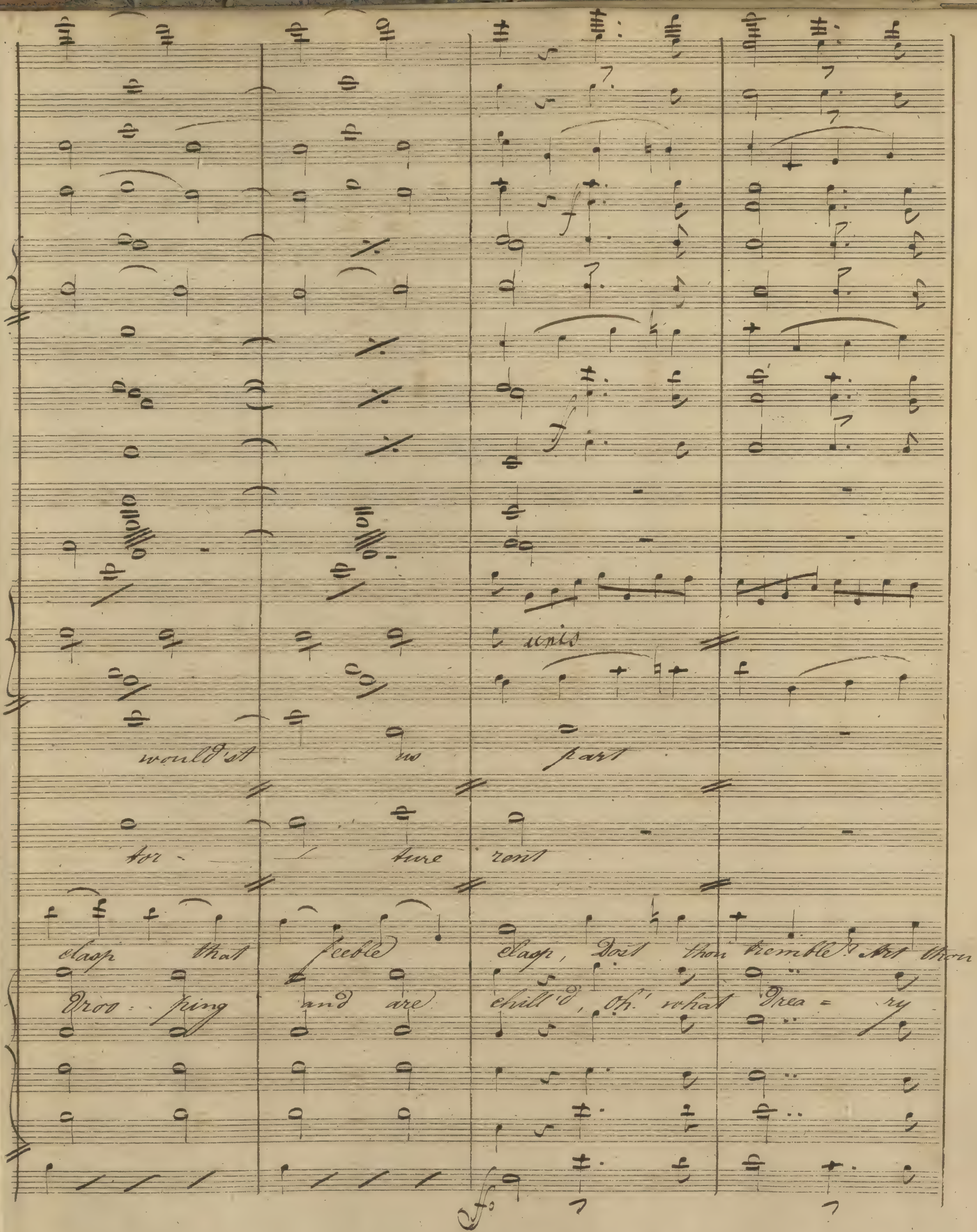
Hearts are

vain in vain thou

oh! my breast with

oath, Hence un= bind that fee = ble

Droo = ping Hearts are


unis
would'st us part
tor - ture rent
clasp that feeble clasp, Dost thou tremble? Art thou
Droo - ping and are chill'd, Oh! what Drea = ry

If thy deadly shaft must find him!

On Ma - rie

loth? Thus then thus, thy oath, thy

change hath come o'er his once glad

here

here

It shall reach him thro' my heart In love's

Dear Ma . rie

oath

peace - ful home Hearts are

Kiss then

grasp I have ent=twin'd him, Wretch! in

Oh! my

thus Thy oath, thy oath Dost thou

droo=ping and are chill'd

vain thou wouldst un = part If thy

breast, with tor = ture rent now to

trem = ble art thou loth ! Thus then

dead = ly shaft must find him, It shall

love would fain re = lent now to

thus your oath your

oh! what drea = ry

reach him through my heart

love would faint re lent

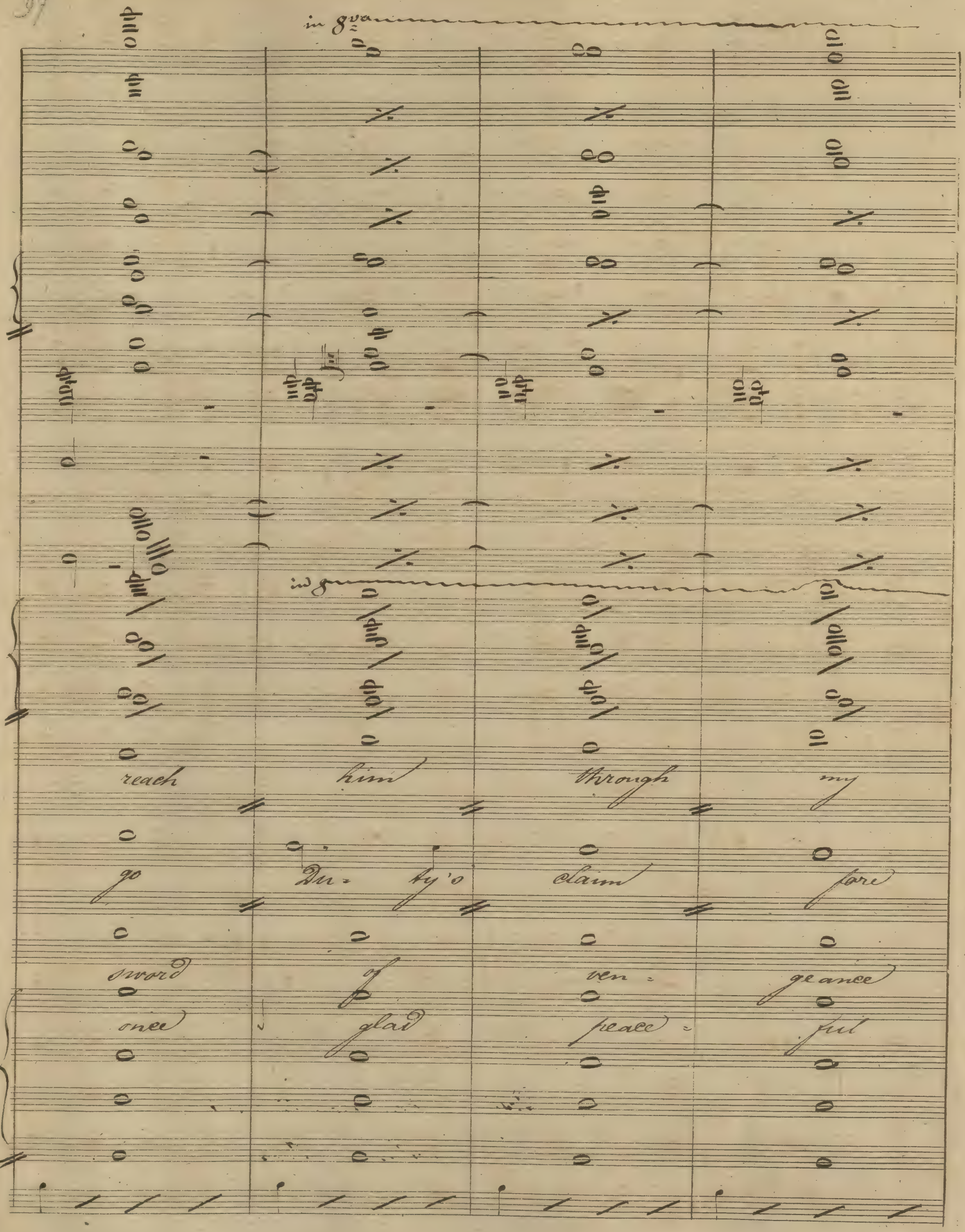
oath your oath

change hath come

and to shield her soul from woe Duty's sa-cred claim fore-

Where un- bind that feeble clasp and the sword the

o'er this one glad peace-ful home, this


in 8va
in 8
reach him through my
go Du- ty's claim fore
sword of ven- geance
once glad peace- ful

Piu mosso.

heart, My Wil= helm! Don't leave me!

go fare= well! fare= well oh!

grasp, Dost thou tremble? art thou loth? thy

home what a drea= ry change hath come o'er

what drea= ry change what change hath

what a drea= ry change hath

Piu mosso.

the repeat must not be noticed in the

8 loco

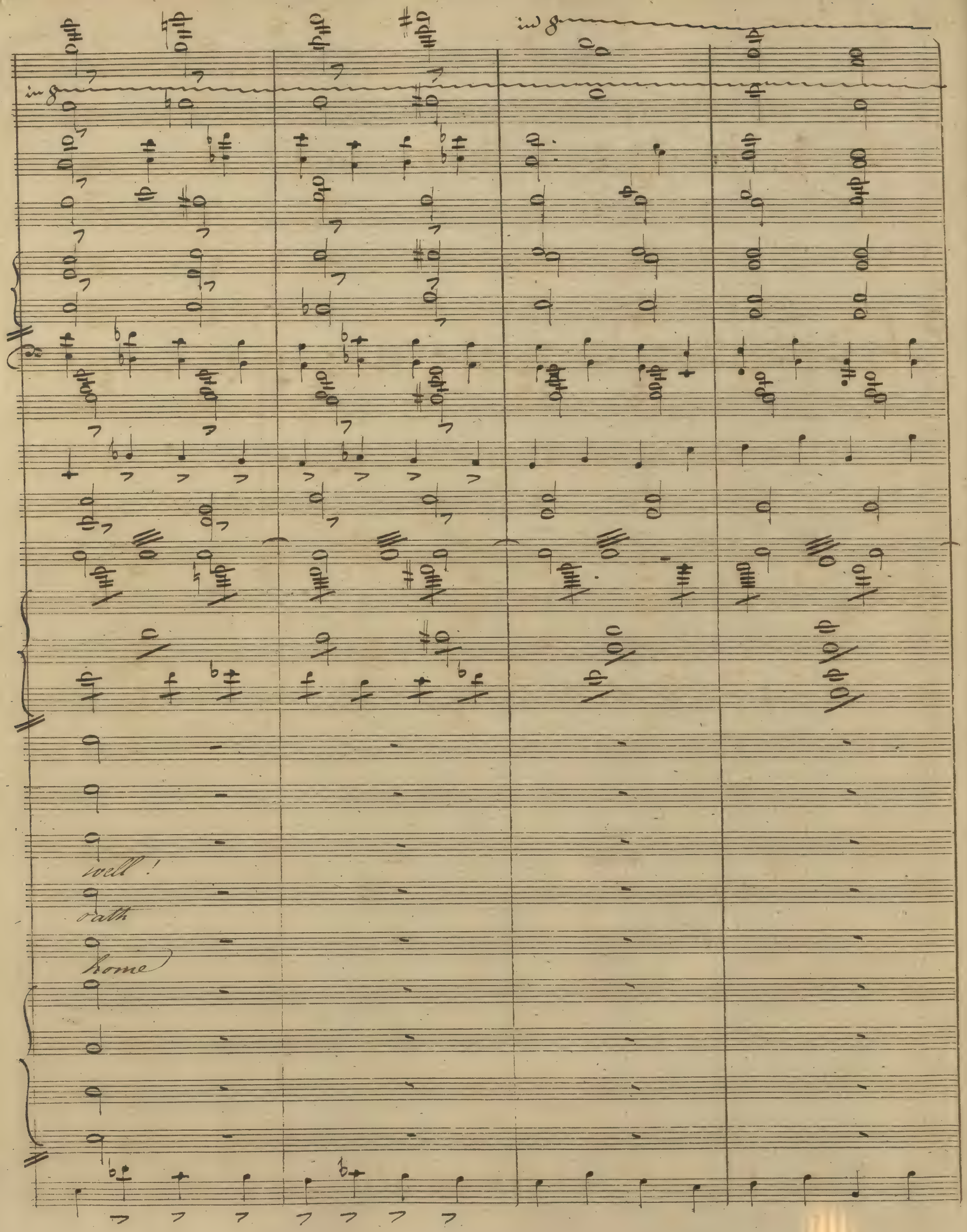
Ah!

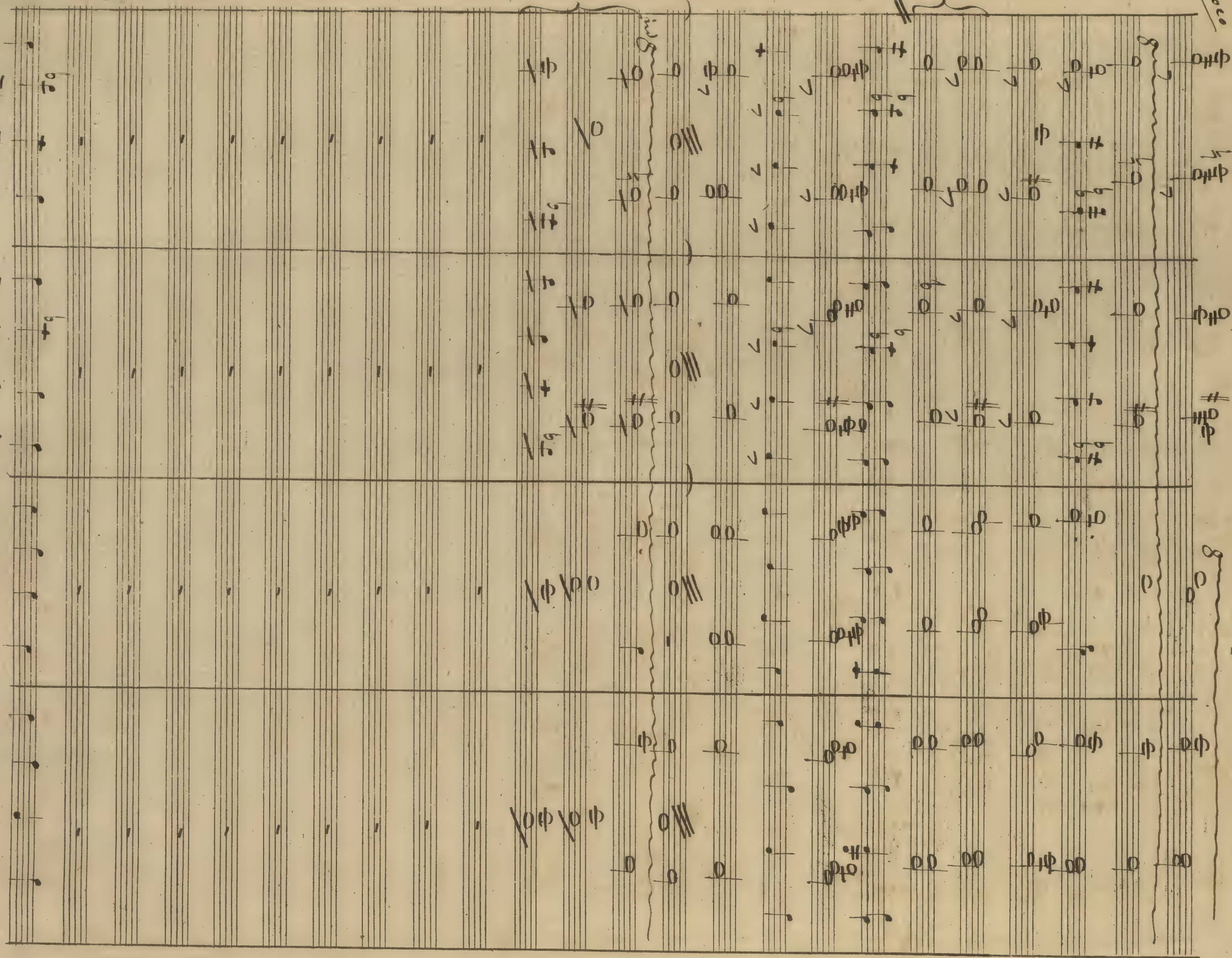
Ma - rie, Ma - rie Dear - fare -

oath! thy oath thy

this once glad pease - ful

Orchestral parts.


in 8
in 8
well!
oath
home


loco

marcato

loco

mi loco

marcato

marcato

marcato

marcato

marcato

Dim

Dim

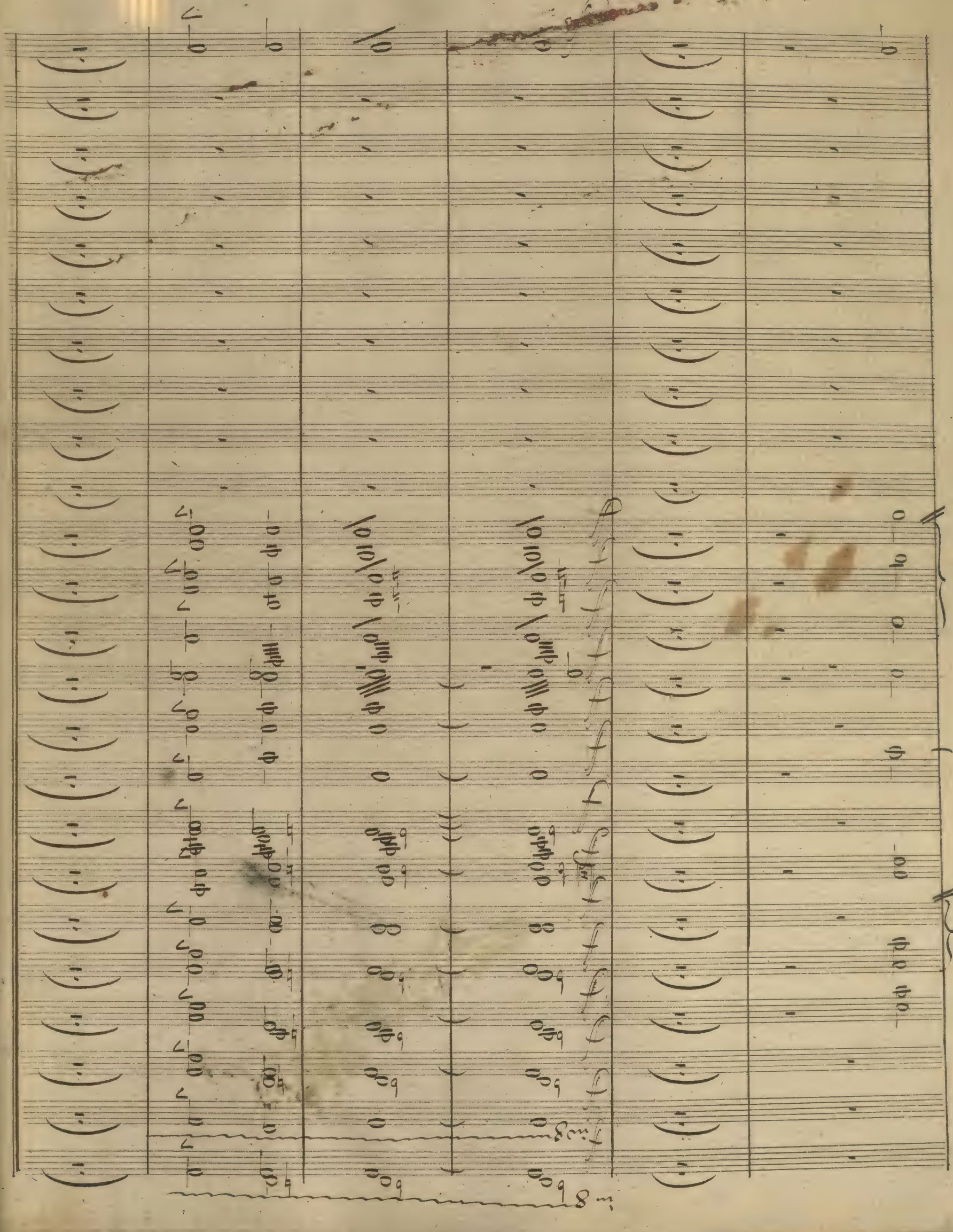
Dim

Dim

Dim

Dim

Dim

Dim

Dim.